

Syllabus for Five-Year Integrated M.A. Pali as per NEP 2020 guidelines

(A syllabus applicable to students of the University Department)

From the Academic Year 2023–2024

Approved by the Ad-hoc Board of Studies in Pali and Buddhist Studies

Savitribai Phule Pune University

Savitribai Phule Pune University
Five-Year Integrated M.A. Pali
General Instructions about the Program, the Pattern of Examination and the
Syllabus

I. General Instructions

I.1 General Structure: Five-Year Integrated M.A. Pali is a ten-semester program offered by the Department of Pali and Buddhist Studies, Savitribai Phule Pune University. It contains 220 credits. The program is to be completed within five years. It contains sixty-eight courses. All the elective courses are also available for students doing any Master degree program in the university.

The Five-Year Integrated M.A. is a full-time program. It is divided into two parts: Part I consisting of six semesters (I–VI) and Part II consisting of four semesters (VII–X).

The first six semesters of the program consist of 132 credits whereas the last four semesters have eighty-eight credits. In Part I, there are: twelve Discipline Specific Courses (DSC/Major), four Vocational Skills Courses (VSC), One Indian Knowledge System Course (IKS), four Generic Elective or Optional Elective Courses (GE/OE), two Major elective Courses (ME), five Minor Courses (Minor), three Skill Enhancement Courses (SEC), four Ability Enhancement Courses (AEC), two Value Education Courses (VEC), four co-curricular Courses (CC), one Community Engagement Program (CEP), two Field Projects (FP), and one On Job Training (OJT).

In Part II, there are: fifteen Discipline Specific Courses (DSC/major), four Major elective Courses (ME), one Research Methodology course (RM), two Research Projects (RP), and one On Job Training (OJT). In order to promote research aptitude and to inculcate relevant research skills among the students, the course includes research training and academic writing in the form of research article, book review, preparation of bibliography, and short dissertation/translation project in the seventh, ninth and tenth semesters.

It also includes field projects in the third and fifth semesters, community engagement program in the fourth semester, and on job training in the sixth and eighth semesters in order to provide experiential learning and hands on training. Skill Enhancement Courses and Vocational Skill Courses are offered in semesters one to five to equip students with necessary vocational and life skills. Courses in Indian knowledge system, value education and co-curricular activities form an integral part of this program. They ensure cultural and ethical

development of students and make them acquainted with rich Indian ethos.

There is a provision of exit after each year of this program. After the successful completion of the first year (i.e. upon acquiring forty-four credits), student can get UG Certificate in Pali. After the successful completion of the second year (i.e. upon acquiring eighty-eight credits), student can get UG Diploma in Pali. After the successful completion of the third years (i.e., upon acquiring one hundred thirty-two credits), student can get a Bachelor's degree in Pali. After the successful completion of the fourth years (i.e., upon acquiring one hundred seventy-six credits), a student can get a B.A. Honours Degree. After the successful completion of the Five-Year programme (i.e., two hundred twenty credits), a student will obtain an Integrated Master's degree in Pali.

The program will be conducted in the form of lectures, seminars, tutorials, practical, group discussions, internship, apprenticeship, and research project. Teaching of semesters, I and II will be sequential and also that of semesters III and IV. Syllabus of each course will be discussed in fifteen clock hours per credit during each semester.

Students' understanding will be assessed on the basis of their performance on things, such as assignments, debate on conceptual issues, group discussion, essay writing, seminar presentation, tutorial writing, written and oral examination, practical, viva etc.

Students are expected to maintain at least 75% attendance and to ensure their active participation in the class.

I.2 Introduction: The Five-Year Integrated M.A. Pali program offers deeper level understanding of the Buddhist literature available in Pali. It also introduces students to Buddhist literature in two other important languages, namely, Sanskrit and Tibetan. It gives students necessary training in research methodology and helps them carry out path breaking research in the area of study. The syllabus of the program is designed in such a way that it gives holistic understanding of Buddhist literature along with its related disciplines, such as Comparative Linguistics and Philology, Philosophy (Indian and Western), History of Buddhism in India and Abroad, Buddhist Art, Architecture and Epigraphy, Buddhist Psychology, and Engaged Buddhism. The program aims at providing a solid foundation in Pali literature, based on which students can pursue serious research in the field. It also prepares students for a bright academic career by enhancing their knowledge and capacities in different disciplines and research. Students completing this program together with a number of allied subjects mentioned above

would have career openings in different fields, and could do path breaking work by connecting Pali literature with a number of other disciplines.

I.3 Objectives: The objectives of the Five-Year Integrated M.A. Pali are:

- To provide thorough understanding of Pali language and literature with the help of extensive textual study of different genre
- To help students acquire foundational skills in Sanskrit and Tibetan with the purpose of encouraging comparative study
- To give experiential learning and hands on training with the help of field project, community engagement program and on job training
- To equip students with necessary vocational and life skills by offering Skill Enhancement Courses and Vocational Skill Courses.
- To ensure cultural and ethical development of students and to make them acquainted with rich Indian ethos through courses in Indian knowledge system, value education and co-curricular activities
- To enable students to explore the vast field of Buddhist Studies covering various other disciplines, such as Linguistics, Philosophy, Psychology, Sociology, History, Epigraphy, etc.
- To enable students to explore the vast field of Pali studies covering various specializations such as Vinaya, Abhidhamma, Vyākaraṇa, and Buddhist History etc.
- To train students in research methodology related to Buddhist Studies
- To encourage students to carry out fundamental research in the field of Pali studies
- To inspire students to find out relevance of the ancient Buddhist wisdom in the modern world having multiple challenges

I.4 Eligibility:

- H.S.C. or its equivalent examination of any recognized board
- A student passing the UG Certificate in Pali or Basic Diploma in Pali acquiring forty to forty-four credits can be admitted to the second year
- a student passing the UG Diploma in Pali or Advanced Diploma in Pali acquiring eighty to eighty-eight credits can be admitted to the third year

I.5 Duration: The duration of the Five-Year Integrated M.A. Pali will be five academic years. The duration of Part I will be three academic years. Whereas, the duration of Part II will be two

academic years.

I.6 Program Fee: The Registration fee, the Admission Fee for the program, the Tuition Fee for all semesters, Examination Fee, Record Fee, Statement of Marks, and other essential fees will be as per the rules and regulations of the Savitribai Phule Pune University.

I.7 Teaching:

- Medium of instruction – English/Marathi
- Lectures - One lecture hour/two practical hours per credit per week for fifteen weeks in a semester, i.e. there will be fifteen hours of teaching and thirty hours of practical per credit, which is equal to 25 marks

II. Pattern of Examination

II.1 Assessment and Evaluation:

- An Integrated M.A. student will be assessed for his/her performance for 5500 marks.
- For each semester there will be an external examination for 50% marks and an internal examination for 50% marks per course.
- The external examination will be held at the end of each semester.
- The internal assessment will be carried out throughout the semester.
- The nature of the internal assessment is varied. It will include at least three components out of written test, essay writing, group discussion, seminar presentation, tutorial writing, debate on conceptual issues, and oral and practical exam

II.2 Passing:

- To pass the Integrated M.A. examination a candidate must obtain 40% of the total marks in each of the external and internal examination i.e., separate passing e.g. 20 out of 50 in external and 20 out of 50 in internal examination
- Or, aggregate 40% marks with at least 30% marks in either external or internal examination e.g. 15 marks out of 50
- Those of the successful candidates will be given appropriate grades in accordance with the grading pattern accepted by the university.

II.3 Question Pattern:

- External written examination (50% marks e.g. 50 out of 100): Long answer, short answer, short note, translation, reference to context, etc.

- Internal examination (50% marks e.g. 50 out of 100): At least three components out of written test, essay writing, group discussion, seminar presentation, tutorial writing, debate on conceptual issues, open book test, oral and practical exam, etc.

III. Syllabus

Abbreviation:

- Integrated M.A. Pali (IPA)
- Discipline Specific Course (DSC/Major)
- Vocational Skills Course (VSC)
- Indian Knowledge System (IKS)
- Generic Elective (GE)
- Open Elective (OE)
- Skill Enhancement Course (SEC)
- Ability Enhancement Course (AEC)
- Value Education Course (VEC)
- Co-Curricular Course (CC)
- Field Project (FP)
- Community Engagement Program (CEP)
- On Job Training (OJT)
- Major Elective (ME)
- Research Methodology (RM)
- Research Project (RP)

III.1 Outline:

- For all the semesters except the elective courses all other courses are compulsory.

(Note: 1. *All the elective courses will be also available to students from other departments.*

2. *Students are expected to choose at least one elective course wherever applicable.*

3. *Students are also free to take additional credits by choosing other elective courses from within the subject or from outside.)*

Semester I

IPA DSC I.1: Pali Language and Literature I (6 Credits = 4T+2P)

A. Selected Prose I (2 Credits)

B. Selected Poetry I (2 Credits)

C. Elementary Pali Grammar (2 Credits)

IPA VSC I.2: Pali Language Skills I (2 Credits = 1T+1P)

IPA IKSL.3:

A. Buddhist Theory of Mind (2 Credits = 1T+1P)/

B. Buddhist Architecture (2 Credits = 1T+1P)/

C. Buddhist Medicine (2 Credits = 1T+1P)/

D. Buddhist Economics (2 Credits = 1T+1P)

IPA GE/OE I.4: Basic Tenets of Theravada Buddhist Philosophy (4 Credits = 3T+1P)

OR

OE: Introduction to Pali I (4 Credits = 3T+1P)

IPA SEC I.5:

A. Buddhist Chaplaincy Training I (2 Credits = 1T+1P)/

B. Buddhist Mind Cultivation Training I (2 Credits = 1T+1P)/

C. Buddhist Pilgrimage I (2 Credits = 1T+1P)/

D. Computer Skills I (2 Credits = 1T+1P)

IPA AEC I.6: Communication Skills in English I (2 Credits = 1T+1P)

IPA VEC I.7: Value Education in Buddhism I (2 Credits = 1T+1P)

IPA CC I.8: Cocurricular Course

A. Buddhist Culture I (2 Credits = 2P)/

B. Buddhist Academic Training I (2 Credits = 2P)/

C. Buddhist Meditation I (2 Credits = 2P)/

D. Buddhist Heritage I (2 Credits = 2P)

Semester II

IPA DSC II.1: Pali Language and Literature II (6 Credits = 4T+2P)

A. Selected Prose II (2 Credits)

B. Selected Poetry II (2 Credits)

C. Intermediate Pali Grammar (2 Credits)

IPA VSC II.2: Pali Language Skills II (2 Credits = 1T+1P)

IPA Minor II.3: Buddhist Education and Educational Institutions (2 Credits = 1T+1P)

IPA GE/OE II.4: Buddha's Engagement with Contemporary Religious Thoughts (4 Credits = 3T+1P)

OR

OE: Introduction to Pali II (4 Credits = 3T+1P)

IPA SEC II.5:

A. Buddhist Chaplaincy Training II (2 Credits = 1T+1P)/

B. Buddhist Mind Cultivation Training II (2 Credits = 1T+1P)/

C. Buddhist Pilgrimage II (2 Credits = 1T+1P)/

D. Computer Skills II (2 Credits = 1T+1P)

IPA AEC II.6: Communication Skills in English II (2 Credits = 1T+1P)

IPAVEC II.7: Value Education in Buddhism II (2 Credits = 1T+1P)

IPA CC II.8: Cocurricular Course

A. Buddhist Culture II (2 Credits = 2P)/

B. Buddhist Academic Training II (2 Credits = 2P)/

C. Buddhist Meditation II (2 Credits = 2P)/

D. Buddhist Heritage II (2 Credits = 2P)

Semester III

IPA DSC III.1: Dhammapada and Nīti Literature (4 Credits = 3T+1P)

A. Dhammapada (2 credits)

B. Nīti Literature (2 credits)

IPA DSC III.2: Advanced Pali Language Skills I (4 Credits = 2T+2P)

A. Theory (2 credits)

B. Practical (2 credits)

IPA VSC III.3: Buddhist Palaeography I - Brahmi Script (2 Credits = 1T+1P)

IPA FP III.4: Field Project Related to DSC/VSC (2 Credits = 2P)

IPA Minor III.5: History of Indian Buddhism up to Aśokan Period (4 Credits = 3T+1P)

IPA GE III.6: Mahāyāna Buddhist Philosophy I (2 Credits = 1T+1P)

OR

IPA OE III.6: Introduction to Pali III (2 Credits = 1T+1P)

IPA AEC III.7: Introduction to Sanskrit I (2 Credits = 1T+1P)

IPA CC III.8: Cocurricular Course (2 Credits = 2P)

- A. Buddhist Culture III (2 Credits = 2P)/
- B. Buddhist Academic Training III (2 Credits = 2P)/
- C. Buddhist Meditation III (2 Credits = 2P)/
- D. Buddhist Heritage III (2 Credits = 2P)

Semester IV

IPA DSC IV.1: Udāna & Cariyāpiṭaka (4 Credits = 3T+1P)

IPA DSC IV.2: Advanced Pali Language Skills II (4 Credits = 2T+2P)

- A. Theory (2 credits)
- B. Practical (2 credits)

IPA CEP IV.3: Community engagements project in collaboration with academic, social and religious institutions (2 Credits = 2P)

IPA Minor IV.4: History of Post Aśokan Indian Buddhism (4 Credits = 3T+1P)

IPA GE IV.5: Mahāyāna Buddhist Philosophy II (2 Credits = 1T+1P)

OR

IPA OE IV.5: Introduction to Pali IV (2 Credits = 1T+1P)

IPA SEC IV.6: ICT Skills (2 Credits = 1T+1P)

IPA AEC IV.7: Introduction to Sanskrit II (2 Credits = 1T+1P)

IPA CC IV.8: Cocurricular Course

- A. Buddhist Culture IV (2 Credits = 2P)/
- B. Buddhist Academic Training IV (2 Credits = 2P)/
- C. Buddhist Meditation IV (2 Credits = 2P)/
- D. Buddhist Heritage IV (2 Credits = 2P)

Semester V

IPA DSC V.1: Jātaka-aṭṭhakathā (4 Credits = 3T+1P)

IPA DSC V.2: Therīgāthā (4 Credits = 3T+1P)

IPA DSC V.3: Introduction to Pali Vyākaraṇa – Moggallāna Vyākaraṇa: Saññādikaṇḍa (2 Credits = 1T+1P)

IPA ME V.4: Jātakanidānakathā (4 Credits = 3T+1P)

IPA VSC V.5: Buddhist Paleography II Sinhalese/ Burmese/Thai Script (2 Credits = 1T+1P)

IPA FP V.6: FP related to DSC/VSC (2 Credits = 2P)

IPA Minor V.7: History of Pali Literature I (4 Credits = 3T+1P)

Semester VI

IPA DSC VI.1: Introduction to Vinaypiṭaka – Mahākhanda (4 Credits = 3T+1P)

IPA DSC VI.2: Introduction to Abhidhamma – Puggalapaññati (4 Credits = 3T+1P)

IPA DSC VI.3: Introduction to Pali Vyākaraṇa – Moggallāna Vyākaraṇa: Saññādikaṇḍa (2 Credits = 1T+1P)

IPA ME VI.4: Theragāthā (4 Credits = 3T+1P)

IPA OJT VI.5: Internship / Apprenticeship (4 Credits = 2T+2P)

IPA Minor VI.6: History of Pali Literature II (4 Credits = 3T+1P)

Semester VII

IPA DSC VII.1: Bhikkhu and Bhikkhūni Pātimokkha (4 Credits = 3T+1P)

IPA DSC VII.2: Moggallāna Vyākaraṇa: Kāraka and Itthipaccaya (4 Credits = 3T+1P)

IPA DSC VII.3: Abhidhammatthasaṅgaha with Navanītaṭṭikā: Cittasaṅgahavibhaga (4 Credits = 3T+1P)

IPA DSC VII.4: Translation and Composition (2 Credits = 1T+1P)

IPA ME VII.5:

A. Vinaya I – Mahāvagga: Bhesajjakhandhaka (4 Credits = 3T+1P)

OR

B. Abhidhamma I - Abhidhammatthasaṅgaha: Cetasikaṅgahavibhāga (4 Credits = 3T+1P)

OR

C. Vyākaraṇa I – Moggallāna Vyākaraṇa: Samāsakaṇḍa (4 Credits = 3T+1P)

OR

D. Engaged Buddhism I – Introduction to Buddhism and Its Socially Engaged Aspects (4 Credits = 3T+1P)

OR

E. Buddhist Psychology I – Introduction to Buddhist Psychological Ideas (4 Credits = 3T+1P)

OR

F. Buddhist Art, Architecture, and Epigraphy I – Buddhist Art (4 Credits = 3T+1P)

IPA RM VII.6: Research Methods and Training (4 Credits = 2T+2P)

Semester VIII

IPA DSC VIII.1: Saṃyutta and Aṅguttaranikāya (4 Credits = 3T+1P)

IPA DSC VIII.2: Kāvya Literature: Jinacarita (4 Credits = 3T+1P)

IPA DSC VIII.3: Suttanipāta – Uragavagga (4 Credits = 3T+1P)

IPA DSC VIII.4: Pali Metrics – Vuttodaya (2 Credits = 1T+1P)

IPA ME VIII.5:

A. Vinay II – Cullavagga: Kammakkhandhaka (4 Credits = 3T+1P)

OR

B. Abhidhamma II – Abhidhammathasangaha: Rūpaṇṅgahavibhaga (4 Credits = 3T+1P)

OR

C. Vyākaraṇa II – Moggallāna Vyākaraṇa: Nādikāṇḍa (4 Credits = 3T+1P)

OR

D. Engaged Buddhism II: Interdisciplinary Role of Buddhism (4 Credits = 3T+1P)

OR

E. Buddhist Psychology II – Methods of Mind Cultivation (4 Credits = 3T+1P)

OR

F. Buddhist Art, Architecture, and Epigraphy II - Buddhist Architecture (4 Credits = 3T+1P)

IPA OJT VIII.6: Internship/Apprenticeship (4 Credits = 2T+2P)

Semester IX

IPA DSC IX.1: Dīghanikāya (4 Credits = 3T+1P)

IPA DSC IX.2: Milindapañha (4 Credits = 3T+1P)

IPA DSC IX.3: Vaṃsa Literature (4 Credits = 3T+1P)

IPA DSC IX.4: Pali Poetics – Subodhāḷaṃkāra (2 Credits = 1T+1P)

IPA ME IX.5:

A. Vinay III – Cullavagga: Senāsanakkhandhaka and Bhikkhunī-khandhaka (4 Credits = 3T+1P)

OR

B. Abhidhamma III – Dhammasaṅgaṇī with Aṭṭhasālinī: Mātikāpadabhājanīya (4 Credits = 3T+1P)

OR

C. Vyākaraṇa III – Moggallāna Vyākaraṇa: Khādikaṇḍa (4 Credits = 3T+1P)

OR

D. Buddhist Classical Tibetan I - Basic Structure of Buddhist Classical Tibetan (4 Credits = 3T+1P)

OR

E. Resurgence of Buddhism in India (4 Credits = 3T+1P)

OR

F. Modern Psychological Ideas Relevant to Buddhist Psychology (4 Credits = 3T+1P)

OR

G. Buddhist Epigraphy I (4 Credits = 3T+1P)

OR

H. Buddhism and Indian Philosophy (4 Credits = 3T+1P)

IPA RP IX.6: Dissertation (4 Credits = 4P)

Semester X

IPA DSC X.1: Majjhimanikāya (4 Credits = 3T+1P)

IPA DSC X.2: Visuddhimagga (4 Credits = 3T+1P)

IPA DSC X.3: Aṭṭhasālinī Cittupādaṇḍavaṇṇanā (4 Credits = 3T+1P)

IPA ME X.4:

A. Vinaya IV – Suttavibhaṅga (4 Credits = 3T+1P)

OR

B. Abhidhamma IV – Tikapaṭṭhāna: paccayauddesa and paccayaniddesa (4 Credits = 3T+1P)

OR

C. Vyākaraṇa IV – Moggallāna Vyākaraṇa: Tyādikaṇḍa (4 Credits = 3T+1P)

OR

D. Advanced Structure of Buddhist Classical Tibetan and Translation Techniques (4 Credits = 3T+1P)

OR

E. Buddhism in The Modern World (4 Credits = 3T+1P)

OR

F. Methods of Mind Cultivation (4 Credits = 3T+1P)

OR

G. Buddhist Epigraphy II (4 Credits = 3T+1P)

OR

H. Buddhism and Western Philosophy (4 Credits = 3T+1P)

IPA RP X.5: Dissertation (6 Credits = 6P)

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III.2 Detailed Syllabus

SEMESTER I

IPA DSC I.1: Pali Language and Literature I (6 credits)

A. Selected Prose (2 credits)

Credit 1: Nakkhattajātaka, Kūṭavāṇijajātaka, Dummedhajātaka, Hatthinā Kato Bhagavato BuddhassaSakkāro,

Credit 2: Vedehikāya Vīmaṃsā, Gilānabhikkhu, Jāmātā Palāyi

Text book:

1. 1991. *Pali Selection – I*. Poona: Poona University Publication.

Reference books:

1. Dharmarakshita, Bhikshu. 1971. *Pāli Sāhitya kā Itihāsa*. Varanasi: Gyanamandala Limited.
2. Kosambi, Dharmananda. 1971. *Pali Reader: Selections*. Varanasi: Chowkhamba Sanskrit Series Office.
3. Lay, U Ko. 1991. *Guide to Tipiṭaka*. Igatpuri: Vipassana Research Institute.
4. Tagare, Ganesh Vasudev. 1982. *Pāli Sāhityācā Itihāsa*. Poona: Continental Prakashan.

E-sources:

1. Dr. Damodar Dharmananda Kosambi Life and Work - Chintamani Deshmukh:
<http://www.arvindguptatoys.com/arvindgupta/ddkbio.pdf>
2. <http://dharmanandkosambi.com/>
3. <https://epustakalay.com/writer/9330-damoda/>

B. Selected Poetry (2 credits)

Credit 1: Dhammāsoko, Sunīto Thero, Kisāgotamiyā Apadānaṃ, Puṇṇikā Therī,

Credit 2: Nidhikaṇḍasuttaṃ, Kaṇhadīpāyanacariyaṃ, Sumedhabrāhmaṇakathā, Kumbhajātakaṃ

Text book:

1. 1991. *Pali Selection – I*. Poona: Poona University Publication.

Reference books:

1. Dharmarakshita, Bhikshu. 1971. *Pāli Sāhitya kā Itihāsa*. Varanasi: Gyanamandala Limited.
2. Kosambi, Dharmananda. 1971. *Pali Reader: Selections*. Varanasi: Chowkhamba Sanskrit Series Office.
3. Lay, U Ko. 1991. *Guide to Tipiṭaka*. Igatpuri: Vipassana Research Institute.
4. Tagare, Ganesh Vasudev. 1982. *Pāli Sāhityācā Itihāsa*. Poona: Continental Prakashan.

E-sources:

1. Dr. Damodar Dharmananda Kosambi Life and Work - Chintamani Deshmukh: <http://www.arvindguptatoys.com/arvindgupta/ddkbio.pdf>
2. <http://dharmanandkosambi.com/>
3. <https://epustakalay.com/writer/9330-damoda/>

C. Elementary Pali Grammar (2 Credits)

Credit 1: Declension of nouns: Masculine, feminine and neuter ending in a and ā; declension of nouns: Masculine, feminine and neuter ending in i and u

Credit 2: Conjugation of verbs in three tenses: Present, Future and Past

Text books:

1. Joshi, J. R., and D. G. Koparkar. 1985. *Introduction to Pali*. Pune: University of Poona.
2. Tungar, N. V. 2012 (1939). *Pali Bhasha-Pravesh (Being a Graduate Course of Pali for Beginners)*. Pune: Pālī Vibhāga, Pune Vidyāpīṭha.

Reference books:

1. Collins, Steven. 2006. *A Pali Grammar for Students*. Thailand: Silkworm Books.
2. Dhammajoti, KL. 2018. *Reading Buddhist Pāli Texts: An Elementary Grammatical Guide*. Hong Kong: The Buddha-dharma Centre of Hong Kong.
3. Geiger, Wilhelm. 2000. *A Pāli Grammar*. Edited by K. R. Norman. Translated by Batakrishna Ghosh. Oxford: The Pāli Text Society.

4. de Silva, Lily. 1999. *Pāli Primer*. Igatpuri: Vipassana Research Institute.
5. Vidyabhushan, N. C., and M. K. Ghose. 1982. *A Pali Grammar*. Varanasi : Indological Book House.

E-sources:

1. A Practical Grammar of Pali Language - Charles Duroiselle:
http://www.buddhanet.net/pdf_file/paligram.pdf
2. A Practical Guide to Pali Grammar – Ānandajoti Bhikkhu:
<https://www.ancient-buddhist-texts.net/Textual-Studies/Grammar/Guide-to-Pali-Grammar.htm>
3. Elementary Pali Course - Ven. Narada Thera:
http://www.buddhanet.net/pdf_file/ele_pali.pdf
4. Introduction to Pali - A. K. Warder:
http://www.ahandfulofleaves.org/documents/Introduction%20to%20Pali_Warder.pdf
5. Pali Primer – Lily de Silva:
<https://www.vridhamma.org/The-Pali-Primer>

IPA VSC I.2: – Pali Language Skills I (2 Credits)

Credit 1: Pali alphabets: Vowels and consonants; transliteration from Devanāgarī to Roman and Roman to Devanāgarī and vice versa

Credit 2: Pronunciation of Pali alphabets: Vowels, consonants and Conjuncts, Reading, and Recitation from DSC I.1 A and B

IPA IKS I.3:

- A. Buddhist Theory of Mind (2 credits) /
- B. Buddhist Architecture (2 credits) /
- C. Buddhist Medicine (2 credits) /
- D. Buddhist Economics (2 credits)

Detailed Syllabus:

A. Buddhist Theory of Mind

Introduction:

While investigating into the cause of human suffering, the Buddha realized the centrality of mind in Human life. He realized that the human suffering is a result of erroneous emotions and mistaken cognition. Purification of mind is the only way to remove human suffering. What is done by mind that mind alone can undo.

Credit 1:

1. Introduction: Why mind is important in Buddhism?
2. An introduction to the Buddhist concept of mind: (i) Mind as Citta; (ii) Mind as Mano; (iii) Mind as Viññāṇa
3. Psychological perspective of mind
4. Analysis of Mind (Citta) - Levels of mind (Bhūmī: Kāmāvacara, Rūpāvacara, Arūpāvacara, and Lokuttara); Types of mind (Jāti: Kusala, Akusala, Vipāka, and Kiriya)
5. Analysis of mental factors (Cetasika) - Ethically variable (Aññasamāna), unwholesome (Akusala), beautiful (Sobhana)
6. Mind in Ahidhamma (Citta, Cetasika; Cuti and Paṭisandhi)
7. Later developments in the Buddhist theory of mind: Vijñānavāda (alaya-vijāna)

Credit 2:

1. Defilements and purification of mind – Defilements (Kilesa), Hindrances (Nivarana), Defilements (Kilesa), Fetters (Saṃyojana), Deceiving states (Vancaka-dharma); sevenfold purification (Sattavisuddhi)
2. Development of mind (Bhāvana): serenity and insight meditation (Samatha and vipassana)
3. Results of development: absorptions (Jhāna), path (Magga), and fruits (Phala)
4. Mind and Karma: Wholesome and unwholesome (Kusala-Akusala) and Meritorious and demeritorious (Puñña and Pāpa) Karmas
5. Mind and No-soul (Anātma): Analysis of personality into aggregates (Khandha), Elements (Dhātu), and Sense spheres (Āyatana)
6. Summary and conclusion

Learning outcome:

- Students completing this course will get knowledge of Buddhist concept of mind, mental constituents, nature and functions of mind, mind-body relationship, theory of mental defilement and purification as well as mind cultivation methods taught by the Buddha.

Textbooks:

1. Jayasuriya, W. F. 2016(1963). *The Psychology and Philosophy of Buddhism: An Introduction to the Abhidhamma*. Kuala Lumpur: Pariyatti.
2. Mahathera, Narada. 2013(1956). *A Manual of Abhidhamma (Abhidhammatthasaṅgaho: An Outline of Buddhist Philosophy)*. Kolkata: Maha Bodhi Book Agency.
3. Rhys Davids, C. A. F. 1924. *Buddhist Psychology: An Inquiry into the Analysis and Theory of Mind in Pali Literature*. London: Luzac and Co.

Reference books:

1. Dharmarakshita, Bhikkhu, trans. 2008. *Visuddhimagga Bhāga – 1 & 2*. New Delhi: Samyak Prakashan.
2. Gethin, Rupert. 1998. *The Foundations of Buddhism*. Oxford University Press.
3. Johannsson, Rune Edvin Anders. 1979. *The Dynamic Psychology of Early Buddhism*. University of Virginia: Curzon Press.
4. Sangharakshita. 2012. *Know Your Mind: The Psychological Dimension of Ethics in Buddhism*. Cambridge: Windhorse Publications.
5. Sircar, Rina. 1999. *The Psycho-ethical Aspects of the Abhidhamma*. Lanham: University Press of America.
6. Thera, Nyanaponika. 1998. *Abhidhamma Studies: Buddhist Explorations of Consciousness and Time*. Kandy: Wisdom Publication.
7. Tripāṭhī, Rāmsaṅkara, ed. 1991–1992. *Abhidhammatthasaṅgaho (Paṭhamo- Dutiyo Bhāgo)*. Translated by Bhadanta Rewatadhamma and Rāmsaṅkara Tripāṭhī. Varanasi: Sampurnananda Sanskrit University.

E-Sources:

1. A Manual of Abhidhamma–Narada Maha Thera:
http://www.buddhanet.net/pdf_file/abhidhamma.pdf
2. Buddhist Dictionary (Manual of Buddhist Terms and Doctrines) - Venerable Nyanatiloka:
<http://ftp.budaedu.org/ebooks/pdf/EN012.pdf>
3. Visuddhimagga: Path of Purification - Bhikkhu Nanamoli:
<https://www.accesstoinight.org/lib/authors/nanamoli/PathofPurification2011.pdf>

Note: English Translation of some suggested sections:

1. Visuddhimagga (Selected chapters from Citta-visuddhi and Pañña-visuddhiniddesa)
2. Dhammapada (Citta-vagga)

3. Sāmaññaphala-sutta (Dīgha-nikāya)
4. Sabbāsava-sutta, Madhupiṇḍika-sutta, Vitakkasanṭhāna-sutta, Rathavinīta-sutta (Majjhima-nikāya); Anattalakkhana-sutta (Samyutta-nikāya)

OR

B. Buddhist Architecture (2 Credits)

Introduction:

Buddhist monuments such as stupas, viharas, chaityas, and rock-cut caves are great specimens of ancient Indian knowledge of structural and rock-cut architecture. Pali and Sanskrit Buddhist literature contains detail description of such monuments, their religious importance and practical functions. Specific features of these monuments and their architectural plans provide us valuable information about the structural architectural techniques and techniques of excavation known to our forefathers. They also exhibit excellent management systems of light, temperature, and acoustics as well as best water resource management practices.

Credit 1: Buddhist Structural Architecture

Origin of religious architecture in Buddhism: Concept and function role; Pāli texts and emergence of Buddhist monastic architecture; Vinaya Piṭaka and guidelines for structural Buddhist monasteries; Buddhist texts and stūpa construction; Stūpa: Meaning, concept, textual evidence, archaeological evidence; different parts of stūpa and their symbolism: Various types of stūpas, regional variations of stūpas in India; construction techniques, Origin and development of stūpa architecture; vihāra: Meaning, concept, textual evidence, archaeological evidence, construction techniques, architectural features of vihāras in India; Origin and development of monastic architecture; features of mahāvihāra architecture; caitya: Meaning, concept, textual evidence, archaeological evidence, architectural features of caityas in India; Origin and development of caitya architecture; construction techniques,

Credit 2: Buddhist Rock-cut Architecture

Introduction to rock-cut Buddhist architecture; antiquity and spread of Buddhist caves in India; different types of Buddhist caves and their functional importance; salient features of early and late Buddhist caves; architectural pattern of early and late Buddhist caves; excavation techniques.

Learning outcomes:

Students completing this course will get knowledge of the development of Buddhist religious architecture, its features and functions, different types of architectures, architectural designs

and patterns, excavation techniques, techniques of rock-testing, light, temperature, acoustics and water management practices etc

Textbooks:

1. Agrawal, V. S. 1972. *Indian Art*. Varanasi: Prithvi Prakashan.
2. Huntington, Susana. L., and John Huntington. 1985. *The Art and Architecture of India*. New York: Weather Hill.
3. Mate, M. S. 1998. *Prāchīn Kalā Bhāratī*. Pune: Continental Prakashan.
4. Mitra, Debla. 1971. *Buddhist Monuments*. Calcutta: Sahitya Samsad.

Reference books:

1. Brown, Percy. 1940. *Indian Architecture (Buddhist and Hindu Periods)*. Bombay: D.B. Taraporevala Sons and Co.
2. Dehejia, Vidya. 1972. *Early Buddhist Rock Temples: A Chronological Study*. London: Thames and Hudson.
3. Dutt, Sukumar. 1962. *Buddhist Monks and Monasteries of India*. London: George Allen and Unwin.
4. Fergusson, James, and James Burgess. 2000. *The Cave Temples of India*. New Delhi: Munshiram Manoharlal Publishers Pvt. Ltd.
5. Hawkes, J., and Akira Shimada, eds. 2009. *Buddhist Stupas in South Asia*. New Delhi: Oxford University Press.
6. Kail, Owen C. 1975. *Buddhist Cave Temples of India*. Bombay: D. B. Taraporevala Sons & Co. Pvt. Ltd.
7. Nagaraju, S. 1981. *Buddhist Architecture of Western India*. New Delhi: Agam Kala Prakashan.
8. Sarkar, H. 1966. *Studies in Early Buddhist Architecture of India*. New Delhi: Munshiram Manoharlal Publishers Pvt. Ltd.

OR

C. Buddhist Medicine (2 credits)

Introduction:

Besides providing remedy to human suffering the Buddha advised his disciples on the matters of their physical and mental health, types of diseases, their causes, symptoms, and medicinal remedies. Observation of body, its internal organs, and elements is an important meditative technique taught by the Buddha, which not only develops detachment for one's own body, but also gives lots of information about human anatomy. Pali and Buddhist Sanskrit literature contains a wealth of information on different medicines, medicinal procedures like pañcakarma

and surgery. Stories of Jivaka, who was the official physician of the Buddhist order are interesting case studies of treatments of different diseases.

Credit 1: Introduction to the history of Buddhist medicine and survey of modern research;
Anatomy

Credit 2: Diseases, types of Diseases; Cause of disease and theory of three humors (Vata, pitta and Kapha); Remedies of diseases; Hygiene; Jivakās treatment of some diseases and Surgery

Learning outcomes:

Students completing this course will get knowledge of the development of ascetic tradition of healing in ancient India with special reference to Buddhism. They will understand the ancient Indian concept and techniques of healing, human anatomy, theory of three humors, types of diseases, medicinal and surgical remedies, ideas of hygiene and cleanliness, etc. as found in Buddhist literature. Students will learn about different treatments based on several case studies from the Buddhist literature.

Text Books:

1. Fausbøll, V., ed. 1991–2006(1877–1896). The Jātaka: Together with Its Commentary Being Tales of the Anterior Births of Gotama Buddha. 4 Vols. Oxford: Pali Text Society.
2. 1998. Khuddaka-Nīkāye Jātaka-aṭṭhakathā (Paṭhamo Bhāgo, Dutiyo Bhāgo, Tatiyo Bhāgo, Catuttho Bhāgo). Igatpuri: Vipassana Research Institute.
3. Oldenberg, Hermann, ed. 1997. The Vinayapiṭakam: One of the Principal Buddhist Holy Scripture in the Pāli Language. Vol. 1. Oxford: The Pali Text Society.
4. Rhys Davids, C.A. F., ed. 1975(1920). Visuddhi-Magga of Buddhaghosa. London: The Pāli Text Society.
5. Tatiya, Nathmal., ed.1974. The Suttanipāta-Aṭṭhakathā, Vol-1, Nalanda: Nava Nalanda Mahavihar.
6. Trenckner, J., ed.1880. Milindapanha. London: Pali Text Society.

Reference books:

1. Bhikku, Pesala., trans.1998.The Debate of King Milinda- An Abridgement of Milindapañha. Delhi: Motilal Banarsidass Publishers Pvt Ltd.
2. Halder, J.R., trans.1977. Medical Science in Pali Literature. Calcutta: Indian Museum.
3. Horner, I. B., trans.1966 (1938). *the Book of Discipline*. 6 volumes. London: Pali Text Society.

4. Mitra, Jyotir., trans. 1985. A Critical Appraisal of Āyurvedic Material in Buddhist Literature with special reference to Tripitaka. Varanasi: The Jyotiralok Prakashan.
5. Ñānamoli, Bhikkhul., trans. 2010. Vissudhimagga The Path of Purification by Bhaddantācariya Buddhaghosha, A classic manual of Buddhist Doctrine & Meditation. Colombo: Buddhist Publication Society.
6. Soni, R. L., trans. 1976 "Buddhism in Relation to the Profession of Medicine" in Religion and Medicine, London: SCM Press.
7. Zysk, Keeneth G., trans. 2010(1991). Asceticism and Healing in Ancient India, Medicine in the Buddhist Monastery. Delhi: Motilal Banarasi Das Publishers Private Limited.

OR

D. Buddhist Economy (2 Credits)

Introduction:

Besides his concern for acquiring spiritual wealth, the Buddha has given equal importance to creation of material wealth through righteous means. The Buddhist teaching of right livelihood has become most relevant in the modern era as it provides us a sustainable model of the creation of economic resources without harming the nature and the society. The Buddha taught his disciples qualities necessary for the creation and detention of wealth. He also advised his lay disciples on the proper utilization of wealth for social service and future material progress. The Buddhist literature provides us first hand information about trade and commerce in ancient India, function of guilds, trading patterns, trade routes, etc.

Credit 1:

- a) Emergence of Buddhist Economics
- b) Rationale of Buddhist Economics
- c) Right Livelihood as a key of economic sustainability

Credit 2:

- a) Concept of Wealth and Investment
- b) Corruption and Poverty
- c) Traders and Merchants

Learning outcomes:

Students completing this course will get knowledge of Buddhist Economics, its rationale and ideology. They will understand the concept of right livelihood and the Buddhist doctrine of interdependent existence as key concepts for sustainable economy. They will know notions of

wealth and investment, corruption and poverty, etc. and will have information about ancient Indian trade and commerce based on Buddhist literature.

Text Books:

1. Schumacher, E. F. 1973. *Small is Beautiful*. Blond & Briggs (1973-2010), Harper Collins (2010 – present).

Click on the link below to access the book Small is Beautiful

<https://www.ee.iitb.ac.in/student/~pdarshan/SmallIsBeautifulSchumacher.pdf>

<https://web.archive.org/web/20141014171926/http://www.ditext.com/schumacher/small/small.html>

2. Ven. Payutto, P.A. 1992. *Buddhist Economics: A Middle Way for the Market Place*
Click on the link below to access the book.

http://pioneer.netserv.chula.ac.th/~sprapant/Buddhism/buddhist_econ.html

3. Wickramasinghe, J.W. 2002. *The End of Economic Science & the Beginning of People-friendly Economics*. Sri Lanka: Buddhist Cultural Centre.

Reference books:

1. Piboolsravut, P. (1997). *An Outline of Buddhist Economic Theory and System*, PhD Thesis, Simon Fraser University, Department of Economics.

Click on the link <https://core.ac.uk/download/pdf/56371681.pdf>

2. Survade, Arvind. Ubale, Devendra. Pagare, Deepak. 2011. *Buddhāce Arthaśāstra*. Mumbai. Samyak Prakashan.

IPA GE/OE I.4: Basic Tenets of Theravada Buddhist Philosophy (4 credits)

Credit 1: Distinction between Vedic and Śramaṇa tradition; the nature of the Buddha's problem and his inquiry (Ariyapariyesanāsutta); Buddha's first sermon: The Middle Path and four Noble Truths (Dhammacakkapavattanasutta); Three characteristics of Existence: Anicca, Dukkha and Anatta;

Credit 2: The nature of Dukkha and its kinds: Dukkhadukkhatā, Vipariṇāmadukkhatā and Saṅkhāradukkhatā; the doctrine of Anattā and five aggregates; The question of compatibility between Anattā and rebirth (Milindapañho: Lakkhaṇapañha – section 31: Ko Paṭisandhatīti); causal analysis of Dukkha: Paṭiccasamuppāda and Dvādasanidāna;

Credit 3: Causes of Dukkha: Avijjā and Taṇhā; The nature of Nibbāna; Arhathood as the ultimate goal; four stages to Arhathood: Sotāpanna, Sakadāgāmi, Anāgāmi, Arhat; way to

Nibbāna: Aṭṭhaṅgikamagga; Sīla, Samādhi, Paññā;

Credit 4: Pragmatic approach: Silence over ‘Unanswerable Questions’ (abyākatapañha) unrelated to the problem of suffering; rational approach: Emphasis on one’s own experience and critical examination; criticism of ritualism; egalitarian approach: Criticism of hierarchical system of four Varṇas based on birth and divine origin

Text books:

1. Bhagwat, N. K. 2006. *Buddhist Philosophy of the Theravāda*. Delhi: Bharatiya Kala Prakashan.
2. Deokar, Mahesh, Pradeep Gokhale, and Lata Deokar, eds. 2016. *Bauddha Vicāradhārā*. Pune: Department of Pali, Savitribai Phule Pune University.
3. Upadhyaya, Baladev. 2014. *Bauddha-darśana-mīmāṃsā*. Varanasi: Chowkhamba Vidyabhavan.

Reference books:

1. Burnouf, E. 2015. *Introduction to the History of Indian Buddhism*. Translated by K. Buffetrille & D. S. Lopez Jr. Chicago: The University of Chicago Press.
2. Chattopadhyaya, Debiprasad, ed. 2004 (1970). *Tāranātha's History of Buddhism in India*. Translated by Lama Chimpa & Alaka Chattopadhyaya. Delhi: Motilal Banarsidass Publishers Private Limited.
3. Dev, Narendra. 2011 (1956). *Bauddhadharma-darśana*. Delhi: Motilal Banarsidass Publishers Private Limited.
4. Hirakawa, Akira. 2007 (1993). *A History of Indian Buddhism*. Edited by Paul Groner. Translated by Paul Groner. Delhi: Motilal Banarsidass Publishers Private Limited.
5. Indasara, Wasin. 1995. *Theravada Buddhist Principles: Book One: The Four Noble Truths*. Thailand: Mahamakut Buddhist University.
6. Keith, A. B. 2002. *Buddhist Philosophy in India and Ceylon*. Varanasi: Chowkhamba Sanskrit Series Office.
7. Mookerjee, Satkari. 2006 (1935). *The Buddhist Philosophy of Universal Flux*. Delhi: Motilal Banarsidass Publishers Private Limited.
8. Warder, A. K. 2004 (2000). *Indian Buddhism*. Delhi: Motilal Banarsidass Publishers Private Limited.

E-sources:

1. Essentials of Buddhism - Ven. Pategama Gnanarama:
http://www.buddhanet.net/pdf_file/essentialsof.pdf
2. What the Buddha Taught - Walpola Sri Rahula:

https://archive.org/details/WhatTheBuddhaTaught_201606/page/n5/mode/2up
<http://pp2.philpapers.org/browse/theravada-buddhist-philosophy>

OR

OE: Introduction to Pali I (4 credits)

A. Theory: Elementary Pali Grammar (2 Credits)

Credit 1: Declension of nouns: Masculine, feminine and neuter ending in a and ā; declension of nouns: Masculine, feminine and neuter ending in i and u

Credit 2: Conjugation of verbs in three tenses: Present, Future and Past

B. Practical (2 Credits)

Credit 1: Pali alphabets: Vowels and consonants; transliteration from Devanāgarī to Roman and Roman to Devanāgarī and vice versa

Credit 2: Pronunciation of Pali alphabets: Vowels, consonants and Conjuncts, Reading, and Recitation from DSC I.1 A and B

Text books:

1. Joshi, J. R., and D. G. Koparkar. 1985. *Introduction to Pali*. Pune: University of Poona.
2. Tungar, N. V. 2012 (1939). *Pali Bhasha-Pravesh (Being a Graduate Course of Pali for Beginners)*. Pune: Pālī Vibhāga, Pune Vidyāpīṭha.

Reference books:

1. Collins, Steven. 2006. *A Pali Grammar for Students*. Thailand: Silkworm Books.
2. Dhammajoti, KL. 2018. *Reading Buddhist Pāli Texts: An Elementary Grammatical Guide*. Hong Kong: The Buddha-dharma Centre of Hong Kong.
3. Geiger, Wilhelm. 2000. *A Pāli Grammar*. Edited by K. R. Norman. Translated by Batakrisna Ghosh. Oxford: The Pāli Text Society.
4. de Silva, Lily. 1999. *Pāli Primer*. Igatpuri: Vipassana Research Institute.
5. Vidyabhushan, N. C., and M. K. Ghose. 1982. *A Pali Grammar*. Varanasi : Indological Book House.

E-sources:

1. A Practical Grammar of Pali Language - Charles Duroiselle:
http://www.buddhanet.net/pdf_file/paligram.pdf
2. A Practical Guide to Pali Grammar – Ānandajoti Bhikkhu:
<https://www.ancient-buddhist-texts.net/Textual-Studies/Grammar/Guide-to-Pali-Grammar.htm>

3. Elementary Pali Course - Ven. Narada Thera:
http://www.buddhanet.net/pdf_file/ele_pali.pdf
4. Introduction to Pali - A. K. Warder:
http://www.a handful of leaves.org/documents/Introduction%20to%20Pali_Warder.pdf
5. Pali Primer – Lily de Silva: <https://www.vridhamma.org/The-Pali-Primer>
 - A. Language Skills - Writing and Roman transliteration - Roman to Nāgarī and vice versa, Pronunciation, Reading and Recitation (2 credits)

IPA SEC I.5:

- A. Buddhist Chaplaincy training I (2 credits) /
- B. Buddhist Mind Cultivation Training I (2 credits) /
- C. Buddhist Pilgrimage I (2 credits) /
- D. Computer Skills I (2 credits)

A. Buddhist Chaplaincy training I (2 credits)

Introduction

In recent decades, the term "chaplaincy" has developed to encompass religious practitioners from diverse spiritual traditions who have received specialized training to support individuals facing challenges within modern institutions like hospitals, prisons, the military, workplaces, universities, and similar settings. Chaplains fulfill the role of compassionate listeners and mentors for those experiencing suffering, providing solace and imparting significance to their struggles. This approach often involves acquiring new skills that differ from traditional religious roles of preaching and teaching absolute truths. However, the history of Buddhist chaplaincy can be traced back to the early days of Buddhism itself. In the early Buddhist monastic tradition, the Buddha and his disciples played the role of spiritual guides and counselors. Members of monastic community were responsible for teaching and guiding lay practitioners, providing support, and offering solace in times of difficulty or distress. This informal chaplaincy role within the monastic community laid the foundation for later developments in Buddhist chaplaincy in the modern period.

While chaplaincy training models have been established in Western countries, primarily in the USA, there is also a growing presence of organic movements of psycho-spiritual care in Asia, specifically in Taiwan and Japan. In this context, Buddhist chaplaincy courses have begun in various Buddhist studies departments across Asia and the West. While the formalization of

Buddhist chaplaincy as a distinct field is still developing in India, there is a growing recognition of the need for spiritual care in various settings. It's important to note that the history of Buddhist chaplaincy in India is deeply intertwined with the broader history of Buddhism in the region. There is potential for further development and formalization of Buddhist chaplaincy to address the unique spiritual needs of individuals in contemporary society.

For the first year of the Buddhist chaplaincy course, there will be sixty hours of teaching divided into two semesters focused on learning basic skills, such as recitation of texts, their proper pronunciation, and exposition. The program will also include an understanding of the fundamentals of Buddhism, learning patient listening skills, providing counseling to individuals on their problems, and guiding people through various challenges they may face.

The second year will continue with another sixty hours of teaching, divided into two semesters building upon the skills learned in the first year. The course will develop deeper understanding of advanced topics related to chaplaincy, such as advanced counseling techniques, exploring different Buddhist traditions, and developing leadership skills within a Buddhist context.

Additionally, the course will incorporate practical experiences and case studies to provide hands-on learning opportunities for the students. This can include internships or fieldwork in Buddhist communities or healthcare settings where students can apply their knowledge and skills in real-life situations.

Credits 1: Introduction to Buddhism: History, philosophy, and key teachings; understanding the concept of Buddhist chaplaincy and its development as an academic discipline; Role and duties of a chaplain as a spiritual guide

Credit 2: Buddhist Scriptures: Recitation and understanding of important texts; Proper pronunciation and exposition; Meditation and Mindfulness: Techniques and benefits

Learning outcomes: After completing this course, students will have

- Solid foundation in Buddhism covering its history, philosophy, and key teachings
- Understanding the concept of Buddhist chaplaincy as an academic discipline and the role of a chaplain as a spiritual guide.
- Proficiency in reciting and understanding important Buddhist scriptures.
- Ability to apply meditation and mindfulness techniques for personal well-being and guiding others in self-discovery and healing.

Text Books:

1. Sanford, Monica. 2021. *Kalyāṇamitra A Model for Buddhist Spiritual Care, Volume 1*. Manotick: Sumeru Press Inc.
2. Selected discourses from Buddhist scripture, i.e., Theravada, Mahayana, and Vajrayana schools

Reference book:

1. Michon, N.J. and Fisher, D.C. eds., 2016. *A Thousand Hands: A Guidebook to Caring for Your Buddhist Community*. Sumeru Press Incorporated.
2. Giles, C.A. and Miller, W.B. eds., 2012. *The Arts of contemplative care: pioneering voices in Buddhist Chaplaincy and pastoral work*. Simon and Schuster.

OR

B. Buddhist Mind Cultivation Training I (2 credits)

Introduction: The Buddhist Mind cultivation training course offers an opportunity for students to develop understanding of Buddha's teachings and his mind cultivation techniques. The course will help students from different backgrounds to appreciate the richness of Buddhism in providing a naturalistic and analytical approach to subjective experience and acknowledging the transcendental potential of the human mind. It will also encourage students from different disciplines to start exploring how Buddhist knowledge can be applied to problems of human behavior in the present time. It will be helpful to students of any discipline to develop insight into psychological concepts and practices in Buddhism, through which they could enrich the quality of their day-to-day and professional life.

Objectives:

- To understand the different Buddhist meditation techniques
- To help students to apply these theories for self-analysis and personal development
- To enable students to address the issues related to the mind such as dealing with emotions, improving memory, and enhance focused work (in the job, study, etc.).

Credit 1:

The nature of mind according to Buddhism; its characteristics; how is it polluted/defiled and purified; Nature of suffering (Dukkha); types of suffering (Dukkha): suffering caused by distress (Dukkhadukkhatā), suffering caused by change (Vipariṇāmadukkhatā), suffering

caused by conditionality (Saṅkhāradukkhatā); factors obstructing the development of mind: intoxicants (Āsava), hindrances (Nīvaraṇa), fetters (Saṃyojana), proclivities (Anusaya); Erroneous emotions and wrong cognition: desire, anger, and delusion (lobha, dosa, moha) and how they cause complications such as: Stress, frustration, loneliness, anxiety, depression, etc. in one's daily life;

Credit 2:

Behaviour: ethical action (Kamma), wholesome (Kusala), unwholesome (Akusala), undetermined (Abyākata), volition (Cetanā), course of action (Kammaṃpatha), door of action (Kammaḍvāra): body (Kāya), speech (Vaci), mind (Mano); Concept of mind cultivation (bhāvanā) in Buddhism; concentration and insight (Samatha and Vipassana); What is the role of meditation in the Buddhist soteriological path? How it can be used in one's day-to-day life? Pariyatti, Paṭipatti, and Paṭivedha; Meditation on Loving Kindness (metta): how to practice it, and its practical benefits

Learning Outcome:

At the conclusion of the course students

- (i) will have knowledge of the Buddhist concept of mind and the techniques found in Buddhism for disciplining and developing the mind
- (ii) will have knowledge to apply the Buddhist methods and techniques of mind training to life-situation;
- (iii) will have better idea about how to live a successful and good personal and professional life

Text books:

1. Anālayo. 2003. *Satipaṭṭhāna: The Direct Path to Realization*. Kandy: Buddhist Publication Society.
2. Dharmarakshita, Bhikshu, trans. 1957. *VisuddhiMārga*. Varanasi: Mahabodhi Sabha.
3. Ñānamoli, Bhikkhu. 2010 (1956) *Visuddhimagga: The Path of Purification*. Colombo: Buddhist Publication Society.
4. Śāstrī, Swāmī Dwārikādās, ed. 1998. *Suttapiṭake Majjhimanikāyapāli (1. Mūlapaṇṇāsakaṃ)*. Vol. I-II. Translated by Swāmī DwārikādāsŚāstrī. Varanasi: Bauddha Bhāratī.

(Note: Only for *Sabbāsavaṣutta*, *Madhupiṇḍikasutta*, *Satipaṭṭhānasutta*, and *Vitakkasaṇṭhānasutta*)

Reference books:

1. Kalupahana, J. David. 1987. *The Principles of Buddhist Psychology*. Albany: State University of New York Press.
2. Mahathera, Narada. 2013 (1956). *A Manual of Abhidhamma*. Kolkata: Maha Bodhi Book Agency.

E-sources:

1. Art of Living Vipassana Meditation – S. N. Goenka: <http://www.cicp.org.kh/userfiles/file/Publications/Art%20of%20Living%20in%20English.pdf>
2. Buddhist Dictionary (Manual of Buddhist Terms and Doctrines) - Venerable Nyanatiloka: <http://ftp.budaedu.org/ebooks/pdf/EN012.pdf>
3. Insight-Meditation – Mahashi Sayadaw: <https://holybooks-lichtenbergpress.netdna-ssl.com/content/uploads/InsightMeditation.pdf>
4. Test of Freedom – Sangharakshita: https://www.sangharakshita.org/_books/taste-freedom.pdf
5. The Art of Dying - S. N. Goenka: http://www.dhammadownloads.com.au/the_art_of_dying.pdf
6. The Principles of Buddhist Psychology - Kalupahana J. David: http://www.ahandfulofleaves.org/documents/Principles%20of%20Buddhist%20Psychology_Kalupahana.pdf
7. The purpose and practice of Buddhist Meditation – Sangharakshita: <https://www.windhorsepublications.com/product/the-purpose-and-practice-of-buddhist-meditation-a-source-book-of-teachings/>
8. Visuddhimagga Path of Purification - Bhikkhu Nanamoli: <https://www.accesstoinsight.org/lib/authors/nanamoli/PathofPurification2011.pdf>

OR

C. Buddhist Pilgrimage I (2 credits)**Introduction:**

Travel and tourism are the most flourishing areas of our economy. Religious pilgrimages and heritage tourism have the measure share in travel and tourism industry. The Buddha encouraged his disciples to visit eight important places related to his life. Emperor Aśoka also encouraged pilgrimage to various Buddhist sites of historic and religious importance. He built extraordinary monuments at such sites. Buddhist literature, archaeology, and ancient Indian

history provide us solid foundation to build our knowledge of ancient India. This theoretical knowledge combined with good communication skill can help us to become an excellent tour guide or tour operator.

Credit 1: Origin and development of Buddhist Pilgrimage

Concept of pilgrimage, origin and development of Buddhist Pilgrimage, contribution of the Mauryan Emperor Asoka, Buddhist textual sources, Travelogues of Chinese travelers, ancient routes of Buddhist Pilgrimage based on textual sources.

Credit 2: Aṣṭamahāsthāna (Eight Important Buddhist Sites)

Textual and archaeological sources of Eight Important Buddhist Sites: Lumbini, Bodhgaya, Sarnath, Kushinagar, Rajagruha, Vaishali, Shravasti, Sankissa

Learning outcomes:

After completing this course students will acquire sound knowledge of origin and development of Buddhist Pilgrimage. They will understand the contributions of Mauryan kings and Chinese travelers in creating and identifying Buddhist pilgrimage sites. Students will have authentic information about important pilgrimage sites in India with a focus on Maharashtra. They will get hands on training on presenting this information to audience in different modes.

Reference Books

1. Bapat, P. V. (ed.). 1997. *2500 Years of Buddhism*. Delhi: Publication Division, Ministry of Information and Broadcasting.
2. Huntington, John C. 1985. "Sowing the Seeds of the Lotus: A Journey to the Great Pilgrimage Sites of Buddhism, Part I. *Orientalism* (November): 46-61.
3. Huntington, John C. 1986. "Sowing the Seeds of the Lotus: A Journey to the Great Pilgrimage Sites of Buddhism, Part II. *Orientalism* (February): 28-43.
4. Huntington, John C. 1986. "Sowing the Seeds of the Lotus: A Journey to the Great Pilgrimage Sites of Buddhism, Part III. *Orientalism* (March): 32-46.
5. Huntington, John C. 1986. "Sowing the Seeds of the Lotus: A Journey to the Great Pilgrimage Sites of Buddhism, Part IV. *Orientalism* (July): 28-40.
6. Huntington, John C. 1986. "Sowing the Seeds of the Lotus: A Journey to the Great Pilgrimage Sites of Buddhism, Part V. *Orientalism* (September): 46-88.
7. Mitra, Debala. 1971. *Buddhist Monuments*. Calcutta: Sahitya Samsad.
8. Sarao, K. T. S., and Jeffery D. Long, eds. 2017. *Buddhism and Jainism (Encyclopedia of Indian Religions)*. New York: Springer.
9. Singh, Rana P.B. 2004. *Where the Buddha Waked: A Companion to the Buddhist Places of India*. Varanasi: Indica Books.

OR

D. Computer Skills I (2 credits)

Introduction

Since the past decade, there has been a tremendous advance in digitalization. Computers have touched almost all spheres of human life and student life in university is no exception. The current course has been designed for newly admitted students with little or no computer experience.

Course Objectives:

- To understand the basics of computer hardware and software
- To learn basic computer terminology
- To understand computer operating system
- To learn different computer applications
- To know about internet and various browsers

Syllabus:

Credit 1:

1. Introduction – What is a computer? What are CPU, keyboard, and mouse, connecting keyboard & mouse to computers, connecting computer to other devices such as printer, scanner, and projector.
2. Operating systems (OS) – What is an operating system? Types of OS, user interface, meaning & usage of different icons, creating files & folders, etc.

Credit 2:

1. MS-Word
2. Roman and Devanagari typing, composing texts in MS Word, Spell check, Formatting the texts

Learning outcomes: After completing this course, students will have

- Basic understanding of computer hardware & software
- The knowledge of different operating systems
- The knowledge of MS Word
- The ability to compose text in MS Word and formatting

IPA AEC I.6: Communication Skills in English I (2 credits)

Credit 1: Listening Skills - Discriminative listening, comprehensive listening, critical listening, biased listening, evaluative listening, appreciative listening, sympathetic listening, empathetic listening; Oral Communication - Greetings and responses to greetings, introducing oneself, introducing others,

Credit 2: Oral Communication - asking for permission, requesting, describing processes, ask questions and respond to questions politely, congratulate people on their success, apologize telephone/mobile phone conversations; Reading Skills - Skimming, scanning, intensive, extensive

Text books:

1. Blundell Jon, Jonathan Higgins, and Nigel Middlemiss. 1982. *Function in English*. Oxford: Oxford University Press.
2. Freeman, Sarah. 1977. *Written Communication*. New Delhi: Orient Longman.
3. Inthira, S R and Saraswati, V. 1995. *Enrich Your English : communication Skills*. New Delhi: Oxford University Press.
4. Murphy, Raymond. 2000. *Essential English Grammar*. Second. Cambridge: Cambridge University Press.
5. Patil, Z. N., B. S. Valke, Ashok Thorat, and Zeenat Merchant. 2016. *English for Practical Purposes*. Macmillian India Limited.
6. Ralph, Brown. 2004. *Making Business Writing Happen: A Simple and Effective Guide to Writing Well*. Sydney: Allen and Unwin.
7. Savage, Alice, et al. 2005. *Effective Academic Writing*. Oxford: Oxford University Press.

E-sources:

1. <https://www.englishclub.com/listening/>
2. <https://learnenglish.britishcouncil.org/skills/listening>
3. <https://www.britishcouncil.org/voices-magazine/five-essential-listening-skills-english-learners>
4. <https://content.wisestep.com/improve-oral-communication-skills-english/>
5. <https://www.colorincolorado.org/article/reading-comprehension-skills-english-language-learners>
6. <https://learnenglish.britishcouncil.org/skills/reading>
7. <https://www.usalearns.org/reading-to-learn-english>

IPA VECL.7: Value Education in Buddhism I (2 credits)

Credit 1: Centrality of Mind; Rational Approach

Credit 2: Morality; Non-violence and Peace

IPA CC I.8: Cocurricular Course

- A. **Buddhist Culture:** Participation in the awareness campaign and Cultural program related to Pali and Buddhist Studies (2 credits)

OR

- B. **Buddhist Academic Training I:** Attendance and Report Writing of Special Lectures, Seminars, Conferences, and Visiting Professorship Programme, Participation in Students' Conferences and Paper presentations (2 credits)

OR

- C. **Buddhist Meditation I:** Ten days Vipassanā retreat with report (2 credits)

OR

- D. **Buddhist Heritage I:** Study Tour and Report, etc. (2 credits)

SEMESTER II

IPA DSC II.1: Pali Language and Literature II (credits 6)

A. Selected Prose (2 credits)

Credit 1: Patācārā, Seṭṭhibhāriyāvattu, Buddhaghosassa Sakkhībhāvo, Paññālakkhaṇaṃ,

Credit 2: Visākhā, Kulasuṇhāvattu, Aññoññanissitaṃ Nāmarūpaṃ, Aṅgulimālo

Text book:

1991. *Pali Selection – II*. Poona: Poona University Publication.

Reference books:

1. Dharmarakshita, Bhikshu. 1971. *Pāli Sāhitya kā Itihāsa*. Varanasi: Gyanamandala Limited.
2. Kosambi, Dharmananda. 1971. *Pali Reader: Selections*. Varanasi: Chowkhamba Sanskrit Series Office.
3. Lay, U Ko. 1991. *Guide to Tipiṭaka*. Igatpuri: Vipassana Research Institute.

4. Tagare, Ganesh Vasudev. 1982. *Pāli Sāhityācā Itihāsa*. Poona: Continental Prakashan.

E-sources:

1. Dr. Damodar Dharmananda Kosambi Life and Work - Chintamani Deshmukh:
<http://www.arvindguptatoys.com/arvindgupta/ddkbio.pdf>
2. <http://dharmanandkosambi.com/>
3. <https://epustakalay.com/writer/9330-damoda/>

B. Selected Poetry (2 credits)

Credit 1: Daharasuttaṃ, Anopamā Therī, Chaddisāpaṭicchādanam, Pabbajjāsuttaṃ,

Credit 2: Nigrodhasāmaṇeradassanam, Soṇakoḷivisattheragāthā, Adhimuttattheragāthā

Text Books:

1. 1974. *Pāli - Kusumañjali (catuttho bhāgo)*. Poona: University of Poona.
2. 1991. *Pali Selection – II*. Poona: Poona University Publication.

Reference books:

1. Dharmarakashita, Bhikshu. 1971. *Pāli Sāhitya kā Itihāsa*. Varanasi: Gyanamandala Limited.
2. Kosambi, Dharmananda. 1971. *Pali Reader: Selections*. Varanasi: Chowkhamba Sanskrit Series Office.
3. Lay, U Ko. 1991. *Guide to Tipiṭaka*: Igatpuri: Vipassana Research Institute.
4. Tagare, Ganesh Vasudev. 1982. *Pāli Sāhityācā Itihāsa*. Poona: Continental Prakashan.

E-sources:

1. Dr. Damodar Dharmananda Kosambi Life and Work - Chintamani Deshmukh:
<http://www.arvindguptatoys.com/arvindgupta/ddkbio.pdf>
2. <http://dharmanandkosambi.com/>
3. <https://epustakalay.com/writer/9330-damoda/>

C. Intermediate Pali Grammar (2 credits)

Credit 1: Declensions of nouns: Masculine, feminine and neuter ending in ī, ū and vantu; declensions of pronouns: First, second and third person pronouns

Credit 2: Conjugation of verbs in three moods: Imperative, Optative and Conditional; voice: Active and Passive

Text books:

1. Joshi, J. R., and D. G. Koparkar. 1985. *Introduction to Pali*. Pune: University of Pune.
2. Tungar, N. V. 2012(1939). *Pali Bhasha-Pravesh (Being a Graduate Course of Pali for Beginners)*. Pune: Pālī Vibhāga, Pune Vidyāpīṭha.

Reference books:

1. Collins, Steven. 2006. *A Pali Grammar for Students*. Thailand: Silkworm Books.
2. Dhammajoti, KL. 2018. *Reading Buddhist Pāli Texts: An Elementary Grammatical Guide*. Hong Kong: The Buddha-dharma Centre of Hong Kong.
3. Geiger, Wilhelm. 2000. *A Pāli Grammar*. Edited by K. R. Norman. Translated by Batakrishna Ghosh. Oxford: The Pāli Text Society.
4. de Silva, Lily. 1999. *Pāli Primer*. Igatpuri: Vipassana Research Institute.
5. Vidyabhushan, N. C., and M. K. Ghose. 1982. *A Pali Grammar*. Varanasi : Indological Book House.

E-sources:

1. A Practical Grammar of Pali Language - Charles Duroiselle:
http://www.buddhanet.net/pdf_file/paligram.pdf
2. A Practical Guide to Pali Grammar - Ānandajoti Bhikkhu:
<https://www.ancient-buddhist-texts.net/Textual-Studies/Grammar/Guide-to-Pali-Grammar.htm>
3. Elementary Pali Course - Ven. Narada Thera:
http://www.buddhanet.net/pdf_file/ele_pali.pdf
4. Introduction to Pali - A. K. Warder:
http://www.ahandfulofleaves.org/documents/Introduction%20to%20Pali_Warder.pdf
5. Pali Primer - Lily de Silva:
<https://www.vridhamma.org/The-Pali-Primer>

IPA VSC II.2: Pali Language Skills II (2 credits)

- A. Spoken Pali basic sentence formation in Pali (1 credit)
- B. Translation from Pali to English/Marathi and Vice versa, Translation Tools (1 credit)

IPA Minor II.3: Buddhist Education and Educational Institutions (2 credits)

Credit 1: Buddhist concept of education, steps in learning (ugganhāti,) Knowledge acquisition, retention, comprehension, analysis and classification, teaching and explaining;

Concept of gradual teaching (anupubbikathā); steps in teaching; demonstrating, convincing, inspiring, and gladdening; other models – the three-fold training (tri-dukkha), three levels of knowledge (suttamayā, cintamayā, and bhāvanāmayāpaññā) and three stages of knowledge acquisition – textual practice-based and experiential (priyatti, paṭipatti and paṭivedha)

Credit 2: Buddhist Educational Institutions: Emergence and development of Buddhist educational institutions: Valabhī, Nālandā, Vikramaśilā, Educational pattern and curriculum, academic discourses, methods and models of teaching, educational organization, and management, Nālandā as envisaged through Chinese travelogues, Archaeological remains of Nālandā.

Reference Books:

1. Altekar, A.S. 1944. *Education in Ancient India*. Benares: Nand Kishore & Bros.
2. Mookerji, Radha Kumud. 1947. *Ancient Indian Education*. London: Macmillan & Co., Ltd.
3. Sankalia, H.D. 1934. *The University of Nālandā*. Madras: B.G. Paul & Co., Publishers.

IPA GE/OE II.4: Buddha's Engagement with Contemporary Religious Thoughts (4 credits)

A. Vedic and Upaniṣadic Religious Thoughts (2 credits)

Credit 1: Buddha's response to Religious aspects of pre-Vedic civilization: Vedic Cosmology (Monotheism, Polytheism, Henotheism, nature worship, ancestral worship); Vedic thoughts on the Creation: Puruṣasūkta and Nāśadiyasūkta; Ritualism: Performance of sacrifices (Domestic and Solemn Sacrifices); Buddha's response to Vedic religious ideas; Vedic goal of religious life: Materialist aspirations; religious life and social order: Varṇadharma and Āśramadharma; Buddha's notion of goal of religious life and his response to the Varṇāśramadharma

Credit 2: Upaniṣadic reaction to Vedic ritualism and its emphasis on ascetic life; Buddha's response to Upaniṣadic goal of life: Mokṣa; Conceptions of metaphysical reality: Ātman, Brahman and Pañcakośa; Upaniṣadic thoughts on the Creation; Buddha's response to the Upaniṣadic ideas

Text books:

1. Dixit, S. N. 1973. *Bhāratīya Tattvajñāna*. Kolhapur: Sau. Minakshi Dixit.
2. Hiriyanna, M. 1994(1993). *Outlines of Indian Philosophy*. Delhi: Motilal Banarsidass Publishers Private Limited.

Reference books:

1. Dasgupta, Surendranath. 1997(1975). *A History of Indian Philosophy*. Vol. 1. Delhi: Motilal Banarsidass Publishers Private Limited.
2. Goyal, S. R. 1987. *A History of Indian Buddhism*. Meerut: Kusumanjali Prakashan.
3. Oldenberg, Hermann. 1997(1991). *The Doctrines Of The Upaniṣads And The Early Buddhism*. Translated by Shridhar B. Shrotri. Delhi: Motilal Banarsidass Publishers Private Limited.
4. Radhakrishnan, S. 1977. *Indian Philosophy*. Vol. 1. London: George Allen & Unwin.

E-sources:

1. A History of Indian Buddhism - S. R. Goyal:
<https://archive.org/details/in.ernet.dli.2015.119634/page/n1/mode/2up>
2. Brahmanism, Buddhism and Hinduism: An Essay on their origin and their interactions – Lal Mani Joshi:
<https://www.yumpu.com/en/document/view/30072863/brahmanism-buddhism-and-hinduism-buddhist-publication-society>
3. Vedic Cosmology - Arun Kumar Upadhyaya:
https://www.researchgate.net/publication/321183438_Vedic_Cosmology

B. Religious Traditions Contemporary to the Buddha (2 credits)

Credit 1: Pārśvanātha's Cāturyāmadharma, Mahāvīra's Pañca-mahāvratas and Anuvratas; Jain concepts of Ahimsā, Sarvajñatā and Anekāntavāda; Buddha's response to the Jain ideas; Jain concepts of Jīva, Karmabandha and Mokṣa; Niyativāda (Fatalism) of Ājīvakas (Makkhali Gosāla)

Credit 2: Akriyāvāda (doctrine of moral inefficacy) of Pūraṇakassapa; Śāśvatavāda (Eternalism) of Pakudhakaccāyana; Vikṣepavāda (Skepticism) of Sañjaya Belaṭṭhaputta; Lokāyata criticism of religious way of life; Uchedavāda (Annihilationism) of Ajitakesakambali and Pāyāsi; Buddha's response to his contemporary ideas

Text books:

1. Bhaskar, Bhagachandra. 1977. *Jaina Darśana Aura Saṃskṛti kā Itihāsa*. Nagpur: University of Nagpur.
2. Dixit, S. N. 1973. *Bhāratīya Tattvajñāna*. Kolhapur: Sau. Minakshi Dixit.
3. Goyal, S. R. 1987. *A History of Indian Buddhism*. Meerut: Kusumanjali Prakashan.

4. Hiriyanna, M. 1994 (1993). *Outlines of Indian Philosophy*. Delhi: Motilal Banarsidass Publishers Private Limited.

Reference books:

1. Basham, A. L. 2002 (1981). *History and Doctrines of The Ājīvikas: A Vanished Indian Religion*. Delhi: Motilal Banarsidass Publishers Private Limited.
2. Dasgupta, Surendranath. 1997 (1975). *A History of Indian Philosophy*. Vol. 1. Delhi: Motilal Banarsidass.
3. Deokar, Mahesh, Pradeep Gokhale, and Lata Deokar, eds. 2016. *Bauddha Vicāradhārā*. Pune: Department of Pali, Savitribai Phule Pune University.
4. Goyal, S. R. 1987. *A History of Indian Buddhism*. Meerut: Kusumanjali Prakashan.
5. Marathe, M. P., Meena A. Kelkar, and P. P. Gokhale, eds. 1984. *Studies in Jainism*. Pune: I. P. Q. Publications, Department of Philosophy, University of Poona.
6. Oldenberg, Hermann. 1997 (1991). *The Doctrines Of The Upaniṣads And The Early Buddhism*. Translated by Shridhar B. Shrotri. Delhi: Motilal Banarsidass Publishers Private Limited.
7. Radhakrishnan, S. 1977. *Indian Philosophy*. Vol. 1. London: George Allen & Unwin.
8. Rajwade, C. V., trans. 1999 (1918). *Dīghanikāya: Marāthī Bhāṣāntara*. International Centre for Buddhist Studies.

E-sources:

1. A History of Indian Buddhism - S. R. Goyal:
2. Brahmanism, Buddhism and Hinduism: An Essay on their origin and their interactions – Lal Mani Joshi:
3. Buddha and the Gospel of Buddhism - Anand Coomaraswamy:
<http://library.um.edu.mo/ebooks/b31870764.pdf>
<https://archive.org/details/in.ernet.dli.2015.119634/page/n1/mode/2up>
https://www.researchgate.net/publication/321183438_Vedic_Cosmology
<https://www.yumpu.com/en/document/view/30072863/brahmanism-buddhism-and-hinduism-buddhist-publication-society>
4. Samaññaphalasutta: <https://www.accesstoinight.org/tipitaka/dn/dn.02.0.than.html>
5. Six Contemporary Teachers During the Time of The Buddha:
<http://stylomilo.com/files/mv/BPCGAQ/BPFE102-Emergence of Buddhism and Basic Buddhist Teachings/GAQ%20L10%20&%20L11%206%20Heretical%20Teachers.pdf>
6. Vedic Cosmology - Arun Kumar Upadhyaya:

OR

OE: Introduction to Pali II (4 credits)

A. Theory (2 credits)

Credit 1: Declensions of nouns: Masculine, feminine and neuter ending in ī, ū and vantu; declensions of pronouns: First, second and third person pronouns

Credit 2: Conjugation of verbs in three moods: Imperative, Optative and Conditional; voice: Active and Passive

B. Practical (2 Credits)

A. Spoken Pali (1 credit)

Basic sentence formation in Pali

B. Translation from Pali to English/Marathi and Vice versa, Translation Tools (1 credit)

Text books:

1. Joshi, J. R., and D. G. Koparkar. 1985. *Introduction to Pali*. Pune: University of Pune.
2. Tungar, N. V. 2012(1939). *Pali Bhasha-Pravesh (Being a Graduate Course of Pali for Beginners)*. Pune: Pālī Vibhāga, Pune Vidyāpīṭha.

Reference books:

1. Collins, Steven. 2006. *A Pali Grammar for Students*. Thailand: Silkworm Books.
2. Dhammajoti, KL. 2018. *Reading Buddhist Pāli Texts: An Elementary Grammatical Guide*. Hong Kong: The Buddha-dharma Centre of Hong Kong.
3. Geiger, Wilhelm. 2000. *A Pāli Grammar*. Edited by K. R. Norman. Translated by Batakrisna Ghosh. Oxford: The Pāli Text Society.
4. de Silva, Lily. 1999. *Pāli Primer*. Igatpuri: Vipassana Research Institute.
5. Vidyabhushan, N. C., and M. K. Ghose. 1982. *A Pali Grammar*. Varanasi: Indological Book House.

E-sources:

1. A Practical Grammar of Pali Language - Charles Duroiselle:
http://www.buddhanet.net/pdf_file/paligram.pdf
2. A Practical Guide to Pali Grammar - Ānandajoti Bhikkhu:
<https://www.ancient-buddhist-texts.net/Textual-Studies/Grammar/Guide-to-Pali-Grammar.htm>
3. Elementary Pali Course - Ven. Narada Thera:

http://www.buddhanet.net/pdf_file/ele_pali.pdf

4. Introduction to Pali - A. K. Warder:

http://www.ahandfulofleaves.org/documents/Introduction%20to%20Pali_Warder.pdf

5. Pali Primer - Lily de Silva:

<https://www.vridhamma.org/The-Pali-Primer>

IPA SEC II.5:

- A. Buddhist Chaplaincy Training II (2 credits) /
- B. Buddhist Mind Cultivation Training II (2 credits) /
- C. Buddhist Pilgrimage and Tourism II (2 credits) /
- D. Computer Skills II (2 credits)

A. Buddhist Chaplaincy Training II (2 credits)

Credit 1: Ethics and Morality: Applying Buddhist principles in daily life; Compassionate Listening: Developing skills to support and empathize with others

Credit 2: Counseling Skills: Techniques for providing guidance and support; Buddhist perspective on death, dying, and the practices and rituals associated with it.

Text Books:

1. Sanford, Monica. 2021. *Kalyāṇamitra A Model for Buddhist Spiritual Care, Volume 1*. Manotick: Sumeru Press Inc.
2. Selected discourses from Buddhist scripture, i.e., Theravada, Mahayana, and Vajrayana schools

Learning outcomes: After completing this course, students will have

- The ability to apply Buddhist principles in daily life emphasizing ethics and morality
- Skills in compassionate listening to support and empathize with others effectively
- The knowledge of counseling techniques to provide guidance and emotional support to individuals
- A thorough understanding of the Buddhist perspective on death, dying, and associated practices and rituals

Reference book:

1. Michon, N.J. and Fisher, D.C. eds., 2016. *A Thousand Hands: A Guidebook to Caring for Your Buddhist Community*. Sumeru Press Incorporated.
2. Giles, C.A. and Miller, W.B. eds., 2012. *The Arts of contemplative care: pioneering voices in Buddhist Chaplaincy and pastoral work*. Simon and Schuster.

B. Buddhist Mind Cultivation Training II (Credits 2)

Credit 1:

Ways out of distress and removing defilements - Factors supporting the development of mind: wholesome roots of behavior (Kusalamūla): non-greed (Alobha), non-hatred (Adosa), non-delusion (Amoha); Mindfulness meditation: mindfulness of in-breathing and out-breathing; mindfulness of body, feelings, states of mind, and psychological phenomena (kāyā, vedanā, citta, dhamma); right exertion (Sammappadhāna); faculty (Indriya); power (Bala); factors of enlightenment (Bojjhaṅga)

Credit 2: Mind Cultivation and purification techniques - Regulating thoughts, anger management, and Settling disputes; remedy of threefold training (Ti-sikkhā) and eightfold path (aṭṭhaṅgikamagga); undertaking precepts (Sīlasamādāna), concentration (Samādhi); object of concentration meditation (Kammathāna); insight knowledge (Vipassanāñāṇa); sevenfold purification (Visuddhi)

Learning outcome:

At the conclusion of this course unit, the student will: (i) have a good understanding of mindfulness meditation as taught in the basic discourses of the Buddha; (ii) have a knowledge in modern techniques and practices based on the concept of mindfulness; (iii) have developed a sound theoretical know in Buddhist methods of developing mind; (iv) have developed sense of mastery over one's own psychological behavior

Textbooks:

1. Anālayo. 2003. *Satipaṭṭhāna: The Direct Path to Realization*. Kandy: Buddhist Publication Society.
2. Dharmarakshita, Bhikshu, trans. 1957. *Visuddhi Mārga*. Varanasi: Mahabodhi Sabha.
3. Ñānamoli, Bhikkhu. 2010 (1956) *Visuddhimagga: The Path of Purification*. Colombo: Buddhist Publication Society.
4. Śāstrī, Swāmī Dwārikādās, ed. 1998. *Suttapiṭake Majjhimanikāyapāli (1. Mūlapaṇṇāsakaṃ)*. Vol. I-II. Translated by Swāmī Dwārikādās Śāstrī. Varanasi: Bauddha Bhāratī.

(Note: Only for *Sabbāsavaṣutta*, *Madhupiṇḍikasutta*, *Satipaṭṭhānasutta*, and *Vitakka-*

saṅghānasutta)

Reference books:

1. Kalupahana, J. David. 1987. *The Principles of Buddhist Psychology*. Albany: State University of New York Press.
2. Mahathera, Narada. 2013(1956). *A Manual of Abhidhamma*. Kolkata: Maha Bodhi Book Agency.

E-sources:

- Art of Living Vipassana Meditation – S. N. Goenka: <http://www.cicp.org.kh/userfiles/file/Publications/Art%20of%20Living%20in%20English.pdf>
- Buddhist Dictionary (Manual of Buddhist Terms and Doctrines) - Venerable Nyanatiloka: <http://ftp.budaedu.org/ebooks/pdf/EN012.pdf>
- Insight - Meditation – Mahashi Sayadaw: <https://holybooks-lichtenbergpress.netdna-ssl.com/content/uploads/InsightMeditation.pdf>
- Test of Freedom – Sangharakshita: https://www.sangharakshita.org/_books/taste-freedom.pdf
- The Art of Dying - S. N. Goenka: http://www.dhammadownloads.com.au/the_art_of_dying.pdf
- The Principles of Buddhist Psychology - Kalupahana J. David: http://www.ahandfulofleaves.org/documents/Principles%20of%20Buddhist%20Psychology_Kalupahana.pdf
- The purpose and practice of Buddhist Meditation – Sangharakshita: <https://www.windhorsepublications.com/product/the-purpose-and-practice-of-buddhist-meditation-a-source-book-of-teachings/>
- Visuddhimagga Path of Purification - Bhikkhu Nanamoli: <https://www.accesstinsight.org/lib/authors/nanamoli/PathofPurification2011.pdf>

C. Buddhist Pilgrimage and Tourism II (2 credits)

Credit 1: Buddhist Heritage Sites of the Deccan and Western India

- 1) Maharashtra: Bhaja, Bedsa, Karla, Junnar, Nashik, Kanheri, Ajanta, Ellora, Pitalkhora,
- 2) Karnataka: Kanaganahalli

- 3) Andhra Pradesh: Amaravati, Nagarjunakonda, Guntapalli, Salihundam, Sankaram, Thotalakonda, Bavikonda
- 4) Telangana: Phanigiri
- 5) Gujarat: Vadnagar
- 6) Rajasthan: Bairat

Credit 2: Buddhist Heritage Sites of Northern, Central and Eastern India

- 1) Uttar Pradesh: Piprahwa (Kapilvastu), Kaushambi
- 2) Madhya Pradesh: Sanchi, Satdhara
- 3) Chhatisgarh: Sirpur
- 4) Bihar: Nalanda, Antichak (Vikramshila)
- 5) Odisha: Ratnagiri, Lalitgiri, Udaygiri

Reference Books

1. Alone, Y.S. 2015. *Buddhist Caves of Western India: Forms and Patronage*. New Delhi: Kaveri Books.
2. Bapat, P. V. (ed.). 1997. *2500 Years of Buddhism*. Delhi: Publication Division, Ministry of Information and Broadcasting.
3. Dhavalikar, M.K. 2016. *Cultural Heritage of Mumbai*. Mumbai: Chhatrapati Shivaji Maharaj Vastusangrahalaya.
4. Kail. O.C. 1975. *Buddhist Cave Temples of India*. Bombay: D.B. Taraporevala.
5. Mitra, Debala. 1971. *Buddhist Monuments*. Calcutta: Sahitya Samsad.
6. Nagaraju, S. 1981. *Buddhist Architecture of Western India (c. 250 B.C.- c. A.D. 300)*. Delhi: Agam Kala Prakashan.
7. Poonacha, K. P. 2011. *Excavations at Kanaganahalli (Sannati, Dist. Gulbarga, Karnataka)*. New Delhi: Archaeological Survey of India.
8. Pradhan, Sadasiba. 2013. *Buddhist Heritage of Odisha*. Kolkata: Bennett Coleman & Company Ltd
9. Ray, H.P. 2013. *Buddhist Heritage of Odisha*. New Delhi: Aryan Books International.
10. Sarao, K. T. S., and Jeffery D. Long, eds. 2017. *Buddhism and Jainism (Encyclopedia of Indian Religions)*. New York: Springer.
11. Sekhar, Sasi. 2006. *The Wheel and Its Track: A History of Buddhism in Early Andhra*. Rajahmundry: Mokkapati Subbarayudu.
12. Sharma, A. K. 2014. *Buddhist Monuments of Sirpur*. New Delhi: B. R. Publishing Company.

13. Shaw, Julia. 2007. *Buddhist Landscapes in Central India: Sanchi Hill and Archaeologies of Religious and Social Change, c. 3rd century BC to 5th century AD*. London: British Association for South Asian Studies/Leftcoast Press.
14. Singh, Rana P.B. 2004. *Where the Buddha Waked: A Companion to the Buddhist Places of India*. Varanasi: Indica Books.
15. Skilling, Peter. 2008. "New Discoveries from South India: The Life of the Buddha at Phanigiri, Andhra Pradesh," *Arts Asiatiques* 63: 96-118.
16. Srivastava, K.M. 1996. *Excavations at Piprahwa and Ganwaria*. New Delhi: Archaeological Survey of India.
17. Subrahmanyam B., J. Vijaya Kumar, G.V. Ramakrishna Rao and K.S.B. Kesava. 2008. *Phanigiri: A Buddhist Site in Andhra Pradesh (An Interim Report 2001-07)*. Hyderabad: Department of Archaeology and Museums, Government of Andhra Pradesh.
18. Verma, B.S. 2011. *Antichak Excavations-2 (1971–1981)*. New Delhi: Archaeological Survey of India.

OR

D. Computer Skills II (2 credits)

Credit 1:

1. Use of computer application: MS Power Point
2. How to make Power Point presentation

Credit 2: Introduction to the internet – www, https, web browsers, email accounts, basics of cloud computing for data storage

Learning Outcomes: After completing this course, students will have

- The knowledge of MS Power Point
- An ability to make Power Point presentation
- Knowledge of internet and different browsers
- Familiarity with cloud computing for data storage

IPA AEC II.6: Communication Skills in English II (2 credits)

Credit 1: Developing Vocabulary - Using the dictionary, spellings, collocations, synonyms and antonyms, puzzles

Credit 2: Grammar - Parts of speech, tenses, voice, direct and indirect speech, wh-questions,

verbs, common usage errors, punctuations, question tags; Writing skills - Paragraph writing, letter writing, e-mails, essay writing

Text books:

1. Blundell Jon, Jonathan Higgins, and Nigel Middlemiss. 1982. *Function in English*. Oxford: Oxford University Press.
2. Freeman, Sarah. 1977. *Written Communication*. New Delhi: Orient Longman.
3. Inthira, S R and Saraswati, V. 1995. *Enrich Your English: communication Skills*. New Delhi: Oxford University Press.
4. Murphy, Raymond. 2000. *Essential English Grammar*. Second. Cambridge: Cambridge University Press.
5. Patil, Z. N., B. S. Valke, Ashok Thorat, and Zeenat Merchant. 2016. *English for Practical Purposes*. Macmillian India Limited.
6. Ralph, Brown. 2004. *Making Business Writing Happen: A Simple and Effective Guide to Writing Well*. Sydney: Allen and Unwin.
7. Savage, Alice, et al. 2005. *Effective Academic Writing*. Oxford: Oxford University Press.

E-sources:

1. <https://www.learnenglish.de/vocabulary/buildings.html>
2. <https://learnenglish.britishcouncil.org/vocabulary>
3. <https://www.englishclub.com/grammar/>
4. <https://learnenglish.britishcouncil.org/english-grammar-reference>
5. <https://learnenglish.britishcouncil.org/skills/writing>

IPA VEC II.7: Value Education in Buddhism II (2 credits)

Credit 1: Path of Righteousness (aṣṭāṅgamārga); Sublime States (brahmavihāra)

Credit 2: Path of Virtue (pāramitā); Democratic Values: Liberty (svātantrya), Equality (samatā), Fraternity (bandhutā)

IPA CC II.8: Cocurricular Course

- A. Buddhist Culture II:** Participation in the awareness campaign and Cultural program related to Pali and Buddhist Studies (2 credits)

OR

- B. Buddhist Academic Training II:** Attendance and Report Writing of Special Lectures, Seminars, Conferences, and Visiting Professorship Programme, Participation in Students' Conference and Paper presentation (2 credits)

OR

- C. Buddhist Meditation II:** Ten days Vipassanā retreat with report (2 credits)

OR

- D. Buddhist Heritage II:** Study Tour and Report, etc. (2 credits)

SEMESTER III

IPA DSC III.1: Dhammapada and Nīti Literature (4 Credits)

A. Dhammapada (2 credits)

Credit 1: Introduction to Dhammapada and survey of modern research; Yamakavagga

Credit 2: Appamādavagga and Cittavagga

Text books:

1. 1995. *Suttapiṭake Kuddaka-Nikāye, Kuddakapāṭhapāḷi, Dhammapadapāḷi, Udānapāḷi*. Igatpuri: Vipassana Research Institute.
2. von Hinüber, Oskar, and K. R. Norman, eds. 2003(1994). *Dhammapada*. Oxford: Pali Text Society.
3. Kashyap, Bhikshu, J., ed. 2017(1979). *The Khuddakanikāya (Kuddakapāṭha, Dhammapada, Udāna, Itivuttaka, Suttanipāta)*. Nalanda: Nava Nalanda Mahavihar.

Reference books:

1. Bapat, B. G., ed. 2001. *Dhammapada*. Translated by B. G. Bapat. Pune: Dhamma Books Prakashan.
2. Beal, Samuel. 1878. *Texts from The Buddhist Canon Commonly Known as Dhammapada With Accompanying Narratives*. London: Trubner and Co. Ludgate Hill.
3. Bhikkhu, Bodhi. 1993. *Living Message of the Dhammapada*. Sri Lanka: Buddhist Publication Society.
4. Brough, John, ed. 2001. *The Gāndhārī Dharmapada*. Delhi: Motilal Banarsidass Publishers Private Limited.
5. Kalupahana, David J. 2008. *A Path of Morals: Dhammapada*. Dehiwela: Buddhist Cultural Centre.

6. Kamble, Dhammamitra D. L., trans. 2010(2005). *Dhammapada Gāthā āṇi kathā*. Vol. 1. Thane: Dhammasurya Prakashan.
7. Kosambi, Sri Dhammananda. 1998. *The Dhammapada*. Taiwan: The Corporate Body of the Buddha Educational Foundation.
8. Müller, F. Max, trans. 2004(1965). *The Dhammapada: A Collection of Verses*. Vol. 10, in *The Sacred Books of the East*, edited by F. Max Müller. Delhi: Motilal Banarsidass Publishers Private Limited.
9. Narada, Thera, trans. 1993. *Dhammapada (Pali Text and Translation with Stories in Brief and Notes)*. Taiwan: Buddha Educational Foundation.
10. Norman, K. R., trans. 1997. *The Word of the Doctrine (Dhammapada)*. Oxford: Pali Text Society.
11. Pawar, Daya. 1991. *Dhammapada*. Pune: Deshmukh āṇi Company Publishers Private Limited.
12. Radhakrishnan, S., trans. 2006. *Dhammapada: With Introductory Essays, Pali Text, English Translation and Notes*. New Delhi: Oxford University Press.
13. Sarao, K. T. S., trans. 2015. *Dhammapada: Ek Vyutpattiparaka Anuvāda*. Delhi: Vidyanidhi Prakashan.
14. Śāstrī, Swāmī Dwārikādās, trans. 2001. *Dhammapada Pāli with Hindi and Sanskrit Translation*. Varanasi: Bauddha Bharati.
15. Shukla, N. S., ed. 1979. *The Buddhist Hybrid Sanskrit Dharmapada*. Patna: K. P. Jayaswal Research Institute.
16. Singh, Paramanand, ed. 2000. *Dhammapada-aṭṭhakathā: The Commentary on the Dhammapada of Ācārya Buddhaghosa*. Translated by Swāmī Dwārikādās Śāstrī. 2 Vols. Varanasi: Kashi Vidyapitha.
17. Smith, Helmer, ed. 2007. *Commentary on the Dhammapad (Dhammapada-aṭṭhakathā)*. Vol. 1. Oxford: The Pali Text Society.
18. Upasak, C. S., ed. 1973. *Dhammapada-aṭṭhakathā (Paṭhamo Bhāgo, Duttiyo Bhāgo)*. Nalanda: Nava Nalanda Mahavihara.

E-sources:

1. Dhammapada – Ānandajoti Bhikkhu:
<https://www.holybooks.com/wp-content/uploads/Dhamma-Verses.pdf>
2. Dhammapada English - Ācārya Buddharakkhita:
<http://lbd.fi.org/wp-content/uploads/2014/09/Dhammapada-English-page.pdf>
3. The Dhammapada: Buddha's path of Wisdom - Acharya Buddharakkhita:

http://www.buddhanet.net/pdf_file/scrndhamma.pdf

4. Treasury of Truth Dhammapada – Ven. Weragoda Sarada Thero:
http://www.buddhanet.net/pdf_file/dhammapadatxt1.pdf
5. The Dhammapada – John Richards:
<http://read.goodweb.net.cn/PDF/p34/Buddhism%20Gautama%20Buddha%20-%20The%20Dhammapada.pdf>

B. Nīti Literature (2 credits)

Credit 1: Introduction to Lokanīti and survey of modern research on Pali Nīti Literature; benediction (stanza 1), Dujjanakaṇḍo (stanzas 68–78)

Credit 2: Paṇḍitakaṇḍo (stanzas 2–20)

Text books:

1. Bechert, Heinz and Heinz, Braun. 1981. *Pāli Nīti Texts of Burma*. London: Pali Text Society.
2. Kumar, Ujjwal. 2015. *Lokanīti: Devanāgarī Saṃskaraṇa Evaṃ Hindi Anuvāda*. New Delhi: Aditya Prakashan.

Reference books:

1. Bode, Mabel Haynes. 1909. *The Pāli Literature of Burma*. London: Royal Asiatic Society.
2. von Hinüber, Oskar. 1996. *A Handbook of Pāli Literature*. Vol. 2, in *Indian Philology and South Asian Studies*, edited by Albrecht Wezler and Michael Witzel. Berlin & New York: Walter de Gruyter.

E-sources:

1. A Handbook of Pāli Literature - Oskar von Hinüber:
http://www.ahandfulofleaves.org/documents/A%20Handbook%20of%20Pali%20Literature_Hinuber.pdf
2. A History of Pali Literature - B. C. Law:
http://www.ahandfulofleaves.org/documents/A%20History%20of%20Pali%20Literature_Law.pdf
3. A Note on Pāli Nīti Literature - Ujjwal Kumar:
<http://www.anantaajournal.com/archives/2016/vol2issue3/PartA/2-3-1.1.pdf>
4. The Pāli Literature of Ceylon - G. P. Malalasekera:
http://watflorida.org/documents/The%20Pali%20Literature%20of%20Ceylon_Malalasekera.p

IPA DSC III.2: Advanced Pali Language Skills (4 credits)

A. Theory (2 credits)

Credit 1: Adverbs, adjectives and indeclinable; numerals: Ordinal and cardinal numbers

Credit 2: Past participles, present participles, future participles and potential participles;
Gerunds and infinitives

B. Practical (2 credits)

Credit 3: Pali Conversation:

Credit 4: Comprehension of Pali passages and composition in Pali

Text books:

1. Joshi, J. R., and D. G. Koparkar. 1985. *Introduction to Pali*. Pune : University of Pune.
2. Tungar, N. V. 2012 (1939). *Pali Bhasha-Pravesh (Being a Graduate Course of Pali for Beginners)*. Pune: Pālī Vihāga, Puṇe Vidyāpiṭha.

Reference books:

1. Collins, Steven. 2006. *A Pali Grammar for Students*. Thailand: Silkworm Books.
2. Dhammajoti, KL. 2018. *Reading Buddhist Pāli Texts: An Elementary Grammatical Guide*. Hong Kong: The Buddha-dharma Centre of Hong Kong.
3. Geiger, Wilhelm. 2000. *A Pāli Grammar*. Edited by K. R. Norman. Translated by Batakrishna Ghosh. Oxford: The Pāli Text Society.
4. de Silva, Lily. 1999. *Pāli Primer*. Igatpuri: Vipassana Research Institute.
5. Vidyabhushan, N. C., and M. K. Ghose. 1982. *A Pali Grammar*. Varanasi: Indological Book House.

E-sources:

1. A Practical Grammar of Pali Language - Charles Duroiselle:
http://www.buddhanet.net/pdf_file/paligram.pdf
2. A Practical Guide to Pali Grammar - Ānandajoti Bhikkhu:
<https://www.ancient-buddhist-texts.net/Textual-Studies/Grammar/Guide-to-Pali-Grammar.htm>
3. Elementary Pali Course - Ven. Narada Thera:
http://www.buddhanet.net/pdf_file/ele_pali.pdf
4. Introduction to Pali - A. K. Warder:
http://www.ahandfulofleaves.org/documents/Introduction%20to%20Pali_Warder.pdf
5. Pali Primer – Lily de Silva: <https://www.vridhamma.org/The-Pali-Primer>

IPA VSC III.3: Buddhist Palaeography I - Brahmi Script (2 credits)

Credit 1: Introduction to Brahmi script; its origin and development; Brahmi Orthography - letters and numerals

Credit 2: Decipherment of selected Brahmi inscription; their transcription into Roman or Nāgarī scripts

Text books:

1. Dani, Ahmad Hasan. 1963. *Indian Palaeography*. Oxford: Clarendon Press.
2. Gokhale, S. 2007(1975). *Purābhilekhavidyā*. Pune: Continental Prakashan.
3. Hultzsch, E. ed., 1969. *Inscriptions of Asoka (Corpus Inscriptionum Indicarum)*. Vol. I. Varanasi: Indological Book House.
4. Salomon, Richard. 1998. *Indian Epigraphy*. New Delhi: Munshiram Manoharlal Publishers Pvt. Ltd.

Reference books:

1. Allchin, F. R., and K. R. Norman. 1985. *Guide to the Ashokan Inscriptions*. In: South Asian Studies 1: 43–50.
2. Bhandarkar, D. R. 1936(1935). *A List of the Inscriptions of Northern India in Brahmi and its Derivative Scripts, from about 200 B.C.* In: Appendix to Epigraphia Indica Vols. 19–23.
3. Bühler, George. 1959. *Indian Palaeography*. Calcutta: Indian Studies.
4. Goyal, S. R. 2005. *Ancient Indian Inscriptions*. Jodhpur: Kusumanjali Book World.
5. Mehendale, M. A. 1948. *Historical Grammar of Inscriptional Prakrit*. Poona: Deccan College Post-Graduate and Research Institute.
6. Pandey, R. 1957. *Indian Paleography*. Delhi: Motilal Banarasidass Publisher Pvt. Ltd.
7. Ramesh, K. V. 1984. *Indian Epigraphy*. Delhi: Sundeep Prakashan.
8. Sircar, D. C. 1986. *Select Inscriptions*. Vol. 1. Delhi: Asian Humanities Press.

E-sources:

Online course -

Indian Culture - P.08 Indian Epigraphy, M-01, M-02, M-04, M-05, M-06, M-07, M-09, M-10, M-11, M-14, M-15, M-16, M-19, M-21, M-22, M-23, M-26, M-27, e-PG Pathshala, MHRD/UGC.

IPA FP III.4: Field Project Related to DSC/VSC (2 credits)

IPA Minor III.5: History of Indian Buddhism up to Aśoka Period (4 credits)

Credit 1: Geo-political background of early Buddhism: Mahājanapadas, downfall of republics and rise of monarchies; socio-cultural and economic life: Status of women, religious life, and trade and commerce

Credit 2: Life of the Buddha: Birth, renunciation, enlightenment, establishment of the Buddhist Saṅghas, dissemination of teachings, and mahāparinirvāṇa; first Buddhist council and early spread of Buddhism

Credit 3: Second Buddhist council, schism in Buddhism and rise of Nikāyas

Credit 4: The emperor Aśoka, the third Buddhist council and spread of Buddhism, Aśoka's contribution to Buddhism

Text books:

1. Goyal, S. R. 1987. *A History of Indian Buddhism*. Meerut: Kusumanjali Prakashan.
2. Lahiri, Nayanjot. 2015. *Ashoka in Ancient India*. Ranikhet: Permanent Black in association with Ashoka University.
3. Pandey, Govind Chandra. 2010. *Bauddha Dharma ke Vikāsa kā Itihāsa*. Lakhanau: Uttara Pradesh Hindi Samsthana.
4. Srivastava, K. C. 2018–19. *Prācīna Bhārata kā Itihāsa tathā Saṃskṛti*. Ilahabad: United Book Depot.
5. Vaidya, P. L. 1995. *Bauddha Dharmācā Abhyudaya āṇi Prasāra*. Vai: Prājñapāṭhaśāṭhamamḍala.

Reference books:

1. Bapat, P. V., ed. 1956. *2500 Years of Buddhism*. Delhi: The Publication Divisions, Ministry of Information and Broadcasting, Government of India.
2. Bareau, Andre. 2015. *The Buddhist Schools of the Small Vehicle*. Edited by Andrew Skilton. Translated by Sara Boin-Webb. New Delhi: Dev Publishers & Distributors in association with The Buddhist Society Trust.
3. Burnouf, E. 2015. *Introduction to the History of Indian Buddhism*. Translated by K. Buffetrille & D. S. Lopez Jr. Chicago: The University of Chicago Press.
4. Chattopadhyaya, Debiprasad, ed. 2004(1970). *Tāranātha's History of Buddhism in India*. Translated by Lama Chimpa & Alaka Chattopadhyaya. Delhi: Motilal Banarsidass Publishers Private Limited.

5. Deokar, Mahesh, Pradeep Gokhale, and Lata Deokar, eds. 2016. *Bauddha Vicāradhārā*. Pune: Department of Pali, Savitribai Phule Pune University.
6. Dutta, Nalinaksha. 2015(1978). *Buddhist Sects in India*. Delhi: Motilal Banarsidass Publishers Private Limited.
7. Gombrich, Richard F. 2006. *Theravāda Buddhism: A social history from ancient Benares to modern Colombo*. Second. London and New York: Routledge Taylor & Francis Group.
8. Hirakawa, Akira. 2007(1993). *A History of Indian Buddhism*. Edited by Paul Groner. Translated by Paul Groner. Delhi: Motilal Banarsidass Publishers Private Limited.
9. Kosambi, Dharmananda. 1989(1940). *Bhagavāna Buddha*. Nagur āṇi Pune: Suvicāra Prakāśana Maṇḍala.
10. Kosambi, Dharmananda. 2000. *Bhagavana Buddha Jivana Aura Darśana*. Allahabad: Lokabharati Prakashan.
11. Pande, Govind Chandra. 1995. *Studies in The Origins of Buddhism*. Delhi: Motilal Banarsidass Publishers Private Limited.
12. Sarao, K. T. S. 2004. *Origin and Nature of Ancient Indian Buddhism*. Taiwan: The Corporate Body of The Buddha Education Foundation.
13. Thomas, Edward J. 2005(1993). *The Life of Buddha: As Legend and History*. Delhi: Motilal Banarsidass Publishers Private Limited.
14. Warder, A. K. 2004(2000). *Indian Buddhism*. Delhi: Motilal Banarsidass Publishers Private Limited.

E-sources:

1. A History of Indian Buddhism – S. R. Goyal:
https://ia801501.us.archive.org/3/items/ahistoryofindianbuddhismgoyals.r.mlbd_845_R/A%20History%20of%20Indian%20Buddhism%20%20Goyal%20S.R.%20MLBD.pdf
2. Asoka – Radhakumud Mookerji:
<https://ia801601.us.archive.org/25/items/in.ernet.dli.2015.400114/2015.400114.Ashoka-1928.pdf>
3. History of Indian Buddhism – E. Lamotte:
https://ia801409.us.archive.org/17/items/historyofindianbuddhismetiennelamotte_869_S/History%20of%20Indian%20Buddhism%20Etienne%20Lamotte.pdf
4. Introduction to the History of Indian Buddhism – E. Burnouf:

<https://ia802900.us.archive.org/25/items/introductiontothehistoryofindianbuddhism Eugene%20Burnouf 516 S/Introduction%20to%20the%20History%20of%20Indian%20Buddhism Eugene%20Burnouf.pdf>

5. King Asoka and Buddhism: Historical & Literary Studies – Anuradha Seneviratna:
<https://ia802908.us.archive.org/5/items/ashokaedanuradasenaviratna 199 A/Ashoka%20Ed%20Anurada%20Senaviratna.pdf>

IPA GE III.6: Mahāyāna Buddhist Philosophy I (2 credits)

Credit 1: Introduction to Mahāyāna Philosophy - Concept of three Yānas: Śrāvakayāna, Pratyekabuddhayāna and Bodhisattvayāna (Pāramitāyāna and Mantrayāna); notion of Ekayāna (Saddharmapuṇḍarīka); four philosophical schools of Buddhism: Vaibhāṣika, Sautrāntika, Yogācāra, and Mādhyamika, and basis of this classification; Trividha-Dharmacakrapravartana as a justification of the division of Yānas and philosophical schools

Credit 2: Important tenets of Mahāyāna - Concept of Trikāya, Bodhisattva and his way of life; the path to Buddhahood: Daśabhūmi and Pāramitā

Text books:

1. Deokar, Mahesh, Pradeep Gokhale, and Lata Deokar, eds. 2016. *Bauddha Vicāradhārā*. Pune: Department of Pali, Savitribai Phule Pune University.
2. Dutt, Nalinaksha. 2003. *Mahāyāna Buddhism*. Delhi: Bharatiya Kala Prakashan.
3. Upadhyaya, Baladev. 2014. *Bauddha-darśana-mīmāṃsā*. Varanasi: Chowkhamba Vidyabhavan.
4. Williams, Paul. 2007(1989). *Mahāyāna Buddhism: The doctrinal foundations*. London & New York: Routledge.

Reference books:

1. Dev, Narendra. 2011(1956). *Bauddhadharma-darśana*. Delhi: Motilal Banarsidass Publishers Private Limited.
2. Inada, Kenneth K., trans. 1993. *Nāgārjuna: A Translation of His Mūlamadhyamakakārikā with an Introductory Essay*. Delhi: Sri Satguru Publications.
3. Keith, A. B. 2002. *Buddhist Philosophy in India and Ceylon*. Varanasi: Chowkhamba Sanskrit Series Office.
4. Mookerjee, Satkari. 2006(1935). *The Buddhist Philosophy of Universal Flux*. Delhi: Motilal Banarsidass Publishers Private Limited.

5. Tripathi, R. S. 1997. *Bauddha Darśana Prasthāna*. Sarnath: Central Institute of Higher Tibetan Studies.
6. Warder, A. K. 2004(2000). *Indian Buddhism*. Delhi: Motilal Banarsidass Publishers Private Limited.

E-sources:

1. Encyclopedia of Indian Philosophies, Vol. 8 – Karl Potter:
https://www.academia.edu/35090080/Encyclopedia_Of_Indian_Philosophy_8_Mahayana_Buddhism_100-300_AD
2. Idealism and Yogacara Buddhism – Saam Trivedi:
https://www.researchgate.net/publication/248982858_Idealism_and_Yogacara_Buddhism
3. Mahāyāna Buddhism: The Doctrinal Foundations – Paul Williams:
http://www.ahandfulofleaves.org/documents/Mahayana%20Buddhism_Williams.pdf
4. Notes on Mahayana Buddhism - Wm. Montgomery McGovern:
<https://academic.oup.com/monist/articleabstract/29/2/238/2335423?redirectedFrom=PDF>
5. The Two Truths (Saṃvṛti-satya and Paramārtha-satya) in Early Yogācāra – Dan Lusthaus:
https://www.academia.edu/225209/The_Two_Truths_Sa%E1%B9%83v%E1%B9%9Bti-satya_and_Param%C4%81rtha-satya_in_Early_Yog%C4%81c%C4%81ra
6. Yogacara Buddhism: <http://mnzencenter.org/pdf/YogacaraBuddhism.pdf>

OR

IPA OE III.6: Introduction to Pali III (2 Credits)

Credit 1: Adverbs, adjectives and indeclinable; numerals: Ordinal and cardinal numbers

Credit 2: Past participles, present participles, future participles and potential participles

Credit 3: Gerunds and infinitives

Credit 4: Comprehension of Pali passages and composition in Pali

Text books:

1. Joshi, J. R., and D. G. Koparkar. 1985. *Introduction to Pali*. Pune : University of Pune.
2. Tungar, N. V. 2012 (1939). *Pali Bhasha-Pravesh (Being a Graduate Course of Pali for Beginners)*. Pune: Pālī Vihāga, Puṇe Vidyāpiṭha.

Reference books:

1. Collins, Steven. 2006. *A Pali Grammar for Students*. Thailand: Silkworm Books.

2. Dhammajoti, KL. 2018. *Reading Buddhist Pāli Texts: An Elementary Grammatical Guide*. Hong Kong: The Buddha-dharma Centre of Hong Kong.
3. Geiger, Wilhelm. 2000. *A Pāli Grammar*. Edited by K. R. Norman. Translated by Batakrisna Ghosh. Oxford: The Pāli Text Society.
4. de Silva, Lily. 1999. *Pāli Primer*. Igatpuri: Vipassana Research Institute.
5. Vidyabhushan, N. C., and M. K. Ghose. 1982. *A Pali Grammar*. Varanasi: Indological Book House.

E-sources:

1. A Practical Grammar of Pali Language - Charles Duroiselle:
http://www.buddhanet.net/pdf_file/paligram.pdf
2. A Practical Guide to Pali Grammar - Ānandajoti Bhikkhu:
<https://www.ancient-buddhist-texts.net/Textual-Studies/Grammar/Guide-to-Pali-Grammar.htm>
3. Elementary Pali Course - Ven. Narada Thera:
http://www.buddhanet.net/pdf_file/ele_pali.pdf
4. Introduction to Pali - A. K. Warder:
http://www.ahandfulofleaves.org/documents/Introduction%20to%20Pali_Warder.pdf
5. Pali Primer – Lily de Silva:
<https://www.vridhamma.org/The-Pali-Primer>

IPA AEC III.7: Introduction to Sanskrit I (2 credits)

Credit 1: Sanskrit alphabets: Vowels and consonants; transliteration from Devanāgarī to Roman and Roman to Devanāgarī; declension of nouns: Masculine, feminine and neuter ending in a and ā

Credit 2: Declension of nouns: Masculine, feminine and neuter ending in i and u; conjugation of verbs in three tenses: Present, Future and Past

Text books:

1. Dhammajoti, KL. 2015. *Reading Buddhist Sanskrit Texts: An Elementary Grammatical Guide*. Hong Kong: Buddha-dharma Centre of Hong Kong.
2. Joshi, P. S. 2011(1993). *Sugama Saṃskṛta Vyākaraṇa*. Pune: Nitin Prakashan.

Reference books:

1. Deshpande, Madhav. 2001. *Saṃskṛtasubodhinī: A Sanskrit Primer*. Michigan: Center for South Asian Studies, University of Michigan.

2. Dixit, Keshav, Aravind Mangarulkar, and Krushna Arjunawadkar. 1969. *Subodha Bharati: Āṭhavī Iyattā, Navavī Iyattā, Dahāvī Iyattā*. Pune: Deshamukh and Company.
3. Egenes, Thomas. 2016–2018(1989–2000). *Introduction to Sanskrit*. 2 Vols. Delhi: Motilal Banarsidass Publishers Private Limited.
4. Macdonell, Arthur A. 2015(1926). *A Sanskrit Grammar for Students*. Third. New Delhi: D. K. Printworld (P) Ltd.
5. Monier-Williams, M. 2009(1978). *A Practical Grammar of Sanskrit Language*. New Delhi: Munshiram Manoharlal Publishers Pvt. Ltd.
6. Shastri, K. L. V. 1987. *Saṃskṛtatṛtīyādarśaḥ*. Palghat: R. S. Vidyadhar & Sons.
7. Shastri, K. L. V. 1991. *Saṃskṛtadvitīyādarśaḥ*. Palghat: R. S. Vidyadhar & Sons.
8. Shastri, K. L. V. 1992. *Saṃskṛtabālādarśaḥ*. Palghat: R. S. Vidyadhar & Sons.
9. Whitney, William Dwight. 2004(1889). *Sanskrit Grammar: Including both the Classical Language, and the older Dialects, of Veda and Brahmana*. New Delhi: Munshiram Manoharlal Publishers Pvt. Ltd.

E-sources:

Online courses –

1. Introduction to Basic Spoken Sanskrit: Duration – four weeks, level – basic, credit – one, offered by IIT Kharagpur under SWAYAM.
2. Introduction to Intermediate Spoken Sanskrit: Duration – eight weeks, level – advanced, credit – two, offered by IIT Kharagpur under SWAYAM.
3. Learn Sanskrit – level 1: Level – basic, offered by Vyoma Sanskrit Pathashala.
4. Sanskrit Pravesikaa: Duration – one year, level – basic, offered by Madras Sanskrit College.

URL -

1. A Grammar of the Sanskrit Language – F. Kielhorn:
<https://ia801604.us.archive.org/15/items/in.ernet.dli.2015.486349/2015.486349.Sanskrit-Grammar.pdf>
2. An Elementary Sanskrit Grammar – G. Thibaut:
https://ia802904.us.archive.org/3/items/elementarysanskritgrammarthibaut_571_R/Elementary%20Sanskrit%20Grammar%20-%20Thibaut.pdf
3. A Practical Grammar of the Sanskrit Language – Monier Williams:
https://ia800703.us.archive.org/29/items/APracticalGrammarOfSanskrit/practical_grammar_monier_williams.pdf
4. Sanskrit Grammar For Beginners – F. Max Müller:

<https://ia801608.us.archive.org/5/items/in.ernet.dli.2015.195934/2015.195934.Sanskrit-Grammar--Ed-2.pdf>

5. Sanskrit Grammar – William Dwight Whitney:

<https://ia802803.us.archive.org/31/items/dli.bengal.10689.1518/10689.1518.pdf>

6. <http://www.learn Sanskrit.org/grammar>

7. <https://openpathshala.com/course/3/sanskrit-grammar-basic>

IPA CC III.8: Cocurricular Course

A. Buddhist Culture III: Participation in the awareness campaign and Cultural program related to Pali and Buddhist Studies (2 credits)

OR

B. Buddhist Academic Training III: Attendance and Report Writing of Special Lectures, Seminars, Conferences, and Visiting Professorship Programme, Participation in Students' Conference and Paper presentation (2 credits)

OR

C. Buddhist Meditation III: Ten days Vipassanā retreat with report (2 credits)

OR

D. Buddhist Heritage III: Study Tour and Report, etc. (2 credits)

SEMESTER IV

IPA DSC IV.1: Udāna & Cariyāpiṭaka (4 Credits)

A. Udāna

Credit 1: Introduction to Udāna and survey of modern research; Bodhivaggo (pp. 69–78)

Credit 2: Mucalindavaggo (pp. 79–89), Nandavaggo (pp. 91–105)

(Note: Page numbers are according to Vipassana Research Institute edition.)

Texts books:

1. 1995. *Suttapiṭake Kuddaka-Nikāye (Kuddakapāthapāli, Dhammapadapāli, Udānapāli)*. Igatapuri: Vipassana Research Institute.
2. Kashyap, Bhikshu J., ed. 2017(1979). *Khuddakanikāya (Kuddakapāṭha, Dhammapada, Udāna, Itivuttaka, Suttanipāta)*. Nalanda: Nava Nalanda Mahavihar.

3. Masefield, Peter, ed. 2013(2007). *Udāna and Itivuttaka*. Lancaster: The Pali Text Society.

Reference books:

1. Masefield, Peter, trans. 2001–2003. *Udāna Commentary (Paramatthadīpani Nāma Udānaṭṭhakathā)*. Vol. 1–2. Oxford: The Pali Text Society.
2. Pawar, Urmila, trans. 1989. *Udāna*. Pune: Sugava Prakashan.
3. Shāstrī, Swāmī Dwārikādās, ed. 2003. *Khuddakpāṭhapāli, Udāna, Itivuttaka and Cariyāpiṭaka*. Translated by Swāmī Dwārikādās Shāstrī. Varanasi: Bauddha Bharati.
4. Woodward, F. L., trans. 1977. *Paramattha-Dīpani Udānaṭṭhakathā*. London: The Pali Text Society.
5. Woodward, F. L., trans. 1985. *Minor Anthologies of the Pali Canon Part - 2: (Udāna and Itivuttaka)*. London: The Pali Text Society.

E-sources:

1. Udāna: Exalted Utterances - Bhikkhu Anandajoti:
<https://www.ancient-buddhist-texts.net/Texts-and-Translations/Udana/Exalted-Utterances.pdf>
2. Udana: Exclamations - Ṭhānissaro Bhikkhu:
<https://www.holybooks.com/udana-exclamations/>

B. Cariyāpiṭaka

Credit 3: Introduction to cariyāpiṭaka and survey of modern research; akitticariyā, saṅkhacariyā, nimirājacariyā, bhūridattacariyā, mātaṅgacariyā

Credit 4: rururājcariyā, ayogharacariyā, temiyacariyā

Text books:

1. 1998. *Suttapiṭake, Kuddaka- Nikāye, Apdānapāli - 2, Buddhavaṃsapāli, Cariyāpiṭakapāli*. Igatapuri: Vipassana Research Institute.
2. Kashyap, Bhikshu, J. (Gen. Ed.) 2017 (1959). *The Kuddakanikaya, Apadānapāli (Pat – II) (Buddhavaṃsa – Cariyāpiṭaka)*. Nalanda: Pali Publication Board, Nava Nalanda Mahavihar, Bihar.
3. Jayawikrama N. A. 1995. *Buddhavaṃsa and Cariyāpiṭaka*. Oxford: The Pali Text Society.

Reference books:

1. Bhikshu Dharmarakshit. 1999. *Chariya-Pitak* (चातरया-तपटक) (*Mul Pali Aur Hindi Translation*), Mastar Kheladilal Sankata Prasad. Varanasi: Sanskrut Pustakalay, Kacaodigali

IPA DSC IV.2: Advanced Pali Language Skills II (4 Credits)

A. Theory (2 credits)

Credit 1: Sandhi and Samāsa

Credit 2: Taddhita and Kṛdanta

B. Practical (2 credits)

Credit 3: Pali Conversation:

Credit 4: Translation of unseen Pali passages and composition in Pali

Text books:

1. Joshi, J. R., and D. G. Koparkar. 1985. *Introduction to Pali*. Pune: University of Poona.
2. Tungar, N. V. 2012(1939). *Pali Bhasa-Pravesh (Being a Graduate Course of Pali for Beginners)*. Pune: Pālī Vibhāga, Pune Vidyāpiṭha.

Reference books:

1. Collins, Steven. 2006. *A Pali Grammar for Students*. Thailand: Silkworm Books.
2. Dhammajoti, KL. 2018. *Reading Buddhist Pāli Texts: An Elementary Grammatical Guide*. Hong Kong: The Buddha-dharma Centre of Hong Kong.
3. Geiger, Wilhelm. 2000. *A Pāli Grammar*. Edited by K. R. Norman. Translated by Batakrisna Ghosh. Oxford: The Pāli Text Society.
4. de Silva, Lily. 1999. *Pāli Primer*. Igatpuri: Vipassana Research Institute.
5. Vidyabhushan, N. C., and M. K. Ghose. 1982. *A Pali Grammar*. Varanasi: Indological Book House.

E-sources:

1. A Practical Grammar of Pali Language – Charles Duroiselle:
http://www.buddhanet.net/pdf_file/paligram.pdf
2. A Practical Guide to Pali Grammar – Ānandajoti Bhikkhu:
<https://www.ancient-buddhist-texts.net/Textual-Studies/Grammar/Guide-to-Pali-Grammar.htm>
3. Elementary Pali Course – Ven. Narada Thera:
http://www.buddhanet.net/pdf_file/ele_pali.pdf
4. Introduction to Pali – A. K. Warder:

http://www.ahandfulofleaves.org/documents/Introduction%20to%20Pali_Warder.pdf

5. Pali Primer – Lily de Silva: <https://www.vridhamma.org/The-Pali-Primer>

IPA CEP IV.3: Community Engagements Project in collaboration with academic, social and religious institutions (2Credits)

IPA Minor IV.4: History of Post Aśokan Indian Buddhism (4 Credits)

Credit 1: Buddhism in Śuṅga, Satāvāhana, Western Kṣatrapa, Indo-Greek, and Kuṣāṇa dynasties, and their contribution to Buddhist philosophy, religion, and art and architecture

Credit 2: Buddhism in Vākāṭaka, Gupta, and Vardhana dynasties, and their contribution to Buddhist philosophy, religion, and art and architecture; contribution of Chinese travelers: Faxian, Xuanzang, and Yijing

Credit 3: Buddhism in Pāla dynasty and its contribution to Buddhist philosophy, religion, and art and architecture; Buddhist universities: Nālandā, Vikramaśilā, Valabhī, and Odantapurī; decline of Buddhism

Credit 4: Revival of Buddhism: Buddhist scholarship - Publication of Buddhist texts and translations, Buddhist archaeological finds; social reform - Contributions of Iyothē Thass, Isvarcandra Medharthi, and Dr. B. R. Ambedkar; modern Buddhist religion - Contributions of Dr. B. R. Ambedkar, Urgen Sangharakshita, Dalai Lama, and S. N. Goenka

Text books:

1. Ahir, D. C., 1972. *Buddhism in Modern India*. Nagpur: Bhikkhu Niwas Prakashan.
2. Deokar, Mahesh, Pradeep Gokhale, and Lata Deokar, eds. 2016. *Bauddha Vicāradhārā*. Pune: Department of Pali, Savitribai Phule Pune University.
3. Goyal, S. R. 1987. *A History of Indian Buddhism*. Meerut: Kusumanjali Prakashan.

Reference books:

1. Ahir, D. C. 1989. *The Pioneers of Buddhist Revival in India*. Delhi: Sri Satguru Publication.
2. Ahir, D. C. 2010. *Buddhism in India: Rediscovery, Revival and Development*. Delhi: Buddhist World Press.
3. Bapat, P. V., ed. 1956. *2500 Years of Buddhism*. Delhi: The Publication Divisions, Ministry of Information and Broadcasting, Government of India.
4. Chakraborti, Haripada. 1978. *India as Reflected in the Inscriptions of the Gupta Period*. New Delhi: Munshiram Manoharlal Publishers Pvt. Ltd.

5. Falk, Harry, ed. 2015. *Kushan Histories: Literary Sources and Selected Papers from a Symposium at Berlin, December 5 to 7, 2013*. Bremen: Hempen Verlag.
6. Hirakawa, Akira. 2007(1993). *A History of Indian Buddhism*. Edited by Paul Groner. Translated by Paul Groner. Delhi: Motilal Banarsidass Publishers Private Limited.
7. Lama, Dalai. 1999. *Ethics for the New Millennium*. New York: Riverhead Books.
8. Sangharakshita. 1990. *Vision and Transformation*. Glasgow: Windhorse Publications.
9. Sangharakshita. 2001. *A Survey of Buddhism*. Delhi: Motilal Banarsidass Publishers.
10. Sangharakshita. 2011. *A Guide to the Buddhist Path*. Birmingham: Windhorse Publications.
11. Takakusu, J., trans. 2006. *A Record of The Buddhist Religion: As Practised in India and The Malay Archipelago (A.D. 671-695) by I-tsing*. New Delhi: Cosmo Publications.
12. Woodcock, George. 1966. *The Greeks in India*. London: Faber and Faber Ltd.

E-sources:

1. 2500 Years of Buddhism – P. V. Bapat:
<https://archive.org/details/2500YEARSOFBUDDHISMP.V.BAPAT/page/n7/mode/2up>
2. A History of Indian Buddhism – S. R. Goyal:
https://ia801501.us.archive.org/3/items/ahistoryofindianbuddhismgoyals.r.mlbd_845R/A%20History%20of%20Indian%20Buddhism%20%20Goyal%20S.R.%20MLBD.pdf
3. Chapter I-Tantric Buddhism and the Pala rulers of Eastern India The Pala-style: regional variations, national claims and international legacies –
https://www.academia.edu/38985441/Chapter_I_Tantric_Buddhism_and_the_Pala_rulers_of_Eastern_India_The_Pala_style_regional_variations_national_claims_and_international_legacies
4. History of Indian Buddhism – E. Lamotte:
https://ia801409.us.archive.org/17/items/historyofindianbuddhismetiennelamotte_869S/History%20of%20Indian%20Buddhism%20Etienne%20Lamotte.pdf

IPA GE IV.5: Mahāyāna Buddhist Philosophy II (2 credits)

Credit 1: Yogācāra - Concept of Vijñaptimatratā (Consciousness Only); Trisvabhāva (threefold nature of things): Parikalpita, Paratantra and Pariniṣpanna; Ālayavijñāna (Store Consciousness)

and Pravṛttivijñāna (Operational Consciousness)

Credit 2: Mādhyamika - The middle way between Śāśvatavāda (Eternalism) and Ucchedavāda (Annihilationism); Pratītyasamutpāda, Niḥsvabhāvatā and Śūnyatā; theory of two truths: Saṃvṛttisatya and Paramārthasatya; Catuṣkoṭi and Prasaṅgapaddhati (Fourfold Dialectical Method)

Text books:

1. Deokar, Mahesh, Pradeep Gokhale, and Lata Deokar, eds. 2016. *Bauddha Vicāradhārā*. Pune: Department of Pali, Savitribai Phule Pune University.
2. Dutt, Nalinaksha. 2003. *Mahāyāna Buddhism*. Delhi: Bharatiya Kala Prakashan.
3. Upadhyaya, Baladev. 2014. *Bauddha-darśana-mīmāṃsā*. Varanasi: Chowkhamba Vidyabhavan.
4. Williams, Paul. 2007(1989). *Mahāyāna Buddhism: The doctrinal foundations*. London & New York: Routledge.

Reference books:

1. Dev, Narendra. 2011(1956). *Bauddhadharma-darśana*. Delhi: Motilal Banarsidass Publishers Private Limited.
2. Inada, Kenneth K., trans. 1993. *Nāgārjuna: A Translation of His Mūlamadhyamakakārikā with an Introductory Essay*. Delhi: Sri Satguru Publications.
3. Keith, A. B. 2002. *Buddhist Philosophy in India and Ceylon*. Varanasi: Chowkhamba Sanskrit Series Office.
4. Mookerjee, Satkari. 2006(1935). *The Buddhist Philosophy of Universal Flux*. Delhi: Motilal Banarsidass Publishers Private Limited.
5. Tripathi, R. S. 1997. *Bauddha Darśana Prasthāna*. Sarnath: Central Institute of Higher Tibetan Studies.
6. Warder, A. K. 2004(2000). *Indian Buddhism*. Delhi: Motilal Banarsidass Publishers Private Limited.

E-sources:

1. Encyclopedia of Indian Philosophies, Vol. 8 – Karl Potter:
https://www.academia.edu/35090080/Encyclopedia_Of_Indian_Philosophy_8_Mahayana_Buddhism_100-300_AD
2. Idealism and Yogacara Buddhism – Saam Trivedi:
https://www.researchgate.net/publication/248982858_Idealism_and_Yogacara_Buddh

ism

3. Mahāyāna Buddhism: The Doctrinal Foundations – Paul Williams:
http://www.ahandfulofleaves.org/documents/Mahayana%20Buddhism_Williams.pdf
4. Notes on Mahayana Buddhism - Wm. Montgomery McGovern:
<https://academic.oup.com/monist/articleabstract/29/2/238/2335423?redirectedFrom=PDF>
5. The Two Truths (Saṃvṛti-satya and Paramārtha-satya) in Early Yogācāra – Dan Lusthaus:
https://www.academia.edu/225209/The_Two_Truths_Sa%E1%B9%83v%E1%B9%9Bti-satya_and_Param%C4%81rtha-satya_in_Early_Yog%C4%81c%C4%81ra
6. Yogacara Buddhism: <http://mnzencenter.org/pdf/YogacaraBuddhism.pdf>

OR

OE: Introduction to Pali IV (2 credits)

Credit 1: Sandhi and Samāsa

Credit 2: Taddhita and Kṛdanta

Text books:

1. Joshi, J. R., and D. G. Koparkar. 1985. *Introduction to Pali*. Pune : University of Pune.
2. Tungar, N. V. 2012 (1939). *Pali Bhasha-Pravesh (Being a Graduate Course of Pali for Beginners)*. Pune: Pālī Vihāga, Puṇe Vidyāpīṭha.

Reference books:

1. Collins, Steven. 2006. *A Pali Grammar for Students*. Thailand: Silkworm Books.
2. Dhammajoti, KL. 2018. *Reading Buddhist Pāli Texts: An Elementary Grammatical Guide*. Hong Kong: The Buddha-dharma Centre of Hong Kong.
3. Geiger, Wilhelm. 2000. *A Pāli Grammar*. Edited by K. R. Norman. Translated by Batakrishna Ghosh. Oxford: The Pāli Text Society.
4. de Silva, Lily. 1999. *Pāli Primer*. Igatpuri: Vipassana Research Institute.
5. Vidyabhushan, N. C., and M. K. Ghose. 1982. *A Pali Grammar*. Varanasi: Indological Book House.

E-sources:

1. A Practical Grammar of Pali Language - Charles Duroiselle:
http://www.buddhanet.net/pdf_file/paligram.pdf
2. A Practical Guide to Pali Grammar - Ānandajoti Bhikkhu:

<https://www.ancient-buddhist-texts.net/Textual-Studies/Grammar/Guide-to-Pali-Grammar.htm>

3. Elementary Pali Course - Ven. Narada Thera:
http://www.buddhanet.net/pdf_file/ele_pali.pdf
4. Introduction to Pali - A. K. Warder:
http://www.ahandfulofleaves.org/documents/Introduction%20to%20Pali_Warder.pdf
5. Pali Primer – Lily de Silva: <https://www.vridhamma.org/The-Pali-Primer>

IPA SEC IV.6: ICT Skills (2 credits)

Credit 1: Basic Computer Skills: MS Word, Web browsing

Credit 2: E-resources for Buddhist Studies; MS Power Point;

Introduction

Since the past decade, there has been a tremendous advance in digitalization. Computers have touched almost all spheres of human life and student life in university is no exception. The current course has been designed for newly admitted students with little or no computer experience.

Course Objectives:

- To understand the basics of computer hardware and software
- To learn basic computer terminology
- To understand computer operating system
- To learn different computer applications
- To know about internet and various browsers

Credit 1:

1. Introduction – What is a computer? What are CPU, keyboard, and mouse, connecting keyboard & mouse to computers, connecting computer to other devices such as printer, scanner, and projector.
2. Operating systems (OS) – What is an operating system? Types of OS, user interface, meaning & usage of different icons, creating files & folders, etc.

Credit 2:

1. MS-Word

2. Roman and Devanagari typing, composing texts in MS Word, Spell check, Formatting the texts

Learning outcomes: After completing this course, students will have

- Basic understanding of computer hardware & software
- The knowledge of different operating systems
- The knowledge of MS Word

The ability to compose text in MS Word and formatting

IPA AEC IV.7: Introduction to Sanskrit II (2 credits)

Credit 1: Declension of nouns: Masculine, feminine and neuter ending in ī, ū and vat; declension of pronouns: First, second, and third person pronouns

Credit 2: Conjugation of verbs in three moods: Imperative, Optative and Conditional; voice: Active and Passive

Text books:

1. Dhammajoti, KL. 2015. *Reading Buddhist Sanskrit Texts: An Elementary Grammatical Guide*. Hong Kong: Buddha-dharma Centre of Hong Kong.
2. Joshi, P. S. 2011(1993). *Sugama Saṃskṛta Vyākaraṇa*. Pune: Nitin Prakashan.

Reference books:

1. Deshpande, Madhav. 2001. *Saṃskṛtasubodhinī: A Sanskrit Primer*. Michigan: Center for South Asian Studies, University of Michigan.
2. Dixit, Keshav, Aravind Mangarulkar, and Krushna Arjunawadkar. 1969. *Subodha Bharati: Āṭhavī Iyattā, Navavī Iyattā, Dahāvī Iyattā*. Pune: Deshamukh and Company.
3. Egenes, Thomas. 2016–2018(1989–2000). *Introduction to Sanskrit*. 2 Vols. Delhi: Motilal Banarsidass Publishers Private Limited.
4. Macdonell, Arthur A. 2015(1926). *A Sanskrit Grammar for Students*. Third. New Delhi: D. K. Printworld (P) Ltd.
5. Monier-Williams, M. 2009(1978). *A Practical Grammar of Sanskrit Language*. New Delhi: Munshiram Manoharlal Publishers Pvt. Ltd.
6. Shastri, K. L. V. 1987. *Saṃskṛtatṛtīyādarśaḥ*. Palghat: R. S. Vidyadhar & Sons.
7. Shastri, K. L. V. 1991. *Saṃskṛtadvitīyādarśaḥ*. Palghat: R. S. Vidyadhar & Sons.
8. Shastri, K. L. V. 1992. *Saṃskṛtabālādarśaḥ*. Palghat: R. S. Vidyadhar & Sons.

9. Whitney, William Dwight. 2004(1889). *Sanskrit Grammar: Including both the Classical Language, and the older Dialects, of Veda and Brahmana*. New Delhi: Munshiram Manoharlal Publishers Pvt. Ltd.

E-sources:

Online courses –

1. Introduction to Basic Spoken Sanskrit: Duration – four weeks, level – basic, credit – one, offered by IIT Kharagpur under SWAYAM
2. Introduction to Intermediate Spoken Sanskrit: Duration – eight weeks, level – advanced, credit – two, offered by IIT Kharagpur under SWAYAM
3. Learn Sanskrit – level 1: Level – basic, offered by Vyoma Sanskrit Pathashala
4. Sanskrit Pravesikaa: Duration – one year, level – basic, offered by Madras Sanskrit College

URL -

1. A Grammar of the Sanskrit Language - F. Kielhorn:
<https://ia801604.us.archive.org/15/items/in.ernet.dli.2015.486349/2015.486349.Sanskrit-Grammar.pdf>
2. An Elementary Sanskrit Grammar - G. Thibaut:
https://ia802904.us.archive.org/3/items/elementarysanskritgrammarthibaut_571_R/Elementary%20Sanskrit%20Grammar%20-%20Thibaut.pdf
3. A Practical Grammar of the Sanskrit Language - Monier Williams:
https://ia800703.us.archive.org/29/items/APracticalGrammarOfSanskrit/practical_grammar_monier_williams.pdf
4. Sanskrit Grammar For Beginners - F. Max Müller:
<https://ia801608.us.archive.org/5/items/in.ernet.dli.2015.195934/2015.195934.Sanskrit-Grammar--Ed-2.pdf>
5. Sanskrit Grammar - William Dwight Whitney:
<https://ia802803.us.archive.org/31/items/dli.bengal.10689.1518/10689.1518.pdf>
6. <http://www.learnsanskrit.org/grammar>
<https://openpathshala.com/course/3/sanskrit-grammar-basic>

IPA CC IV.8: Cocurricular Course

E. Buddhist Culture IV: Participation in the awareness campaign and Cultural program related to Pali and Buddhist Studies (2 credits)

OR

F. Buddhist Academic Training IV: Attendance and Report Writing of Special Lectures, Seminars, Conferences, and Visiting Professorship Programme, Participation in Students' Conference and Paper presentation (2 credits)

OR

G. Buddhist Meditation IV: Ten days Vipassanā retreat with report (2 credits)

OR

H. Buddhist Heritage IV: Study Tour and Report, etc. (2 credits)

SEMESTER V

IPA DSC V.1: Jātaka-aṭṭhakathā (4 Credits)

Credit 1: Introduction to Pāli Jātaka and survey of modern research; Sujātajātakavaṇṇanā no. 269 (Vol. II, pp. 287–291)

Credit 2: Sasapaṇḍitajātakavaṇṇanā no. 316 (Vol. III, pp. 44–47), Sirikāḷakaṇṇijātakavaṇṇanā no. 382 (Vol. III, pp. 224–232)

Credit 3: Bakajātakavaṇṇanā no. 38 (Vol. I, pp. 217–220), Sīlānisamsajātakavaṇṇanā no. 190 (Vol. II, pp. 91–93), Kuruṅgamigajātakavaṇṇanā no. 206 (Vol. II, pp. 126–128), Tittirajātakavaṇṇanā no. 319 (Vol. III, pp. 54–56)

Credit 4: Sivijātakavaṇṇanā no. 499 (Vol. IV, pp. 359–370)

(Note: Page numbers are according to Vipassana Research Institute edition.)

Text Books:

1. 1998. *Khuddaka-Nīkāye Jātaka-aṭṭhakathā (Paṭhamo Bhāgo, Dutiyo Bhāgo, Tatiyo Bhāgo, Catuttho Bhāgo)*. Igatpuri: Vipassana Research Institute.
2. Fausbøll, V., ed. 1991–2006(1877–1896). *The Jātaka: Together with Its Commentary Being Tales of the Anterior Births of Gotama Buddha*. 4 Vols. Oxford: Pali Text Society.
3. Kashyap, Bhikshu J., ed. 2017(1959). *Khuddakanikāya Jātakapāli (Paṭhamo Bhāgo, Dutiyo Bhāgo)*. Nalanda: Nava Nalanda Mahavihar.

Reference books:

1. Ahir, D. C. 2000. *The Influence of the Jātakas on Art and Literature*. New Delhi: B. R. Publishing Corporation.
2. Appleton, Naomi. 2017(2010). *Jātaka Stories in Theravāda Buddhism: Narrating the Bodhisatta Pāth*. London & New York: Routledge.
3. Bhagvat, Durga, trans. 1975–1997(1978). *Siddhārtha Jātaka*. Vols 1-4. Pune: Varada Prakashan Pvt. Ltd.
4. Cowell, E. B., ed. 2005(1990). *The Jātaka or Stories of the Buddha's Former Births*. Translated by Robert Chalmers and W. H. D. Rouse. Vols. 1–2. Delhi: Motilal Banarsidass Publishers Private Limited.
5. Cowell, E. B., ed. 2005(1990). *The Jātaka or Stories of the Buddha's Former Births*. Translated by H. T. Francis, R. A. Neil, and W. H. D. Rouse. Vols. 3–4. Delhi: Motilal Banarsidass Publishers Private Limited.
6. Deshpande, Maitreyee Y. 2017. *World View of Jatakas Stories*. 2 Vols. Delhi: New Bharatiya Book Corporation.
7. Joshi, C. V., trans. 2011. *Jātaka Kathā*. Pune: Continental Prakashan.
8. Kausalyayana, Bhadanta Ananda, trans. 1985–1995. *Jātaka (Prathama Khandā, Dutiya Khandā, Tiritiya Khandā, Caturtha Khandā)*. Prayag: Hindi Sahitya Sammelana.
9. Kosambi, Dharmanand, trans. 2013(1924). *Jātaka Kathā Samgraha*. 3 Vols. Aurangabad: Kaushalya Prakashan.
10. Shaw, Saran, trans. 2006. *Jātakas: Birth Stories of the Bodhisatta*. New Delhi: Penguin Books India Pvt. Ltd.
11. Woodward, F. L., trans. 1994. *Buddhist Stories*. Madras: The Theosophical Publishing House.

E-sources:

1. Buddhist Birth Stories - V. Fausbøll:
<http://www.gutenberg.org/ebooks/51880>
2. The Jatakas or Stories of the Buddha's former Birth Vol. 1 – E. B. Cowell:
<https://www.burmalibrary.org/sites/burmalibrary.org/files/obl/jataka-1.pdf>
3. The Jatakas or Stories of the Buddha's former Birth Vol. 2 – E. B. Cowell:
<http://www.discoveringbuddha.org/wp-content/uploads/2016/08/CUP-Jataka-vol-2-Rouse-Cowell-1895.pdf>
4. The Jatakas or Stories of the Buddha's former Birth Vol. 3 – E. B. Cowell:

<http://www.discoveringbuddha.org/wp-content/uploads/2016/08/CUP-Jataka-vol-3-Francis-Neil-Cowell-1897.pdf>

5. The Jatakas or Stories of the Buddha's former Birth Vol. 4 – E. B. Cowell:

<http://www.discoveringbuddha.org/wp-content/uploads/2016/08/CUP-Jataka-vol-4-Rouse-Cowell-1901.pdf>

IPA DSC V.2: Therīgāthā (4 Credits)

Credit 1: Introduction to Therīgāthā and survey of modern research; Pañcakanipāto: Vimalātherīgāthā (p. 314), Nanduttarātherīgāthā (p. 316), Bhaddākuṇḍalakesātherīgāthā (p. 318)

Credit 2: Pañcakanipāto: Candātherīgāthā (pp. 319-320); Dvādasanipāto: Uppalavaṇṇātherīgāthā (pp. 330-331)

Credit 3: Visatinipāto: Ambapālītherīgāthā (pp. 330 -333)

Credit 4: Visatinipāto: Cāpātherīgāthā (pp. 335- 337)

(Note: Page numbers are according to Vipassana Research Institute edition.)

Text books:

1. 1998. *Suttapiṭake Khuddakanikāye (Vimānavatthupāḷi, Petavatthupāḷi, Theragāthāpāḷi, Therīgāthāpāḷi)*. Igatpuri: Vipassana Research Institute.
2. Kashyap, Bhikshu J., ed. 2017(1959). *Khuddakanikāya (Vimānavatthu, Petavatthu, Theragāthā, Therīgāthā)*. Nalanda: Nava Nalanda Mahavihar.
3. Oldenberg, Hermann, ed. 1999. *The Thera – and Therīgāthā: (Stanzas Ascribed to Elders of the Buddhist order of Recluses)*. Oxford: Pali Text Society.

References books:

1998. *Khuddakanikāye Pramattadīpanī Therīgāthā atthakatha*. Igatpuri: Vipassana Research Institute.
1. Chakravarthi, Uma. 2007. *The Social Philosophy of Buddhism the Problem of Inequality*. New Delhi: Critical Quest.
 2. Dhadphale, M. G. 2003. *Pālibhāṣetīla Bauddhasantasāhitya*. Pune: Vidyānanda Prakashana.
 3. Lokhande, Bhau, and Ratnamala Lokhande, trans. 1984. *Therīgāthā*. Nagapur: Karuna Prakashan.
 4. Norman, K. R. 1971(2015). *The Elders Verses II: Therīgāthā*. Lancaster: The Pali Text Society.

5. Rajapakse, Vijitha. 2000. *Therīgāthā: Revaluation*. Sri Lanka: Buddhist Publication Society.
6. Rhys Davids, C. A. F., trans. 2000(1909). *Psalms of the Early Buddhists (I. Psalms of the Sisters, II. Psalms of the Brethren)*. Oxford: The Pali Text Society.
7. Śāstrī, Swāmī Dwārikādās, trans. 2008. *Theragāthāpāli, Therīgāthāpāli*. Varanasi: Bauddha Bharati.
8. Vimalkīrti, ed. 2018 (2003). *Therīgāthā*. Translated by Vimalkīrti. New Delhi: Samayak Prakashan.
9. Meshram, Sheshrao, trans. 1993. *Therīgāthā*. Mumbai: Maharashtra Rajya Sahitya ani Samskriti Mandal.
10. Charles
11. Talim, Meena. 2015. *Life of Women in Buddhist Literature*. New Delhi: Buddhist World Press.
12. N K. Bhagawat.... Therigatha

E-sources:

1. An Anthology from the Theragāthā and Therīgāthā - Thanissaro bhikkhu:
https://www.dhammatalks.org/Archive/Writings/Ebooks/PoemsoftheElders_181215.pdf
2. Thera-Therīgāthā:
https://www.researchgate.net/publication/315857379_Thera-_and_Therigatha
3. <https://www.readingfaithfully.org/theragatha-therigatha-anthology-from-accessstoinsight-free-kindle-epub/>

IPA DSC V.3: Introduction to Pali Vyākaraṇa I – Moggallāna Vyākaraṇa: Saññādikaṇḍa (2 Credits)

Credit 1: Introduction to Pali Grammatical literature with special reference to Moggallāna Vyākaraṇa; Saññā (rules I.1–I.12)

Credit 2: Paribhāsā (rules I.13–I.25)

Text book:

1. Kausalyayana, Ananda, ed. 1965. *Moggallāna Vyākaraṇa*. Translated by Ananda Kausalyayana. Hoshiarpur: Vishveshvaranand Vaidik Shodh Sansthan.

Reference books:

1. Deokar, Mahesh A. 2008. *Technical Terms and Techniques of the Pali and Sanskrit Grammars*. Varanasi: Central Institute of Higher Tibetan Studies.
2. Gornall, A. 2013. "Buddhism and Grammar: The Scholarly Cultivation of Pali in Medieval Laṅka," diss., University of Cambridge.
3. Gornall, Alastair, and Aleix Ruiz-Falqués. 2019. *Scholars of Premodern Pali Buddhism*. Vols. 2 - Lives, in *Brill's Encyclopedia of Buddhism*, edited by Jonathan A. Silk, Richard Bowring Vincent Eltschinger, and Michael Radich, 420–436. Leiden and Boston: Brill.
4. Gornall, Alastair, and Amal Gunasena. 2018. "A History of the Pali Grammatical Tradition of South and Southeast Asia by Vaskaḍuvē Subhūti (1876), Part I." *Journal of the Pali Text Society* 33: 1–53.
5. Kashyap, Bhikshu Jagdish. 1993(1963). *Pāli Mahāvyaākaraṇa*. Delhi: Motilal Banarsidass.
6. Pind, O. H. 2012. "Pāli Grammar and Grammarians from Buddhaghosa to Vajirabuddhi: A Survey." *Journal of the Pali Text Society* 31: 57–124.
7. Tiwari, Laxminarayana, and Birbal Sharma, eds. 1959. *Kaccāyana Vyākaraṇa*. Varanasi: Tara Book Agency.

E-source:

A History of the Pali Grammatical Tradition of South and Southeast Asia by Vaskaḍuvē Subhūti (1876), Part I – Alastair Gornall and Amal Gunasena:

https://www.academia.edu/41678289/2018_with_Amal_Gunasena_A_History_of_the_Pali_Grammatical_Traditions_of_South_and_Southeast_Asia_by_Vaska%20%28%29_Subh%20%28%29_1876_Part_I_Journal_of_the_Pali_Text_Society_33_2018_1_53

IPA ME V.4: Jātakanidānakathā (4 credits)

Credit 1: Introduction to Jātaka-aṭṭhakathā with special reference to Nidānakathā and survey of modern research; Durenidānakathā (pp. 3–10)

Credit 2: Durenidānakathā (pp. 11–20)

Credit 3: Durenidānakathā (pp. 21–30)

Credit 4: Durenidānakathā (pp. 31–40 up-to second stanza)

(Note: Page numbers are according to Vipassana Research Institute edition.)

Text books:

1. 1998. *Khuddaka-Nikāye Jātaka-aṭṭhakathā (paṭhamo bhāgo)*. Igatpuri: Vipassana Research Institute.
2. Fausbøll, V., ed. 2000. *Jātaka: Together with Its Commentary Being Tales of the Anterior Births of Gotama Buddha*. Vol. 1. Oxford: The Pali Text Society.
3. Kashyap, Bhikshu J., ed. 2017. *Khuddakanikāyajātakapāli (Part – I & II)*. Nalanda: Nava Nalanda Mahavihar.
4. Tiwari, Lakshminarayan, ed. 1992. *Buddhaghosācariyaviracitā Paramatthajotikā Nāma Jātakaṭṭhakathā*. Varanasi: Sampurnanada Sanskrit University.
5. Nidanakatha.... Mumbai edition....

Reference books:

1. Bhagavat, Durga, trans. 1997(1978). *Siddhārtha Jātaka*. Vol. 7. Pune: Varada Books.
2. Jayawickrama, N. A., trans. 2011. *The Story of Gotama Buddha (Jātaka Nidānakathā)*. Bristol: The Pali Text Society.
3. Tiwari, Mahesh, ed. 1970. *Nidānakathā (From the Jātaka-aṭṭhakathā)*. Translated by Mahesh Tiwari. Varanasi: Chowkhamba Sanskrit Series Office.

E-sources:

1. Nidānakathā:
http://www.memelyceum.com/documents/kchu303/account_of_the_beginning.PDF
2. Buddhist Birth-stories (Jataka Tales): The Commentarial Introduction Entitled Nidānakathā The Story of the Lineage - T.W. Rhys Davids and Mrs. Rhys Davids:
<https://archive.org/details/buddhistbirth00daviuoft/page/n6/mode/2up>
3. Nidānakathā - Bhikshu Dharmrakshita:
<https://epustakalay.com/book/151483-nidaan-katha-by-bhikshu-dharmrakshit/>

IPA VSC V.5: Buddhist Paleography II Sinhalese/ Burmese/Thai Script (2 Credits)

Credit 1: Introduction to **Sinhalese/ Burmese/Thai Script**; Their origin and development;
Sinhalese/ Burmese/Thai Orthography - letters and numerals

Credit 2: Reading of selected passages from **Sinhalese/ Burmese/Thai** texts; their transcription into Roman or Nāgarī scripts

IPA FP V.6: FP related to DSC/VSC (2 credits)

IPA Minor V.7: History of Pali Literature I (4 Credits)

Credit 1: Linguistic position of Pali language, origin and homeland of Pali; classification of the Buddhavacana - Vinaya-piṭaka: Vibhaṅga, Khandhaka, Parivāra

Credit 2: Classification of the Buddhavacana - Sutta-piṭaka: Five Nikāyas

Credit 3: Classification of the Buddhavacana - Abhidhamma-piṭaka: Seven texts of Abhidhamma

Credit 4: Extra canonical texts: Milindapañho, Nettippakaraṇa, Peṭakopadesa

Texts books:

1. Dharmarakshita, Bhikshu. 1971. *Pāli Sāhitya kā Itihāsa*. Varanasi: Gyanamandala Limited.
2. Norman, K. R. 1983. *Pāli Literature: Including the Canonical Literature in Prakrit and Sanskrit of all the Hīnayāna Schools of Buddhism*. Vol. 7, Fasc. 2, in *A History of Indian Literature*, edited by Jan Gonda. Wiesbaden: Otto Harrassowitz.
3. Tagare, Ganesh Vasudev. 1982. *Pāli Sāhityācā Itihāsa*. Poona: Continental Prakashan.

Reference books:

1. Barua, Dipak Kumar. 1971. *An Analytical Study of Four Nikāyas*. Calcutta: Rabindra Bharati University.
2. Hazra, K. L. 1998. *Pali Language and Literature*. 2 Vols. New Delhi: D. K. Print world (P) Ltd.
3. von Hinüber, Oskar. 1996. *A Handbook of Pāli Literature*. Vol. 2, in *Indian Philology and South Asian Studies*, edited by Albrecht Wezler and Michael Witzel. Berlin & New York: Walter de Gruyter.
4. Law, B. C. 2000. *A History of Pāli Literature*. Varanasi: Indica Books.
5. Pande, G. C. 1995. *Studies in the Origins of Buddhism*. Delhi: Motilal Banarsidass Publishers Private Limited.
6. Silk, Jonathan A., Oskar von Hinüber, and Vincent Eltschinger, eds. 2015. *Brill's Encyclopedia of Buddhism*. Vol. 1: Literature and Languages. Leiden & Boston: Brill.
7. Upadhyaya, B. S. 1994. *Pāli Sāhitya kā Itihāsa*. Prayaga: Hindi Sahitya Sammelana.
8. Winternitz, Maurice. 1933. *A History of Indian Literature*. Vol. 2. Translated by S. Ketkar and H. Kohn. Calcutta: University of Calcutta.

E-sources:

1. A Handbook of Pāli Literature – Oskar von Hinüber:
http://www.ahandfulofleaves.org/documents/A%20Handbook%20of%20Pali%20Literature_Hinuber.pdf

2. A History of Pali Literature - B. C. Law:

https://www.academia.edu/4088767/A_History_of_Pali_Literature_by_Bimala_Churn_Law
http://www.ahandfulofleaves.org/documents/A%20History%20of%20Pali%20Literature_Law.pdf

SEMESTER VI

IPA DSC VI.1: Introduction to Vinayapiṭaka – Mahākhandaḥaka (4 Credits)

Credit 1: Introduction to Vinayapiṭaka with special reference to Mahāvagga and survey of modern research; Mahākhandaḥaka (pp.1–13)

Credit 2: Mahākhandaḥaka (pp.13 [Dhammacakkapavattanasutta]–27)

Credit 3: Mahākhandaḥaka (pp.27 [Bhaddavaggiyavatthu]–40)

Credit 4: Mahākhandaḥaka (pp.40 [Bimbisārasamāgamakathā]–49)

(Note: Page numbers are according to Vipassana Research Institute edition.)

Text books:

1. 1998. *Vinayapiṭake Mahāvaggapāli*. Igatpuri: Vipassana Research Institute.
2. Kashyap, Bhikshu J., ed. 2017(1956). *Vinayapiṭaka (Mahāvagga)*. Nalanda: Nava Nalanda Mahavihara.
3. Oldenberg, Hermann, ed. 1997. *The Vinayapiṭakam: One of the Principal Buddhist Holy Scripture in the Pāli Language*. Vol. 1. Oxford: The Pali Text Society.

Reference books:

1. Horner, I. B., trans. 1982. *The Book of the Discipline (Vinaya-Piṭaka)*. Vol. 4. London: The Pali Text Society.
2. Moray, M. S., trans. 2010. *Vinayapiṭaka: Bhāga 2 - Mahāvagga*. Aurangabada: Kaushalya Prakashan.
3. Rhys Davids, T. W., and Hermann Oldenberg, trans. 2003(1885). *Vinaya Texts: Part I - The Pātimokkha, The Mahāvagga I-IV*. Vol. 13, in *The Sacred Books of the East*, edited by F. Max Müller. Delhi: Motilal Banarsidass Publishers Private Limited.
4. Sankrityayana, Rahula, trans. 1994. *Vinaya-Piṭaka*. Varanasi: Kashi Vidyapith.
5. Śāstrī, Swāmī Dwārikādās, ed. 1998. *Mahāvaggapāli*. Translated by Swāmī Dwārikādās Śāstrī. Varanasi: Bauddha Bharati.

E-sources:

1. The Book of Discipline – I B. Horner:

<https://archive.org/details/I.B.Horner-Vinaya-Pitaka/I.B%20Horner%20-%20Vinaya%20Pitaka%20vol%204%20-%20Mahavagga>

2. The Vinaya Piṭaka: The Mahāvagga – K. R. Norman:
<https://static.sirimangalo.org/pdf/mahavagga.pdf>
3. The Vinaya Piṭaka: The Mahāvagga – Hermann Oldenberg:
<https://static.sirimangalo.org/pdf/mahavagga.pdf>
4. The Great Chapter – Bhikkhu Ananda:
<https://www.ancient-buddhist-texts.net/Buddhist-Texts/V3-Mahakhandhako/Mahakhandhako.pdf>

IPA DSC VI.2: Introduction to Abhidhamma – Puggalapaññati (4 Credits)

Credit 1: Introduction to Abhidhammapitaka with special reference to Puggalapannatti and survey of modern research; Dukapuggalapannatti – (pp. 124- 126)

Credit 2: Dukapuggalapannatti – (pp. 127- 133)

Credit 3: Tikapuggalapannatti – (pp. 133- 139)

Credit 4: Tikapuggalapannatti – (pp. 140- 146)

(**Note:** Page numbers are according to Vipassana Research Institute edition.)

Text books:

1. 1998. *Abhidhammapitake Dhatukatha-Puggalapaññattipali*: Igatpuri: Vipassana Research Institute.
2. Kashyap, Bhikshu J., ed. 2017(1960). *Abhidhammapitake Dhatukatha-Puggalapaññattipali*. Nalanda: Nava Nalanda Mahavihara.
3. Morris, Richard, ed. 1997. *Puggala-pannatti*. Oxford: The Pali Text Society.

Reference Books:

1. Pathaka, Om Prakash, Veena Gaud., trans. 2000. *Abhidhammapitake Puggalapaññattipali*. Delhi: New Bhartiya Book Corporation.
2. Law, B.C., trans. 2006 (1924). *Designation of Human Types (Puggala-pannatti)*. Lancaster: The Pali Text Society.

E-source:

1. B. C. Law – Puggalapannatti:
https://ia802903.us.archive.org/25/items/puggalapannatti_202003/Puggalapannatti.pdf

IPA DSC VI.3: Introduction to Pali Vyākaraṇa II – Moggallāna Vyākaraṇa: Saññādikaṇḍa (2 Credits)

Credit 1: Sara, Vyañjana, and Niggahita Sandhi (rules I.26 – I.44)

Credit 2: Āgama, Vomissa Sandhi and Dvebhāva (rules I.45–I.58)

Text book:

1. Kausalyayana, Ananda, ed. 1965. *Moggallāna Vyākaraṇa*. Translated by Ananda Kausalyayana. Hoshiarpur: Vishveshvaranand Vaidik Shodh Sansthan.

Reference books:

1. Deokar, Mahesh A. 2008. *Technical Terms and Techniques of the Pali and Sanskrit Grammars*. Varanasi: Central Institute of Higher Tibetan Studies.
2. Gornall, A. 2013. "Buddhism and Grammar: The Scholarly Cultivation of Pali in Medieval Laṅka," diss., University of Cambridge.
3. Gornall, Alastair, and Aleix Ruiz-Falqués. 2019. *Scholars of Premodern Pali Buddhism*. Vols. 2 - Lives, in *Brill's Encyclopedia of Buddhism*, edited by Jonathan A. Silk, Richard Bowring Vincent Eltschinger, and Michael Radich, 420–436. Leiden and Boston: Brill.
4. Gornall, Alastair, and Amal Gunasena. 2018. "A History of the Pali Grammatical Tradition of South and Southeast Asia by Vaskaḍuvē Subhūti (1876), Part I." *Journal of the Pali Text Society* 33: 1–53.
5. Kashyap, Bhikshu Jagdish. 1993(1963). *Pāli Mahāvyākaraṇa*. Delhi: Motilal Banarsidass.
6. Pind, O. H. 2012. "Pāli Grammar and Grammarians from Buddhaghosa to Vajirabuddhi: A Survey." *Journal of the Pali Text Society* 31: 57–124.
7. Tiwari, Laxminarayana, and Birbal Sharma, eds. 1959. *Kaccāyana Vyākaraṇa*. Varanasi: Tara Book Agency.

E-source:

1. A History of the Pali Grammatical Tradition of South and Southeast Asia by Vaskaḍuvē Subhūti (1876), Part I – Alastair Gornall and Amal Gunasena:

https://www.academia.edu/41678289/2018_with_Amal_Gunasena_A_History_of_the_Pali_Grammatical_Traditions_of_South_and_Southeast_Asia_by_Vaska%20%281876%29_Part_I_Journal_of_the_Pali_Text_Society_33_2018_1_53

IPA ME VI.4: Theragāthā (4 Credits)

Credit 1: Introduction to Theragāthā and survey of modern research; Chakkanipāto: Mālukyaputtattheragāthā (p. no. 220), Kātiyānattheragāthā (p. 223), Purohitaputtajentattheragāthā (p. 224)

Credit 2: Chakkanipāto: Sirimaṇḍattheragāthā (p. 226); Cuddasakanipāto: Khadiravaniyarevata-ttheragāthā (pp. 249-250)

Credit 3: Sattakanipāto: Bhaddattheragāthā (p. 229); Cuddasakanipāto: Godattattheragāthā (pp. 250-251)

Credit 4: Dasakanipāto: Kāḷudāyittheragāthā (p. 236), Cūḷapanthakattheragāthā (p. 238-239)

Text books:

1. 1998. *Suttapiṭake Khuddakanikāye - Vimānavatthupāḷi, Petavatthupāḷi, Theragāthāpāḷi, Therīgāthāpāḷi*. Igatpuri: Vipassana Research Institute.
2. Kashyap, Bhikshu J., ed. 2017(1959). *Khuddakanikāya (Vimānavatthu, Petavatthu, Theragāthā, Therīgāthā)*. Nalanda: Nava Nalanda Mahavihar.
3. Oldenberg, Hermann, ed. 1999. *The Thera – and Therīgāthā: (Stanzas Ascribed to Elders of the Buddhist Order of Recluses)*. Oxford: Pali Text Society.

4. Mumbai.....

Reference books:

1. Bhikkhu, Ṭhānissaro, trans. 2015. *Poems of the Elders: An Anthology from the Theragāthā and Therīgāthā*. USA: Metta Forest Monastery.
2. Lokhande, Bhau, and Ratnamala Lokhande, trans. 1984. *Theragāthā*. Nagapur: Karuna Prakashan.
3. Norman, K. R. trans. 2015(1969). *The Elders' Verses I: Theragāthā*. Lancaster: The Pali Text Society.
4. Rhys Davids, C. A. F., trans. 2000(1909). *Psalms of the Early Buddhists: I. Psalms of the Sisters, II. Psalms of the Brethren*. Oxford: The Pali Text Society.
5. Śāstrī, Swāmī Dwārikādās, trans. 2008. *Theragāthāpāḷi & Therīgāthāpāḷi with Hindi Translation*. Varanasi: Bauddha Bharati.

E-sources:

1. Poems of the Elders: An Anthology from the Theragāthā & Therīgāthā - Bhikkhu Ṭhānissaro:
https://www.dhammatalks.org/Archive/Writings/Ebooks/PoemsoftheElders_181215
2. Verses of the Senior Monks – Bhikkhu Sujato and Jessica Walton:
<http://ftp.budaedu.org/ebooks/pdf/EN385.pdf>

3. *Psalms of the Early Buddhists: II. Psalms of the Brethren* - Rhys Davids:

<https://ia801001.us.archive.org/15/items/psalmsofearlybud02davi/psalmsofearlybud02davi.pdf>

IPA OJT VI.5: Internship / Apprenticeship (4 credits)

IPA Minor VI.6: History of Pali Literature II (4 Credits)

Credit 1: Development of the Commentarial Literature - Canonical commentaries: Niddesa, and Vibhaṅga; major Pāli commentators: Buddhaghosa, his life and works

Credit 2: Major Pāli commentators: Buddhaddatta, Dhammapāla, their lives and works; other commentators, their ṭīkāś, anuṭṭīkāś, and independent works

Credit 3: Vaṃsa literature: Dīpavaṃsa, Mahāvāṃsa, and other late chronicles; Kāvya literature: Jinacarita, Jinālaṅkāra, Telakaṭāhagāthā, and other minor works; Nīti literature: Lokanīti, Dhammanīti, and other Nīti texts

Credit 4: Scientific literature: Grammatical literature, works on prosody, metrics, lexicography and medicine; Apocryphal literature of Srilanka, Thailand, and Burma; modern Abhidhamma and Vinaya manuals

Text books:

1. Dharmarakshita, Bhikshu. 1971. *Pāli Sāhitya kā Itihāsa*. Varanasi: Gyanamandala Limited.
2. Norman, K. R. 1983. *Pāli Literature: Including the Canonical Literature in Prakrit and Sanskrit of all the Hīnayāna Schools of Buddhism*. Vol. 7, Fasc. 2, in *A History of Indian Literature*, edited by Jan Gonda. Wiesbaden: Otto Harrassowitz.
3. Tagare, Ganesh Vasudev. 1982. *Pāli Sahityāchā Itihāsa*. Poona: Continental Prakashan.

Reference books:

1. Adikaram, E. W. 1994. *Early History of Buddhism in Ceylon Or State of Buddhism in Ceylon: As Revealed by the Pāli Commentaries of the 5th Century AD*. Dehiwala: Buddhist Cultural Centre.
2. Bode, Mabel Haynes. 1909. *The Pāli Literature of Burma*. London: Royal Asiatic Society.

3. Hazara, K. L. 2000. *Studies on Pali Commentaries*. Delhi: B. R. Publishing Corporation.
4. Hazra, K. L. 2015. *Buddhism and Pali Literature of Myanmar*. Delhi: Buddhist World Press.
5. von Hinüber, Oskar. 1996. *A Handbook of Pāli Literature*. Vol. 2, in *Indian Philology and South Asian Studies*, edited by Albrecht Wezler and Michael Witzel. Berlin & New York: Walter de Gruyter.
6. Law, B. C. 2000. *A History of Pāli Literature*. Varanasi: Indica Books.
7. Malalasekera, G. P. 2010. *The Pali Literature of Ceylon*. New Delhi: Bharatiya Kala Prakashan.
8. Norman, K. R. 1983. *Pāli Literature: Including the Canonical Literature in Prakrit and Sanskrit of all the Hīnayāna Schools of Buddhism*. Vol. 7, Fasc. 2, in *A History of Indian Literature*, edited by Jan Gonda. Wiesbaden: Otto Harrassowitz.
9. Silk, Jonathan A., Oskar von Hinüber, and Vincent Eltschinger, eds. 2015. *Brill's Encyclopedia of Buddhism*. Vol. 1: Literature and Languages. Leiden & Boston: Brill.
10. Silk, Jonathan A., Richard Bowring, Vincent Eltschinger, and Michael Radich, eds. 2019. *Brill's Encyclopedia of Buddhism*. Vol. 2: Lives. Leiden & Boston: Brill.
11. Upadhyaya, B. S. 1994. *Pāli Sāhitya kā Itihāsa*. Prayaga: Hindi Sahitya Sammelana.
12. Winternitz, Maurice. 1933. *A History of Indian Literature*. Vol. 2. Translated by S. Ketkar and H. Kohn. Calcutta: University of Calcutta.

E-sources:

1. A Handbook of Pāli Literature – Oskar von Hinüber:
http://www.ahandfulofleaves.org/documents/A%20Handbook%20of%20Pali%20Literature_Hinuber.pdf
2. A History of Pali Literature - B. C. Law:
https://www.academia.edu/4088767/A_History_of_Pali_Literature_by_Bimala_Churn_Law
http://www.ahandfulofleaves.org/documents/A%20History%20of%20Pali%20Literature_Law.pdf
3. A History of Indian Literature, Vol. 2 – Maurice Winternitz:
<https://ia801606.us.archive.org/2/items/in.ernet.dli.2015.97552/2015.97552.A-History-Of-Indian-Literature-Vol-2.pdf>
4. A Chronological Approach to the Pali Commentaries with Reference to the Madhurattavilasini - Aanjeeva Vijitha Kumara:
<https://www.researchgate.net/profile/Vijitha->

[Kumara/publication/328887301_A_Chronological_Approach_to_the_Pali_Commentaries_with_Reference_to_the_Madhuratthavilasini/links/5be9a33a299bf1124fce0dba/A-Chronological-Approach-to-the-Pali-Commentaries-with-Reference-to-the-Madhuratthavilasini.pdf](http://www.kumara/publication/328887301_A_Chronological_Approach_to_the_Pali_Commentaries_with_Reference_to_the_Madhuratthavilasini/links/5be9a33a299bf1124fce0dba/A-Chronological-Approach-to-the-Pali-Commentaries-with-Reference-to-the-Madhuratthavilasini.pdf)

5. The Pāli Literature of Ceylon – G. P. Malalasekera:
http://www.ahandfulofleaves.org/documents/The%20Pali%20Literature%20of%20Ceylon_Malalasekera.pdf

SEMESTER VII

IPA DSC VII.1: Bhikhu and Bhikkhuni Pātimokkha (4 Credits)

Credit 1: Introduction to Bhikkhu and Bhikkhunī Pātimokkha and survey of modern research; Bhikkhu Pātimokkha - Pārājika, Saṅghādisesa, Aniyata, and Nissaggiya pācittiya

Credit 2: Pācittiya

Credit 3: Pāṭidesanīya, Sekhiya, and Adhikaraṇasamatha

Credit 4: Additional rules of the Bhikkhunī Pātimokkha

Textbooks:

1. 1998. *Vinayapiṭake Pācittiyapāḷi*. Igatpuri: Vipassana Research Institute.
2. 1998. *Vinayapiṭake Pārājikapāḷi*. Igatpuri: Vipassana Research Institute.
3. Kashyap, Bhikkhu J., ed. 2017(1958). *The Vinayapiṭaka Pācittiya (Bhikku-Vibhaṅga - Part II & Bhikkhuni-Vibhaṅga)*. Nalanda: Nava Nalanda Mahavihara.
4. Kashyap, Bhikkhu J., ed. 2017(1958). *The Vinayapiṭaka Pārājika (Bhikkhu-Vibhaṅga - Part I)*. Nalanda: Nava Nalanda Mahavihara.
5. Oldenberg, Hermann, ed. 2001–2005(1882). *The Vinaya-piṭakam*. Vols. 2–4. Oxford & Lancaster: The Pali Text Society.
6. Pruitt, William, ed. 2008(2001). *The Pātimokkha*. Translated by K. R. Norman. Oxford: Pali Text Society.
7. Vadekar, R. D., ed. 1939. *Pātimokkha*. Poona: Bhandarkar Oriental Research Institute.

Reference books:

1. Horner, I. B., trans. 2002–2006(1938–1942). *The Book of the Discipline*. 3 Vols. Oxford: The Pali Text Society.

2. Moray, M. S., trans. 2017(2009). *Vinayapiṭaka - 1: Pātimokkhasutta*. Aurangabada: Kaushalya Prakashan.
3. Śāstrī, Swāmi Dwārikādāsa, ed. 2006. *The Bhikkhu Pātimokkhasutta (Bhikkhu-pātimokkha)*. Translated by Swāmi Dwārikādāsa Shāstrī. Varanasi: Bauddha Bharati.
4. Singh, Kabil Chatsumarn. 1998. *The Bhikkhunī Pātimokkha of the Six Schools*. Delhi: Sri Satguru Publications.

E-sources:

1. The Bhikkhus' Code of Discipline - Thanissaro Bhikkhu:
<https://www.accesstoinight.org/tipitaka/vin/sv/bhikkhu-pati.html>
2. Introduction to the Patimokkha Rules - Thanissaro Bhikkhu:
<https://www.accesstoinight.org/tipitaka/vin/sv/bhikkhu-pati-intro.html>

IPA DSC VII.2: Moggallāna Vyākaraṇa: Kāraka and Itthipaccaya (4 Credits)

Credit 1: Introduction to Syntax; Kāraka (rules II.1–II.8)

Credit 2: Kāraka (rules II.9–II.27)

Credit 3: Kāraka (II.28–II.42)

Credit 4: Itthipaccaya (III.26–III.39)

Textbook:

1. Kausalyayana, Ananda, ed. 1965. *Moggallāna Vyākaraṇa*. Translated by Ananda Kausalyayana. Hoshiarpur: Vishveshvaranand Vaidik ShodhSansthan.

Reference books:

1. Deokar, Mahesh A. 2008. *Technical Terms and Techniques of the Pali and Sanskrit Grammars*. Varanasi: Central Institute of Higher Tibetan Studies.
2. Gornall, A. 2013. “Buddhism and Grammar: The Scholarly Cultivation of Pali in Medieval Laṅka,” diss., University of Cambridge.
3. Gornall, Alastair, and Aleix Ruiz-Falqués. 2019. *Scholars of Premodern Pali Buddhism*. Vols. 2 - Lives, in *Brill's Encyclopedia of Buddhism*, edited by Jonathan A. Silk, Richard Bowring Vincent Eltschinger, and Michael Radich, 420–436. Leiden and Boston: Brill.
4. Gornall, Alastair, and Amal Gunasena. 2018. "A History of the Pali Grammatical Tradition of South and Southeast Asia by Vaskaḍuvē Subhūti (1876), Part I." *Journal of the Pali Text Society* 33: 1–53.
5. Kashyap, Bhikshu Jagdish. 1993(1963). *Pāli Mahāvyākaraṇa*. Delhi: Motilal Banarsidass.

6. Pind, O. H. 2012. "Pāli Grammar and Grammarians from Buddhaghosa to Vajirabuddhi: A Survey." *Journal of the Pali Text Society* 31: 57–124.
7. Tiwari, Laxminarayana, and Birbal Sharma, eds. 1959. *Kaccāyana Vyākaraṇa*. Varanasi: Tara Book Agency.

E-sources:

A History of the Pali Grammatical Tradition of South and Southeast Asia by Vaskaḍuvē Subhūti (1876), Part I – Alastair Gornall and Amal Gunasena:

https://www.academia.edu/41678289/2018_with_Amal_Gunasena_A_History_of_the_Pali_Grammatical_Traditions_of_South_and_Southeast_Asia_by_Vaska%E1%B8%8Duv%C4%93_Subh%C5%ABti_1876_Part_I_Journal_of_the_Pali_Text_Society_3_2018_1_53

IPA DSC VII.3: Abhidhammatthasaṅgaha with Navanītaṭīkā: Cittasaṅgahavibhāga (4 Credits)

Credit 1: Introduction to Abhidhamma literature with special reference to Abhidhamma manuals and survey of modern research; Cittasaṅgahavibhāgo (pp.1–6 [end of Akusalacittāni])

Credit 2: Cittasaṅgahavibhāgo (pp.6 -11 [end of Ahetukacittāni])

Credit 3: Cittasaṅgahavibhāgo (pp.11- 18 [end of rupāvacarasobhanacittāni])

Credit 4: Cittasaṅgahavibhāgo (pp.18 – [arupāvacarasobhanacittāni [end of chapter]–24)

(Note: Page numbers are according to the Mahābodhi Society edition.)

Text book:

1. Kosambi, Dharmanand, ed. 1941. *Abhidhammatthasaṅgaho Navanītaṭīkā*. Banarasa: Mahabodhi Society.

Reference books:

1. Buddhadatta, A. P. 1980. *Buddhadatta's Manuals*. London: The Pali Text Society.
2. Chaudhury, B. N. 1983. *Abhidhamma Terminology in the Rūparūpavibhāga*. Calcutta: Sanskrit College Research.
3. Karunadasa, Y. 2010. *The Theravāda Abhidhamma: Its Inquiry into the Nature of Conditioned Reality*. Hong Kong: Centre of Buddhist Studies, The University of Hong Kong.
4. Nārada, Mahāthera. 2013(1956). *A Manual of Abhidhamma (Abhidhammatthasaṅgaho An Outline of Buddhist Philosophy)*. Kolkata: Maha Bodhi Book Agency.

5. Nārada, Mahāthera, ed. 2006(1993). *A Comprehensive Manual of Abhidhamma (The Abhidhammattha Saṅgha of Ācariya Aniruddha)*. Translated by Bhikkhu Bodhi and Mahāthera Nārada. Kandy: Buddhist Publication Society.
6. Tripāṭhī, Rāmsaṅkara, ed. 1991–1992. *Abhidhammatthasaṅgaho*. 2 Vols. Translated by Bhadanta Rewatadhamma and Rāmsaṅkara Tripāṭhī. Varanasi: Sampurnanada Sanskrit University.
7. Vimalakīrti, ed. 2003. *Abhidhammatthasaṅgaho*. Translated by Vimalakīrti. Nagpur: Pragativadi Prakashan.

E-sources:

1. A Manual of Abhidhamma (Abhidhammatthasaṅgaho) - NaradaMaha Thera:
http://www.buddhanet.net/pdf_file/abhidhamma.pdf
2. Comprehensive Manual of Abhidhamma - Bhikkhu Bodhi:
https://www.saraniya.com/books/meditation/Bhikkhu_BodhiComprehensive_Manual_of_Abhidhamma.pdf
3. <http://practicalabhidhamma.com/assets/practical-abhidhamma.pdf>

IPA DSC VII.4: Translation and Composition (2 Credits)

Credit 1: Principles and Methodology of Translation: Translation from Pali to English/Marathi

Credit 2: Basic sentence structure; Composition in Pali (Prose and Poetry)

IPA ME VII.5:

A. Vinay I Mahavagga: Bhesajjakkhandhaka (4 credits)

Credit 1: Introduction to Vinayapiṭaka with special reference to Mahavagga and survey of modern research; *Bhesajjakkhandhako* (pp.274 – 291 [end of Paṭiggahitādiānujānanā])

Credit 2: *Bhesajjakkhandhako* (pp. 291 – 304 [end of Pāṭaligāmaṇḍitthu])

Credit 3: *Bhesajjakkhandhako* (pp.304 – 316 [Kappiyabhūmianujānanā])

Credit 4: *Bhesajjakkhandhako* (pp.317 – 329 [end of the chapter])

(Note: Page numbers are according to Vipassana Research Institute edition.)

Text books:

4. 1998. *Vinayapiṭake Mahāvaggapāḷi*. Igatpuri: Vipassana Research Institute.
5. Kashyap, Bhikshu J., ed. 2017(1956). *Vinayapiṭaka (Mahāvagga)*. Nalanda: Nava Nalanda Mahavihara.

6. Oldenberg, Hermann, ed. 1997. *The Vinayapiṭakam: One of the Principal Buddhist Holy Scripture in the Pāli Language*. Vol. 1. Oxford: The Pali Text Society.

Reference books:

6. Horner, I. B., trans. 1982. *The Book of the Discipline (Vinaya-Piṭaka)*. Vol. 4. London: The Pali Text Society.
7. Moray, M. S., trans. 2010. *Vinayapiṭaka: Bhāga 2 - Mahāvagga*. Aurangabada: Kaushalya Prakashan.
8. Rhys Davids, T. W., and Hermann Oldenberg, trans. 2003(1885). *Vinaya Texts: Part I - The Pātimokkha, The Mahāvagga I-IV*. Vol. 13, in *The Sacred Books of the East*, edited by F. Max Müller. Delhi: Motilal Banarsidass Publishers Private Limited.
9. Sankrityayana, Rahula, trans. 1994. *Vinaya-Piṭaka*. Varanasi: Kashi Vidyapith.
10. Śāstrī, Swāmī Dwārikādās, ed. 1998. *Mahāvaggapāli*. Translated by Swāmī Dwārikādās Śāstrī. Varanasi: Bauddha Bharati.

E-sources:

5. The Book of Discipline – I B. Horner:
<https://archive.org/details/I.B.Horner-Vinaya-Pitaka/I.B%20Horner%20-%20Vinaya%20Pitaka%20vol%204%20-%20Mahavagga>
6. The Vinaya Piṭaka: The Mahāvagga – K. R. Norman:
<https://static.sirimangalo.org/pdf/mahavagga.pdf>
7. The Vinaya Piṭaka: The Mahāvagga – Hermann Oldenberg:
<https://static.sirimangalo.org/pdf/mahavagga.pdf>
8. The Great Chapter – Bhikkhu Ananda:
<https://www.ancient-buddhist-texts.net/Buddhist-Texts/V3-Mahakhandhako/Mahakhandhako.pdf>

OR

B. Abhidhamma I - Abhidhammatthasaṅgaha with Navanītaṭīkā: Cetasikaṅgahavibhāga (4 credits)

Credit 1: Cetasikaṅgahavibhāgo (pp.25 -29 [end of Sobhanacetāsikā])

Credit 2: Cetasikaṅgahavibhāgo (pp.29 -33 [end of Sobhanacetāsikasāṃpayogo])

Credit 3: Cetasikaṅgahavibhāgo (pp.33 – 38 [end of Kāmāvacarasobhanacetāsikaṅgaho])

Credit 4: Cetasikaṅgahavibhāgo (pp. 38 -43 [end of the chapter])

(Note: Page numbers are according to the Mahābodhi Society edition.)

Text book:

1. Kosambi, Dharmarand, ed. 1941. *Abhidhammatthasaṅgaho Navanīṭaṭikā*. Banarasa: Mahabodhi Society.

Reference books:

1. Buddhadatta, A. P. 1980. *Buddhadatta's Manuals*. London: The Pali Text Society.
2. Chaudhury, B. N. 1983. *Abhidhamma Terminology in the Rūparūpavibhāga*. Calcutta: Sanskrit College Research.
3. Karunadasa, Y. 2010. *The Theravāda Abhidhamma: Its Inquiry into the Nature of Conditioned Reality*. Hong Kong: Centre of Buddhist Studies, The University of Hong Kong.
4. Nārada, Mahāthera. 2013(1956). *A Manual of Abhidhamma (Abhidhammatthasaṅgaho An Outline of Buddhist Philosophy)*. Kolkata: Maha Bodhi Book Agency.
5. Nārada, Mahāthera, ed. 2006(1993). *A Comprehensive Manual of Abhidhamma (The Abhidhammattha Saṅgaha of Ācariya Aniruddha)*. Translated by Bhikkhu Bodhi and MahātheraNārada. Kandy: Buddhist Publication Society.
6. Tripāṭhī, Rāmsaṅkara, ed. 1991–1992. *Abhidhammatthasaṅgaho*. 2 Vols. Translated by Bhadanta Rewatadhamma and Rāmsaṅkara Tripāṭhī. Varanasi: Sampurnanada Sanskrit University.
7. Vimalakīrti, ed. 2003. *Abhidhammatthasaṅgaho*. Translated by Vimalakīrti. Nagpur: Pragativadi Prakashan.

E-sources:

1. A Manual of Abhidhamma (Abhidhammatthasaṅgaho) – Narada Maha Thera:
http://www.buddhanet.net/pdf_file/abhidhamma.pdf
2. Comprehensive Manual of Abhidhamma - Bhikkhu Bodhi:
https://www.saraniya.com/books/meditation/Bhikkhu_BodhiComprehensive_Manual_of_Abhidhamma.pdf
3. <http://practicalabhidhamma.com/assets/practical-abhidhamma.pdf>

OR

C. Vyākaraṇa I – Moggallāna Vyākaraṇa: Samāsakaṇḍa (4 credits)

Credit 1: Introduction to Compound; Samāsa (rules III.1–III.19)

Credit 2: Gender and Morphophonetic Changes and Samāsanta (rules III.20–III.25, III.40–III.53)

Credit 3: Pubbādesa (rules III.54–III.82)

Credit 4: Pubbādesa (rules III.83–III.110)

Text book:

1. Kausalyayana, Ananda, ed. 1965. *Moggallāna Vyākaraṇa*. Translated by Ananda Kausalyayana. Hoshiarpur: Vishveshvaranand Vaidik Shodh Sansthan.

Reference books:

1. Deokar, Mahesh A. 2008. *Technical Terms and Techniques of the Pali and Sanskrit Grammars*. Varanasi: Central Institute of Higher Tibetan Studies.
2. Gornall, A. 2013. “Buddhism and Grammar: The Scholarly Cultivation of Pali in Medieval Laṅka,” diss., University of Cambridge.
3. Gornall, Alastair, and Aleix Ruiz-Falqués. 2019. *Scholars of Premodern Pali Buddhism*. Vol. 2 - Lives, in *Brill’s Encyclopedia of Buddhism*, edited by Jonathan A. Silk, Richard Bowring Vincent Eltschinger, and Michael Radich, 420–436. Leiden and Boston: Brill.
4. Gornall, Alastair, and Amal Gunasena. 2018. "A History of the Pali Grammatical Tradition of South and Southeast Asia by Vaskaḍuvē Subhūti (1876), Part I." *Journal of the Pali Text Society* 33: 1–53.
5. Kashyap, Bhikshu Jagdish. 1993(1963). *Pāli Mahāvyākaraṇa*. Delhi: Motilal Banarsidass.
6. Pind, O. H. 2012. "Pāli Grammar and Grammarians from Buddhaghosa to Vajirabuddhi: A Survey." *Journal of the Pali Text Society* 31: 57–124.
7. Tiwari, Laxminarayana, and Birbal Sharma, eds. 1959. *Kaccāyana Vyākaraṇa*. Varanasi: Tara Book Agency.

E-source:

1. A History of the Pali Grammatical Tradition of South and Southeast Asia by Vaskaḍuvē Subhūti (1876), Part I – Alastair Gornall and Amal Gunasena:
https://www.academia.edu/41678289/2018_with_Amal_Gunasena_A_History_of_the_Pali_Grammatical_Traditions_of_South_and_Southeast_Asia_by_Vaska%20%28%29Subh%C5%ABti_1876_Part_I_Journal_of_the_Pali_Text_Society_3_2018_1_53

OR

D. Introduction to Buddhism and Its Socially Engaged Aspects

Credit 1: Buddha’s life and fundamental teachings; socially engaged aspects of Buddhism

(from Theravāda and Mahāyāna sources): Rational approach; inefficacy of rites and rituals in spiritual life; Bodhisattva ideal

Credit 2: Socially engaged aspects of Buddhism (from Theravāda and Mahāyāna sources): Ideal social order - Refutation of caste and gender inequality, interpersonal relationship based on equality, householder's discipline and monastic order

Credit 3: Socially engaged aspects of Buddhism (from Theravāda and Mahāyāna sources): Ideal political order - Concept of a Dharmacakravartī and republican polity; ideal economic life - No glorification of poverty, economic life based on the principle of sharing

Credit 4: Contemporary issues before Buddhism: Compatibility with science; karma and rebirth; capitalism and communism; caste and gender inequalities; environmental crisis; post-modernism; conflict resolution and world peace

Text books:

1. Gethin, Rupert. 1998. *The Foundation of Buddhism*. Oxford: Oxford University Press.
2. Harvey, Peter. 2015. *Common Buddhist Text: Guidance and Insight from the Buddha*. Bangkok: Mahachulalongkorn-rajabidyalaya University (MCU).
3. Narada. 1988 (1964). *The Buddha and His Teachings*. Malaysia: BMS.
4. Narasu, P. L. 1993. *The Essence of Buddhism*. Delhi: Asian Education Services.

Reference books:

1. Ambedkar, B. R. 1984 (1957). *The Buddha and His Dhamma*. Bombay: Siddharth Publications.
2. Chakravarti, Uma. 1987. *The Social Dimensions of Early Buddhism*. New Delhi: Oxford University Press.
3. Harvey, Peter. 1990. *An Introduction to Buddhism: Teachings, History and Practices*. Cambridge: Cambridge University Press.
4. Sangharakshita. 2011. *A Guide to the Buddhist Path*. Birmingham: Windhors Publications.

E-Sources:

1. A Guide to the Dalai Lama's Teachings on Dependent Arising and the Wheel of Life – Jeffrey Hopkins: <https://dharma.net.org/coursesM/30/1.html>
2. The Buddha and His Dhamma – B. R. Ambedkar: http://www.columbia.edu/itc/mealc/pritchett/00ambedkar/ambedkar_buddha/
3. Bodhisattvas of Compassion - Taigen Dan Leighton: <https://dharma.net.org/coursesM/31/1.html>
4. DharmaNet - Learning Resource Centre: <https://dharma.net.org/>

5. The Buddha and His Teachings – Narada: http://www.buddhanet.net/pdf_file/buddha-teachingsurw6.pdf
6. Pali Sutta in translation: <https://suttacentral.net/>
7. Pali Tipiṭaka in translation: <https://www.accesstoinsight.org/tipitaka/vin/index.html>
8. Vision and Transformation – Sangharakshita:
<https://www.sangharakshita.org/books/vision-transformation.pdf>
9. A Guide to the Buddhist Path – Sangharakshita:
<https://schneider-aa0f1.firebaseio.com/as422/a-guide-to-the-buddhist-path-ysangharakshita-0904766357.pdf>
10. The Buddha's Teaching as It Is - Bhikkhu Bodhi:
<https://dharma.net.org/coursesM/23/1.html>
11. Pali Sutta in translation - *Aggañña-sutta*, *Ambaṭṭha-sutta*, *Attadaṇḍa-sutta*, *Brahmajāla-sutta*, *Kalahavivāda-sutta*, *Kālāma-sutta*, *Kūṭadanta-sutta*, *Madhupiṇḍika-sutta*, *Rāhulovāda-sutta*, *Tevijja-sutta*, *Vāseṭṭha-sutta*, *Vasala-sutta* and important passages from *Vinaya Piṭaka*; *Paṭiccasamuppāda* and its various interpretations in Pali text: <https://suttacentral.net/>

E. Introduction to Buddhist Psychological Ideas

Credit 1: Review of Buddhist ideas relevant to Psychology - Buddha's quest for the solution of problem of suffering; causal analysis of suffering (Sammāsana and Paṭiccasamuppāda), primacy of mind; goal of Buddhism, the nature of Nibbāna; Paramatthadhamma (essential elements of reality): Citta (mind), Cetasika (mental factors), Rūpa (material factors), Nibbāna (liberation); allied issues: Kamma and rebirth, Abhiññā (psychic powers), stages of mental development, metaphysical and psychological nature of Nibbāna

Credit 2: Nature of human being according to Buddhism - Nāma (mind) and Rūpa (body), and their relation to each other; Pañcakkhandha (five aggregates): Rūpakkhandha (material aggregate) and Arūpakkhandha (immaterial aggregates); Rūpakkhandha (material aggregate): Material categories, origin of material properties (Samuṭṭhāna), material formation; Arūpakkhandha (immaterial aggregates): Vedanā (feeling), Saññā (perception), Saṅkhāra (volitional activity), Viññāṇa (cognition); Paṭiccasamuppāda (law of interdependent co-arising) with special reference to mind-matter relationship; Citta, Cetasika and Rūpa (mind, mental factors, and material aggregate); Āyatana (spheres); Dhātu (elements); allied issues: Khandha (aggregates), Puggala (individual) and Anattā (non-self); Carita (personality traits):

Six personality traits; the concept of ideal person: Characteristics of Arhat, Bodhisatta, and Buddha

Credit 3: Mind and mental factors - Citta and Cetasika - Citta (mind): Levels of mind (Bhūmī: Kāmāvacara, Rūpāvacara, Arūpāvacara, and Lokuttara), types of mind (Jāti: Kusala, Akusala, Vipāka, and Kiriya); Cetasika (mental factors): Aññasamāna (ethically variable), Akusala (unwholesome), Sobhana (beautiful)

Credit 4: Cognition and emotion - Cognition: Cittavīthi (cognitive process); three levels of cognition: Saññā (perception), Viññāṇa (cognition) and Paññā (insight); speculative and non-speculative cognitive process: Papañca (proliferation of thought) and Yathābhūtañāḍassana (knowing and seeing things as they are); emotion: Buddhist model of emotion - Cetasika (mental factors): Sobhana (wholesome) and Akusala (unwholesome); emotional intelligence: Role of Manasikāra (mode of attention - Yoniso [proper] and Ayoniso [improper]); role of Sati (mindfulness) and Sampajañña (understanding)

Text books:

4. Jayasuriya, W. F. 2016(1963). *The Psychology and Philosophy of Buddhism: An Introduction to the Abhidhamma*. Kuala Lumpur: Priyatti.
5. Mahathera, Narada. 2013(1956). *A Manual of Abhidhamma (Abhidhammatthasaṅgaho: An Outline of Buddhist Philosophy)*. Kolkata: Maha Bodhi Book Agency.
6. Rhys Davids, C. A. F. 1924. *Buddhist Psychology: An Inquiry into the Analysis and Theory of Mind in Pali Literature*. London: Luzac and Co.

Reference books:

8. Boisvert, Matheiu. 1997. *Five Aggregates: Understanding Theravada Psychology and Soteriology*. Delhi: Sri Satguru Publications.
9. Dharmarakshita, Bhikkhu, trans. 2008. *Visuddhimagga Bhāga – 1 & 2*. New Delhi: Samyak Prakashan.
10. Güenther, Herbert V. 1999. *Philosophy and Psychology in the Abhidhamma*. Delhi: Motilal Banarsidass Publishers Pvt. Ltd.
11. Karunadasa, Y. 2010. *The Theravada Abhidhamma: Its Inquiry into the Nature of Conditioned Reality*. Hong Kong: Centre of Buddhist Studies.
12. Rhys Davids, C. A. F. 2004. *Buddhist Manual of Psychological Ethics*. Oxford: The Pali Text Society.
13. Sangharakshita. 2012. *Know Your Mind: The Psychological Dimension of Ethics in Buddhism*. Cambridge: Windhorse Publications.

14. Sircar, Rina. 1999. *The Psycho-ethical Aspects of the Abhidhamma*. Lanham: University Press of America.
15. Thera, Nyanaponika. 1998. *Abhidhamma Studies: Buddhist Explorations of Consciousness and Time*. Kandy: Wisdom Publication.
16. Tripāṭhī, Rāmsaṅkara, ed. 1991–1992. *Abhidhammatthasaṅgaho (Paṭhamo- Dutiyo Bhāgo)*. Translated by Bhadanta Rewatadhamma and Rāmsaṅkara Tripāṭhī. Varanasi: Sampurnananda Sanskrit University.

E-Sources:

4. A Manual of Abhidhamma - Narada Maha Thera:
http://www.buddhanet.net/pdf_file/abhidhamma.pdf
5. Buddhist Dictionary (Manual of Buddhist Terms and Doctrines) - Venerable Nyanatiloka: <http://ftp.budaedu.org/ebooks/pdf/EN012.pdf>
6. Five Aggregates: Understanding Theravada Psychology and Soteriology - Matheiu Boisvert:
http://www.ahandfulofleaves.org/documents/The%20Five%20Aggregates_Understanding%20Theravada%20Psychology%20and%20Soteriology_Boisvert.pdf
7. The Theravada Abhidhamma: Its Inquiry into the Nature of Conditioned Reality - Y. Karunadasa:
https://www.bps.lk/olib/bp/bp439s_Karunadasa_Theravada-Abhidharma.pdf
8. Visuddhimagga: Path of Purification - Bhikkhu Nanamoli:
<https://www.accesstinsight.org/lib/authors/nanamoli/PathofPurification2011.pdf>
9. Buddhist Psychology – Andrew Olendzki: <https://www.sunypress.edu/pdf/60757.pdf>
10. Buddhist Psychology – Ayukusala Thera:
http://www.ayurama.eu/pdf/buddh_psychology.pdf
11. Visuddhimagga Path of Purification – Bhikkhu Nanamoli:
<https://www.accesstinsight.org/lib/authors/nanamoli/PathofPurification2011.pdf>

OR

F. Buddhist Art and Architecture I

Credit 1: Buddhist art - Introduction to Buddhist art; Buddhist symbols: Concept, important Buddhist symbols: Dharmacakra, Bodhiṅkṣa, Buddhapāda, Triratna, Padma; Buddhist narrative art: Incidents from the life of Buddha; Jātaka stories: Concept, significance, Buddhist narratives and literature, visual representation

Credit 2: Buddhist sculptural art - Introduction to Buddhist sculptural art; Buddha images:

Concept, features and different types; brief introduction to different schools of Buddhist art: Gāndhāra, Mathurā and Sāranātha; brief introduction to Buddhist bronze art

Credit 3: Structural Buddhist architecture - Introduction to structural Buddhist architecture; stūpa: Meaning, concept, textual evidence, archaeological evidence; different parts of stūpa and their symbolism: Various types of stūpas, regional variations of stūpas in India; caitya: Meaning, concept, textual evidence, archaeological evidence, architectural features of caityas in India; vihāra: Meaning, concept, textual evidence, archaeological evidence, architectural features of vihāras in India

Credit 4: Rock-cut Buddhist architecture - Introduction to rock-cut Buddhist architecture; antiquity and spread of Buddhist caves in India; different types of Buddhist caves and their functional importance; salient features of early and late Buddhist caves; significance of inscriptions from Buddhist caves

Text books:

1. Agrawal, V. S. 1977. *Indian Art*. Varanasi: Prithvi Prakashan.
2. Huntington, Susan L. 1985. *The Art of Ancient India: Buddhist, Hindu and Jain*. New York: Weather hill.
3. Mate, M. S. 1998. *Prāchīn Kalā Bharatī*. Pune: Continental Prakashan.
4. Mitra, Debla. 1971. *Buddhist Monuments*. Calcutta: Sahitya Samsad.

Reference books:

1. Brown, Percy. 1976. *Indian Architecture (Buddhist and Hindu Periods)*. Bombay: D. B. Taraporewala.
2. Dhavalikar, M. K. 2004. *Satavahana Art*. Delhi: Sharada Publishing House.
3. Dutt, Sukumar. 1962. *Buddhist Monks and Monasteries of India*. London: George Allen and Unwin.
4. Fisher, Robert E. 1993. *Buddhist Art and Architecture*. London: Thames & Hudson.
5. Gupte, R. S. 1972. *Iconography of the Hindus, Buddhist and Jains*. Mumbai: D. B. Taraporewala Sons & Co. Pvt. Ltd.
6. Kail, Owen C. 1975. *Buddhist Cave Temples of India*. Bombay: D. B. Taraporewala Sons & Co. Pvt. Ltd.
7. Nagaraju, S. 1981. *Buddhist Architecture of Western India*. Delhi: Agam Kala Prakashan.
8. Sarkar, H. 1966. *Studies in Early Buddhist Architecture*. New Delhi: Munshiram Manoharlal Publishers Pvt. Ltd.

E-sources:**Online course -**

Educational Resources - Prof. John Huntington “Buddhist art and Mudra of Buddhist images”, Huntington Archives. (Credit – 1 & 2)

URL –

1. <https://epgp.inflibnet.ac.in/>
2. <https://www.sahapedia.org/>
3. <https://dsal.uchicago.edu/huntington/database.php>

IPA RM VII.6: Research Methods and Training (4 credits)

Credit1: A. What is research - Definition, meaning, importance, and objectives, skills and qualities necessary for a good researcher

B. Areas of research: Literary studies, language studies, narrative and mythological studies, Comparative literature, cultural studies, interdisciplinary studies

C. Academic writing and its types: Articles/papers, book review, annotated translation, Project report, and dissertation

Credit 2: A. Research methods: Library and field research, analytical, comparative, descriptive, survey

B. Sources of information: Library, internet; Types of Data: Primary, secondary and tertiary;

C. Preparing bibliography: Types of bibliography - Working, select, and exhaustive

D. Methods of referencing and citations: Use of different stylistics manuals such as Chicago

Credit 3: A. Steps in writing an article/dissertation: Identification of research problem, types of hypothesis, formulation of hypothesis, defining the topic, scope, limitations and outline of the article/dissertation; Review of earlier research

B. Structure of an article/dissertation: Introduction, sections/chapterization, core, and conclusion

Credit 4: A. Steps in writing a book review: Details of the book, summary of the contents of the book, discussing strengths and weaknesses of the book, suggestions and recommendations

B. Presentation and layout of academic writing: Footnotes, endnotes, abbreviations, bibliography

Text books:

1. Kothari, C. R. 2004. *Research Methodology: Methods & Techniques*. New Delhi: New Age International (P) Limited, Publishers.
2. Singh, Shashi Bhushana. 2012. *Śodha Pravidhi*. New Delhi: Arjun Publishing House.

3. Varkhede, Ramesh Narayana, and Mangala Ramesh Varkhede. 2019. *Samśodhanāce Paddhatiśāstra*. Pune: Om Grāmaṇye Institute of Educational Excellence.

Reference books:

1. 2003. *The Chicago Manual of Style*. Fifteenth. Chicago and London: The University of Chicago Press Ltd.
2. Bagchi, Kanaka Kanti. 2007. *Research Methodology in Social Sciences: A Practical Guide*. Delhi: Abhijeet Publication.
3. Braun, Virginia, and Victoria Clark. 2013. *Successful Qualitative Research: A Practical Guide for Beginners*. New Delhi: SAGE Publication India Pvt. Ltd.
4. Kumar, Ranjit. 2014. *Research Methodology: A Step-by-Step Guide for Beginners*. Fourth. New Delhi: SAGE Publications India Pvt. Ltd.
5. Nagy, Sharlene, and Hesse-Biber. 2016. *The Practice of Qualitative Research*. Third. New Delhi: SAGE Publication India Pvt. Ltd.
6. Nene, Shankar, trans. 2017. *Guṇātmaka Samśodhanācī Kāryapaddhatī (The Practice of Qualitative Research)*. Third. New Delhi: SAGE Publication India Pvt. Ltd.
7. Nene, Shankar, trans. 2017. *Yaśasvī Guṇātmaka Samśodhana: Navaśikyā Vidyārthyāmsāthī Vyāvahārika Mārgadarśana (Successful Qualitative Research: A Practical Guide for Beginners)*. New Delhi: SAGE Publication India Pvt. Ltd.
8. Tatke, Neelam, trans. 2017. *Samśodhana Paddhatī: Navoditāmkaritā krmavāra Mārgadarśaka. (Research Methodology: A Step-By-Step Guide for Beginners)*. New Delhi: SAGE Publication India Pvt. Ltd.

E-sources:

1. Chicago Manual Style:
www.chicagomanualofstyle.org
2. Research Methodology: Methods & Techniques - C. R. Kothari:
<https://www.modares.ac.ir/uploads/Agr.Oth.Lib.17.pdf>
3. Social Research Methods - Oxford University Press@online resource centres:
<https://global.oup.com/uk/orc/sociology/brymansrm5e/student/weblinks/ch27/>

SEMESTER VIII

IPA DSC VIII.1 Saṃyutta and Aṅguttaranikāya (4 Credits)

Credit 1: Introduction to Saṃyuttanikāya and survey of modern research; Mārasaṃyuttaṃ:

Paṭhamavaggo (pp. 122–129); Brāhmaṇasaṃyuttaṃ: Arhantavaggo (pp. 187–198)

Credit 2: Brāhmaṇasaṃyuttaṃ: Upāsakavaggo (pp. 201–214); Vaṅgisasaṃyuttaṃ (pp. 215–226)

Credit 3: Introduction to Aṅguttaranikāya and survey of modern research; Tikaṇipāta: Gūṭhabhāṇisuttaṃ, Kesamuttisuttaṃ; Tikaṇipāta: Kathāvatthusuttaṃ, Accāyikasuttaṃ, Loṇakapallasuttaṃ, Pansudhovakasuttaṃ

Credit 4: Catukkanipāta: Sappurisasuttaṃ, Dakkhināsuttaṃ, Dutiyavāḷhakaṣuttaṃ, Kesiṣuttaṃ, Attānuvādasuttaṃ, Abhayaṣuttaṃ; Pañcaka-chakka-sattakaṇipāta: Bhojanasuttaṃ, Samayaṣuttaṃ, Mahāsupinaṣuttaṃ; Dānaṣuttaṃ, Iṇaṣuttaṃ; Vassaḱāraṣuttaṃ, Kodhanaṣuttaṃ

Text books:

1. 1998. *Samyutta-Nikāya*. Igatpuri: Vipassana Research Institute.
2. Feer, M. Leon, ed. 2006(1884). *Samyutta-Nikāya of the Sutta-Piṭaka*. Vol. 1. Oxford: The Pali Text Society.
3. Kashyap, Bhikshu J., ed. 2017(1960). *Samyuttanikāya (Sagāthavaggo)*. Nalanda: Nava Nalanda Mahavihara.
1. 1998. *Aṅguttara Nikāya*. Igatpuri: Vipassana Research Institute.
2. Hardy, E., ed. 1994–1999. *The Aṅguttara-nikāya ([Part II–IV] pañcaka-nipāta, chakka-nipāta, sattaka-nipāta, aṭṭhaka-nipāta and navaka-nipāta)*. Oxford: The Pali Text Society.
3. Kashyap, Bhikshu J., ed. 2017(1960). *Aṅguttaranikāya (ekakaṇipāta, dukaṇipāta, tikaṇipāta, catukkanipāta, pañcakaṇipāta, chakkaṇipāta, sattakaṇipāta)*. Nalanda: Nava Nalanda Mahavihara.
4. Morris, Richard, ed. 1995. *The Aṅguttara-nikāya ([Part II] catukka-nipāta)*. Oxford: The Pali Text Society.
5. Warder, A. K., ed. 1999. *The Aṅguttara-nikāya (Part - I eka-nipāta, duka-nipāta, tika-nipāta)*. Oxford: Pali Text Society.

Reference books:

1. Bhikkhu, Bodhi, trans. 2000. *Connected Discourses of the Buddha*. 2 Vols. Oxford: The Pali Text Society.
2. Bhikkhu, Bodhi, trans. 2000. *The Connected Discourses of the Buddha: A New Translation of the Samyutta Nikāya*. 2 Vols. Boston: Wisdom Publication.
3. Moray, M. S., trans. 1997. *Samyuttanikāya (Khaṇḍa -1)*. Pune: Bauddha Sāmskritik Kendra.

4. Moray, M. S., and Bhau Kurhade, trans. 1999. *Samyuttanikāya (Khaṇḍa - 2)*. Aurangabad: Ananda Prakashan.
5. Rhys Davids, C. A. F., trans. 1979(1917) *The Book of the Kindred Saying (Samyutta-Nikāya)*. London: The Pali Text Society.
6. Śāstrī, Swāmī Dwārikādās, ed. 2002. *Suttapiṭake Samyuttanikāyapāli*. 4 Vols. Translated by Swāmī Dwārikādās Śāstrī. Varanasi: Bauddha Bharati.

E-sources:

1. The Connected Discourse of the Buddha – Bhikkhu Bodhi:
[http://lirs.ru/lib/sutra/Connected Discourses of the Buddha \(Samyutta Nikaya\).Vol.I.pdf](http://lirs.ru/lib/sutra/Connected_Discourses_of_the_Buddha_(Samyutta_Nikaya).Vol.I.pdf)
2. The Connected Discourses of the Buddha Samyutta Nikāya - Bhikkhu Bodhi:
[https://www.academia.edu/36931674/Bhikkhu Bodhi The Connected Discourses of the Buddha Samyutta Nikaya.pdf](https://www.academia.edu/36931674/Bhikkhu_Bodhi_The_Connected_Discourses_of_the_Buddha_Samyutta_Nikaya.pdf)
3. Hare, E. M., trans. 1973–1978(1934–1935). *The Book of the Gradual Sayings. (Aṅguttara-nikāya)*. Vols. 3–4. London: The Pali Text Society.
4. Kausalyāyana, Bhadanta Ānanda, trans. 2015–2018(2013). *Aṅguttara-nikāya Bhāga - I–III*. New Delhi: Samyaka Prakashan.
5. Śāstrī, Swāmī Dwārikādās, ed. 2002. *Suttapiṭake Aṅguttaranikāyapāli (ekaka-dukatika-catukka-pañcaka-chakka–sattakanipātā)*. Translated by Swāmī Dwārikādā Śāstrī. Varanasi: Bauddha Bharati.
6. Woodward, F. L., trans. 1972(1936). *The Book of the Gradual Sayings. (Aṅguttara-nikāya)*. Vol. 5. London: The Pali Text Society.
7. Woodward, F. L., trans. 1979–1982(1932–1933). *The Book of the Gradual Sayings. (Aṅguttara-nikāya)*. Vols. 1–2. London: The Pali Text Society.

E-sources:

1. Aṅguttaranikāya – Bhikkhu Sujato:
<https://www.readingfaithfully.org/anguttara-nikaya-translated-by-bhikkhu-sujato-free-epub-kindle-pdf/>
2. The Numerical Discourse of the Buddha - Bhikkhu Bodhi:
[http://lirs.ru/lib/sutra/The Numerical Discourses of the Buddha,Anguttara Nikaya, Bodhi,2012.pdf](http://lirs.ru/lib/sutra/The_Numerical_Discourses_of_the_Buddha,Anguttara_Nikaya,Bodhi,2012.pdf)

IPA DSC VIII.2: Kāvya Literature: Jinacarita (4 Credits)

Credit 1: Introduction to Kāvya literature with special reference to Jinacarita and survey of

modern research; Jinacarita (verses 1–7 and 73–90)

Credit 2: Jinacarita (verses 91–118)

Credits 3: Jinacarita (119 – 147)

Credit 4: Jinacarita (148 – 173)

(**Note:** Verse numbers are according to the Pilgrims Publishing.)

Text books:

1. Duroiselle, Charles, ed. 1982. *Jinacarita or The Career of the Conqueror*. Translated by Charles Duroiselle. Ahmedabad: Parimal Publications.
2. Singh, Siddharth, ed. 2007. *Jinacarita*. Varanasi: Pilgrims Publishing.

Reference books:

1. Dimitrov, Dragomir. 2016. *The Legacy of the Jewel Mind: On the Sanskrit, Pali, and Sinhalese Works by Ratnamati: A Philological Chronicle (Phullalocanavaṃsa)*. Napoli: Dipartimento Asia Africa e Mediterraneo, Università degli studi di Napoli “L’Orientale”.
2. Rouse, W. H. D., trans, 1904–1905. "Jinacarita." *Journal of the Pali Text Society* 5: 1–65.

E-source:

1. Jinacarita: The career of the Conqueror – Charles Duroiselle:
<https://static.sirimangalo.org/pdf/jinacarita.pdf>
2. Jinacaritam- Bhikkhu Ānandajoti Medhaṅkara Thera: www.buddhanet.net

IPA DSC VIII.3: Suttanipāṭa –Uragavagga (4 Credits)

Credit 1: Introduction to Suttanipāṭa and survey of modern research; suttas 1–3 in the light of the commentary

Credit 2: Suttas 4–6 in the light of the commentary

Credit 3: Suttas 7–9 in the light of the commentary

Credit 4: Suttas 10–12 in the light of the commentary

Text books:

1. 1995. *Suttapiṭake Khuddakanikāye (Itivuttakapāṭi, Suttanipāṭapāṭi)*. Igatpuri: Vipassana Research Institute.
2. Andersen, Dines, and Helmer Smith, eds. 1997. *Suttanipāṭa*. Oxford: The Pali Text Society.
3. Chaudhary, Angraj, ed. 1974–1975. *Suttanipāṭa-aṭṭhakathā*. 2 Vols. Nalanda: Nava Nalanda Mahavihar.

4. Kashyap, Bhikkhu J., ed. 2017(1959). *Khuddakanikāya (Khuddakapāṭha-Dhammapada-Udāna-Itivuttaka-Suttanipāta)*. Nalanda: Nava Nalanda Mahavihara.

Reference books:

1. 1995. *Khuddaka-Nikāye Paramatthajotikā Suttanipāta-Aṭṭhakathā (Paṭhamo Bhāgo)*. Igatpuri: Vipassana Research Institute.
2. Bodhi, Bhikkhu, trans. 2017. *Suttanipāta: An Ancient Collection of the Buddha's Discourses Together with Its Commentaries Paramatthajotikā II and Excerpts from the Niddesa*. London: The Pali Text Society.
3. Chaudhary, Anraj, trans. 2019. *Suttanipāta-Aṭṭhakathā Bhāga - 1*. Igatpuri: Vipassana Research Institute.
4. Dharmarakshita, Bhikshu, trans. 1995(1983). *Suttanipāta*. Delhi: Motilal Banarsidass Publishers Private Limited.
5. Dharmaratna, Bhikshu, trans. 1951. *Suttanipāta*. Saranath: Mahabodhi Sabha.
6. Fausböll, V, trans. 2004(1965). *The Suttanipāta: A Collection of Discourses*. Vol. 10, in *The Sacred Books of the East*, edited by F. Max Müller. Delhi: Motilal Banarsidass Publishers Private Limited.
7. Norman, K. R., trans. 2006(2001). *The Group of Discourses (Suttanipāta)*. Lancaster: The Pali Text Society.
8. Pathak, O. P., ed. 2004. *Suttanipāta*. Translated by O. P. Pathak. Delhi and Varanasi: Bharatiya Vidya Prakashan.
9. Śāstrī, Swāmī Dwārikādāsa, ed. 2005. *Suttanipātapāli*. Translated by Swāmī Dwārikādāsa Śāstrī. Varanasi: Bauddha Bharati.
10. Vimalakīrti, ed. 2015. *Suttanipāta*. Translated by Vimalakīrti. Delhi: Samyak Prakashan.

E-sources:

1. Suttanipāta - K. R. Norman:
http://www.a handful of leaves.org/documents/SuttaNipata_Norman_1997-2001.pdf
2. Suttanipata - Laurence Khantipalo Mills:
<http://ftp.budaedu.org/ebooks/pdf/EN391.pdf>
3. Suttanipata - K. T. S. Sarao:
https://www.researchgate.net/publication/315852747_Sutta-Nipata
4. Suttanipata - Lesley Fowler Lebkowicz and Tamara Ditrich with Primoz Pecenko:
http://www.dhammatalks.net/Books4/SuttaNipata_The_Way_Things_Really_Are.pdf

IPA DSC VIII.4: Vuttodaya (2 Credits)

Credit 1: Introduction to Vuttodaya and survey of modern research; Sannaparibhasaniddesa

Credit 2: Study of selected meters: Anutṭhubha, Indavajirā, Upendavajirā, Upajāti, Dodhaka, Vamsaṭṭha, Toṭaka, Vasantatilakā, Mālīni, and Sikharani

Textbook:

1. Jinananda, B. 1960. *The Vuttodaya (The Pali Prosody)*. Vol. 2, in *The Nava-Nālandā-Mahāvihāra Research Publication*, edited by Satkari Mookerjee, 161–234. Nalanda: Nava Nalanda Mahavihara.
2. Fryer, G. E. 1877. "Vuttodaya (Exposition of Metre) by Saṅgharakkhita Thera." *Journal of the Asiatic Society of Bengal* 46 (1): 369–410.

Reference books:

1. Siddhartha, R. 1929. *Vuttodaya*. Calcutta: University of Calcutta.
2. Siddhi, R. 1981. *Vuttodaya: A Study of Pali Metre*. Delhi: Satguru Publications.
3. Warder, A. K. 1967. *Pāli Metre*. London: Pali Text Society.

E-source:

1. An Outline of the Meters in the Pāli Canon – Ānandajoti Bhikkhu:
<https://www.ancient-buddhist-texts.net/Textual-Studies/Outline/Outline-of-the-Metres.pdf>
2. Pali Metre – A. K. Warder:
<http://www.palitext.com/palitext/PaliMetre.pdf>

IPA ME VIII.5:

A. Vinay II – Cullavagga: Kammakkhandhaka (4 credits)

Credit 1: Introduction to Cullavagga and survey of modern research; Kammakkhandhakaṃ (pp. 1- 18 [end of Ākaṅkhamānachakkaṃ])

Credit 2: Kammakkhandhakaṃ (pp. 18- 35 [end of Pabbājanīyakammaṃ])

Credit 3: Kammakkhandhakaṃ (pp. 35 - 51[end of Nappaṭippassambhetabbaatṭhārasakaṃ])

Credit 4: Kammakkhandhakaṃ (pp. 52- 76[end of chapter])

(Note: Page numbers are according to Vipassana Research Institute edition.)

Text books:

1. 1998. *Vinayapiṭake Mahāvaggapāli*. Igatpuri: Vipassana Research Institute.
2. Kashyap, Bhikshu J., ed. 2017(1956). *Vinayapiṭaka (Cullavagga)*. Nalanda: Nava Nalanda Mahavihara.
3. Oldenberg, Hermann, ed. 1995. *The Vinayapiṭakam: One of the Principal Buddhist Holy Scripture in the Pāli Language*. Vol. 2. Oxford: The Pali Text Society.

Reference books:

1. Horner, I. B., trans. 1982–1986(1966). *The Book of the Discipline (Vinaya-Piṭaka)*. Vols. 4–5. London: The Pali Text Society.
2. Moray, M. S., trans. 2013. *Vinayapiṭaka: Bhāga: 3 - Cullavagga*. Aurangabada: Kaushalya Prakashan.
3. Rhys Davids, T. W., and Hermann Oldenberg, trans. 1991(1885). *Vinaya Texts: Part III - The Kullavagga IV–XII*. Vol. 20, in *The Sacred Books of the East*, edited by F. Max Müller. Delhi: Motilal Banarsidass Publishers Pvt. Ltd.
4. Sankrityayana, Rahula, trans. 1994. *Vinaya-Piṭaka*. Varanasi: Kashi Vidyapith.
5. Śāstrī, Swāmī Dwārikādās, ed. 2008. *Cullavaggapāli*. Translated by Swāmī Dwārikādās Śāstrī. Varanasi: Buddha Bharati.
6. Singh Kabil, Chatsumarn. 1998. *The Bhikkhunī Pātimokkha of the Six Schools*. Delhi: Sri Satguru Publication.

E-sources:

1. The Book of Discipline – I. B. Horner:
<http://obo.genaud.net/resources/pdf/pts/vp/bod.05.horn.pts.pdf>
2. The Cullavagga on Bhikkhunī Ordination – Bhikkhu Anālayo:
<https://www.buddhismuskunde.uni-hamburg.de/pdf/5-personen/analayo/cullavagga.pdf>
3. Vinayapiṭaka (Cullavagga) - Kashyap, J. Bhikshu:
<https://www.indianculture.gov.in/rarebooks/cullavagga>

OR

B. Abhidhamma II – Abhidhammathasanga with Navanītaṭṭhā: Rūpaṅgahavibhaga (4 credits)

Credit 1: Rūpaṅgahavibhāgo (pp. 110–116 [end of Rūpavibhāgo])

Credit 2: Rūpaṅgahavibhāgo (pp. 116 [Rūpasamuṭṭhānāni]–125)

Credit 3: Kammaṭṭhānaśaṅgahavibhāgo (pp. 157–169 [end of Vipassanākammaṭṭhāna])

Credit 4: Kammaṭṭhānaśaṅgahavibhāgo (pp. 169 [Visuddhibhedo]–180)

(Note: Page numbers are according to the Mahābodhi Society edition.)

Text book:

1. Kosambi, Dharmānand, ed. 1941. *Abhidhammatthasaṅgaho Navanīṭaṭīkā*. Banarasa: Mahabodhi Society.

Reference books:

1. Buddhādatta, A. P. 1980. *Buddhādatta's Manuals*. London: The Pali Text Society.
2. Chaudhury, B. N. 1983. *Abhidhamma Terminology in the Rūparūpavibhāga*. Calcutta: Sanskrit College Research.
3. Exell, R. H. B. 1992. "Rūparūpavibhāga Translation." *Journal of the Pali Text Society*. 16:1–12.
4. Karunadasa, Y. 2010. *The Theravāda Abhidhamma: Its Inquiry into the Nature of Conditioned Reality*. Hong Kong: Centre of Buddhist Studies, The University of Hong Kong.
5. NāradaMahāthera. 2013(1956). *A Manual of Abhidhamma (Abhidhammatthasaṅgaho An Outline of Buddhist Philosophy)*. Kolkata: Maha Bodhi Book Agency.
6. Nārada, Mahāthera, ed. 2006(1993). *A Comprehensive Manual of Abhidhamma (The Abhidhammatthasaṅgaha of Ācariya Aniruddha)*. Translated by Bhikkhu Bodhi and Mahāthera Nārada. Kandy: Buddhist Publication Society.
7. Tripāṭhī, Rāmsaṅkara, ed. 1991–1992. *Abhidhammatthasaṅgaho*. 2 Vols. Translated by Bhaddanta Rewatadhamma and Rāmsaṅkara Tripāṭhī. Varanasi: Sampurnanada Sanskrit University.

E-source:

1. A Manual of Abhidhamma (Abhidhammatthasaṅgaho) - Nārada, Maha Thera:
www.buddhanet.net
2. Comprehensive Manual of Abhidhamma - Bhikkhu Bodhi:
https://www.saraniya.com/books/meditation/Bhikkhu_BodhiComprehensive_Manual_of_Abidhamma.pdf
3. <http://practicalabhidhamma.com/assets/practical-abhidhamma.pdf>
4. <http://www.abhidhamma.com/frameset.html?http://www.abhidhamma.com/abhidhammareference.html>

OR

C. Vyākaraṇa II – Moggallāna Vyākaraṇa: Nāḍikaṇḍa (4 credits)

Credit 1: Introduction to Taddhita; Paccayavidhāna (rules IV.1–IV.35)

Credit 2: Paccayavidhāna (rules IV.36–IV.69)

Credit 3: Paccayavidhāna (rules IV.70–IV.104)

Credit 4: Paccayavidhāna (rules IV.105–IV.122); Ādesavidhāna (rules IV.123–IV.142)

Text book:

1. Kausalyayana, Ananda, ed. 1965. *Moggallāna Vyākaraṇa*. Translated by Ananda Kausalyayana. Hoshiarpur: Vishveshvaranand Vaidik Shodh Sansthan.

Reference books:

1. Deokar, Mahesh A. 2008. *Technical Terms and Techniques of the Pali and Sanskrit Grammars*. Varanasi: Central Institute of Higher Tibetan Studies.
2. Gornall, A. 2013. "Buddhism and Grammar: The Scholarly Cultivation of Pali in Medieval Laṅka," diss., University of Cambridge.
3. Gornall, Alastair, and Aleix Ruiz-Falqués. 2019. *Scholars of Premodern Pali Buddhism*. Vol. 2 - Lives, in *Brill's Encyclopedia of Buddhism*, edited by Jonathan A. Silk, Richard Bowring Vincent Eltschinger, and Michael Radich, 420–436. Leiden and Boston: Brill.
4. Gornall, Alastair, and Amal Gunasena. 2018. "A History of the Pali Grammatical Tradition of South and Southeast Asia by Vaskaḍuvē Subhūti (1876), Part I." *Journal of the Pali Text Society* 33: 1–53.
5. Kashyap, Bhikshu Jagdish. 1993(1963). *Pāli Mahāvyākaraṇa*. Delhi: Motilal Banarsidass.
6. Pind, O. H. 2012. "Pāli Grammar and Grammarians from Buddhaghosa to Vajirabuddhi: A Survey." *Journal of the Pali Text Society* 31: 57–124.
7. Tiwari, Laxminarayana, and Birbal Sharma, eds. 1959. *Kaccāyana Vyākaraṇa*. Varanasi: Tara Book Agency.

E-source:

A History of the Pali Grammatical Tradition of South and Southeast Asia by Vaskaḍuvē Subhūti (1876), Part I – Alastair Gornall and Amal Gunasena:

https://www.academia.edu/41678289/2018_with_Amal_Gunasena_A_History_of_the_Pali_Grammatical_Traditions_of_South_and_Southeast_Asia_by_Vaska%20%28%29_Subh%20%28%29_1876_Part_I_Journal_of_the_Pali_Text_Society_33_2018_1_53

OR

D. Engaged Buddhism II: Interdisciplinary Role of Buddhism (4 credits)

Credit 1: Role of Buddhism with reference to social issues: caste, class and gender

Credit 2: Buddhist engagements with state, politics and public administration, economics and management science

Credit 3: Buddhist engagements with science, psychology and ecology

Credit 4: Buddhist engagements with culture: language, media and arts

Text book:

1. Deokar, M., and M. Pratap, eds. Forthcoming. *Buddhism in the Contemporary World: Intersections and Interdisciplinarity*. Pune: Department of Pali, Savitribai Phule Pune University.

Reference books:

1. Batchelor, M. 2002. *Women on the Buddhist Path*. London: Thorsons.
2. Batchelor, M., and Kerry Brown, eds. 1992. *Buddhism and Ecology*. London: Cassell.
3. Daniel, H. Henning. 2002. *A Manual for Buddhism and Deep Ecology*. Australia: Buddha Dharma Education Association Inc.
4. Deokar, Mahesh, Pradeep Gokhale, and Lata Deokar, eds. 2016. *Bauddha Vicāradhārā*. Pune: Department of Pali, Savitribai Phule Pune University.
5. Gross, Rita. 1993. *Buddhism after Patriarchy: A Feminist History, Analysis, and Reconstruction of Buddhism*. Albany: State University of New York Press.
6. Harris, Ian, ed. 2007. *Buddhism, Power and Political Order*. London: Routledge Taylor & Francis Group.
7. von Hinüber, Oskar. 1995. "Buddhist Law According to the Theravāda-Vinaya: A survey of Theory and Practice." *Journal of the International Association of Buddhist Studies* 18 (1): 7–45.
8. Kalupahana, J. David. 1987. *The Principles of Buddhist Psychology*. Albany: State University of New York Press.
9. Kalupahana, J. David. 1999. *The Buddha's Philosophy of Language*. Srilanka: Sarvodaya Vishva Lekha Publication.
10. Karma, L. Tsomo, ed. 1999. *Buddhist Women Across Cultures: Realizations*. New York: State University of New York Press.

11. Payutto, Bhikkhu P. A. 1994. *Buddhist Economics: A Middle Way for the Market Place*. Bangkok: Buddhadhamma Foundation.
12. de Silva, Padmasiri. 1975. *The Search for Buddhist Economics*. Kandy, Sri Lanka: Buddhist Publication Society.

E-Sources:

1. A Manual for Buddhism and Deep Ecology - D. H. Henning:
http://www.buddhanet.net/pdf_file/deep_ecology.pdf
2. The Beginnings of Buddhist Art - A. Foucher:
<https://www.ancient-buddhist-texts.net/Reference/Beginnings-of-Buddhist-Art/The-Beginnings-of-Buddhist-Art.pdf>
3. Green Dharma: Buddhism and Ecology:
<https://dharmanet.org/coursesM/37/ecology0.htm>
4. Buddhism, Power and Political Order - Ian Harris:
http://www.ahandfulofleaves.org/documents/Buddhism%20Power%20and%20Political%20Order_Harris.pdf
5. Buddhist Law According to the Theravāda-Vinaya: A survey of Theory and Practice - Oskar Von Hinüber:
http://www.ahandfulofleaves.org/documents/Articles/Buddhist%20Law%20According%20to%20the%20TheravadaVinaya_A%20survey%20of%20Theory%20and%20Practice_JIABS_Von%20Hinuber_1995.pdf
6. The Buddha's Philosophy of Language - David J. Kalupahana:
http://www.ahandfulofleaves.org/documents/The%20Buddha's%20philosophy%20of%20language_David%20J%20Kalupahana%20_1999.pdf
7. Buddhist Women Across Cultures: Realizations - Karma Lekshe Tsomo:
<https://epdf.pub/buddhist-women-across-cultures-s-u-n-y-series-in-feminist-philosophy.html>
8. Toward Sustainable Science: A Buddhist Look at Trend in Scientific Development - P. A. Payutto:
<http://www.buddhistelibrary.org/en/displayimage.php?pid=2423>
9. Buddhist Economics - P. A. Payutto:
https://www.watnyanaves.net/uploads/File/books/pdf/buddhist_economics.pdf
10. Reconnecting to Life - Joanna Macy:
<https://dharmanet.org/coursesM/34/ecologyjm0.htm>
11. Rest Your Weary Mind: Letting Go of the Hindrances - Joseph Goldstein:

<https://dharmanet.org/coursesM/24/Hindrances1.htm>

12. The Metta Sutta - Andrew Olendzki:

<https://dharmanet.org/coursesM/18/mettasutta1.htm>

13. The Wheel of Engaged Buddhism: A New Map of the Path - Kenneth Kraft:

<https://dharmanet.org/coursesM/32/wheel0.htm>

OR

E. Buddhist Psychology II – Methods of Mind Cultivation (4 credits)

Credit 1: Nature of human distress - Psychological perspective: The 3D model of distress, development-distress-disorder; developmental hazards; stress-distress-eustress; normal and abnormal behaviour; Buddhist perspective - Nature of Dukkha; types of Dukkha: Dukkhadukkhatā (Dukkha caused by distress), Vipariṇāmadukkhatā (Dukkha caused by change), Saṅkhāradukkhatā (Dukkha caused by conditionality); factors obstructing the development of mind: Āsava (intoxicants), Nīvaraṇa (hindrances), Saṃyojana (fetters), Anusayakilesa (proclivities); behaviour: Kamma (ethical action): Kusala (wholesome), Akusala (unwholesome), Abyākata (undetermined), Cetanā (volition), Kammaṭṭhāna (course of action), Kammaḍvāra (door of action): Kāya (body), Vaci (speech), Mano (mind); Viññatti (communication): Kāyaviññatti (bodily communication) and Vaciviññatti (verbal communication); comparison between the psychological and the Buddhist concept of distress

Credit 2: Causes of human distress - Psychological perspective: Biological, psychological and social causes of mental illness; Buddhist perspective - Unwholesome roots of behaviour: Lobha (greed or passion), Dosa (hatred or malice), Moha (delusion or false belief); Taṇhā (craving), Māna (estimation), Diṭṭhi (wrong view); Vipallāsa (distortion); erroneous emotion and cognition as a source of suffering; comparison between the psychological and the Buddhist perspectives on the causes of human distress

Credit 3: Ways out of distress - Psychological perspective: Major types of psychotherapy: Rational Emotive Behaviour Therapy (REBT), Behaviour Therapies, Humanistic Therapies, Psychoanalytic Therapies, Mindfulness Based Therapies; nature, process, mechanisms, and goals of psychotherapy; limitations of psychotherapy and support from drugs; Buddhist perspective - Factors supporting development of mind: Kusalamūla (wholesome roots of behaviour): Alobha (non-greed), Adosa (non-hatred), Amoha (non-delusion); Sammappadhāna (right exertion); Indriya (faculty); Bala (power); Bojjhaṅga (factors of enlightenment); Ti-sikkhā (remedy of threefold training) and Aṭṭhaṅgikamagga (eightfold path): Sīlasamādāna (undertaking precepts), Samādhi (concentration), Kammaṭṭhāna (object of concentration)

meditation), Vipassanāñāṇa (insight knowledge); sevenfold Visuddhi (purification)

Credit 4: Therapeutic aspects of Buddhist meditation - Sati meditation based on Satipaṭṭhānasutta, four foundations of mindfulness: Kāyānupassanā (contemplation of body), Vedānupassanā (contemplation of feelings), Cittānupassanā (contemplation of mind), Dhammānupassanā (contemplation of phenomena); other techniques of mind cultivation: Seven-fold techniques of removing defilements based on Sabbāsavasutta; techniques of regulating thoughts based on Vitakkasaṇṭhānasutta; practice of Brahmavihāras, etc.; modern adaptations of Buddhist meditation: S. N. Goenka, Mahasi Sayadaw, Thich Nhat Hanh, and Sangharakshita; review of scientific studies assessing the mental health effect of Buddhist meditation; therapeutic mechanism in Samatha and Vipassanā meditation: Cognitive and emotional processes during meditation; ways of incorporating Buddhist meditation in psychotherapy and its limitations

Text books:

1. Anālayo. 2003. *Satipaṭṭhāna: The Direct Path to Realization*. Kandy: Buddhist Publication Society.
2. Ciccarelli, Sandra K., and J. Noland White. 2009. *Psychology*. United State: Pearson.
3. Dharmarakshita, Bhikshu, trans. 1957. *Visuddhi Mārga*. Varanasi: Mahabodhi Sabha.
4. Horner, I. B., trans. 2004. *The Collection of The Middle Length Sayings (Majjhima-Nikāya)*. 3 Vols. Delhi: Motilal Banarsidass Publishers Private Limited.
5. Moray, M. S., trans. 2007–2015(1978–1988). *Majjhimanikāya*. 3 Vols. Pune: Sugava Prakashan.
6. Ñānamoli, Bhikkhu. 2010(1956) *Visuddhimagga: The Path of Purification*. Colombo: Buddhist Publication Society.
7. Nissanka, H. S. S. 1993. *Buddhist Psychotherapy*. New Delhi: Vikas Publishing House.
8. Śāstrī, Swāmī Dwārikādās, ed. 1998. *Suttapiṭake Majjhimanikāyapāli (1. Mūlapaṇṇāsakaṃ)*. Vols. 1–2. Translated by Swāmī Dwārikādās Śāstrī. Varanasi: Bauddha Bharati.

(Note: Only for Sabbāsavasutta, Madhupiṇḍikasutta, Satipaṭṭhānasutta, and Vitakkasaṇṭhānasutta)

Reference books:

1. Dalal, Ajit K., Anand Paranjpe, and K. Ramakrishna Rao. 2011(2008). *Handbook of Indian Psychology*. Foundation Books.
2. Kalupahana, J. David. 1987. *The Principles of Buddhist Psychology*. Albany: State University of New York Press.

3. Mahathera, Narada. 2013(1956). *A Manual of Abhidhamma*. Kolkata: Maha Bodhi Book Agency.
 4. Nyanatiloka, Venerable. 1988. *Buddhist Dictionary, Manual of Buddhist Terms and Doctrines*. Kandy: Buddhist Publication Society.
 5. Shāstrī, Swāmi Dwārikādāsa, trans. 2005. *Dīghanikāyapāli (Sīlakkhandhavaggo)*. Varanasi: Bauddha Bharati.
 6. Tiwari, M. 1987. *Sīla, Samādhi and Prajñā (The Buddha's Path of Purification)*. Patna: K. P. Jayaswal Research Institute.
 7. Upadhyaya, Tapasya, trans. 1995–1998. *Visuddhimaggo Paṭhamo-Dutiyo Bhāgo*. Edited by Swāmi Dwārikādāsā. Varanasi: Bauddha Bharati.
- (Note: For the relevant portions of the course)

E-sources:

1. A Manual of Abhidhamma - Narada Maha Thera:
http://www.buddhanet.net/pdf_file/abhidhamma.pdf
2. Art of Living Vipassana Meditation – S. N. Goenka:
<http://www.cicp.org.kh/userfiles/file/Publications/Art%20of%20Living%20in%20English.pdf>
3. Basics of Psychotherapy – B. E. Wompold:
<https://www.apa.org/pubs/books/Basics-of-Psychotherapy-Second-Edition-Ch1-Sample.pdf>
4. Buddhist Dictionary (Manual of Buddhist Terms and Doctrines) - Venerable Nyanatiloka:
<http://ftp.budaedu.org/ebooks/pdf/EN012.pdf>
5. Insight-Meditation – Mahashi Sayadaw:
<https://holybooks-lichtenbergpress.netdna-ssl.com/content/uploads/InsightMeditation.pdf>
6. Practical Vipassana Exercise – Mahashi Sayadaw:
http://www.buddhanet.net/pdf_file/mahasit1.pdf
7. Test of Freedom – Sangharakshita:
https://www.sangharakshita.org/_books/taste-freedom.pdf
8. The Art of Dying - S. N. Goenka:
http://www.dhammadownloads.com.au/the_art_of_dying.pdf
9. The Principles of Buddhist Psychology - Kalupahana J. David:

http://www.ahandfulofleaves.org/documents/Principles%20of%20Buddhist%20Psychology_Kalupahana.pdf

10. The purpose and practice of Buddhist Meditation – Sangharakshita:

<https://www.windhorsepublications.com/product/the-purpose-and-practice-of-buddhist-meditation-a-source-book-of-teachings/>

11. Visuddhimagga Path of Purification - Bhikkhu Nanamoli:

<https://www.accesstosight.org/lib/authors/nanamoli/PathofPurification2011.pdf>

OR

F. Buddhist Art, Architecture, and Epigraphy II - Buddhist Architecture (4 credits)

Credit 1: Buddhist art - Origin and dissemination of Buddhist art; symbols in Buddhist narratives and sculptures: Their significance; study of Buddhist narrative art, Buddhist narratives and literature, Buddhist narratives from Bharahuta, Sāñcī, Amarāvātī, Nāgārjunakoṇḍā, and Kanaganahaḷḷi

Credit 2: Buddhist sculptural art and paintings - Origin of the Buddha images: Gāndhāra versus Mathurā; salient features of the Buddha images from Gāndhāra, Mathurā, and Sāranātha schools, Western and Eastern Deccan: Ajantā, Ellorā, Nāgārjunakoṇḍā; Buddhist bronzes from Nālandā and Nāgapattanam; paintings from Ajantā and Bāgha: Features, techniques, and themes

Credit 3: Structural Buddhist architecture - Stūpa: Origin and development of stūpa architecture; stūpa architecture - Pre-Mauryan and Mauryan periods; study of important Buddhist stūpa sites of India: North India: Piprahva (Kapilavastu), Sāranātha; Central India - Sāñcī, Bharahuta; Deccan: Amarāvātī, Nāgārjunakoṇḍā, Kanaganahaḷḷi; Eastern India: Kesariyā; Gāndhāra region; caitya: Origin and development of caitya architecture; circular and apsidal caityas; study of important circular and apsidal caityas: Nāgārjunakoṇḍā, Śālihuṇḍam; vihāra: Origin and development of monastic architecture; features of mahāvihāra architecture; study of important vihāra and mahāvihāra sites of India: Nāgārjunakoṇḍā, Nālandā, Antichak (Vikramaśilā), Ratnāgirī (Oḍiśā)

Credit 4: Rock-cut Buddhist architecture - Origin and development of Buddhist rock-cut architecture; study of important Buddhist cave sites of the Eastern Deccan: Bhāje, Pitaḷakhorā, Kondivāte, Koṇḍāne, Beḍase, Kārle, Nāśika, Kānherī, Junnar, Kuḍā, Ajantā, Aurangābād, and Ellorā; Eastern Deccan: Guntapalle; Central India: Bāgha; Western India (Gujarat): Talajā and Sanā; chronological framework of Buddhist caves; architectural pattern of early and late Buddhist caves

Text books:

1. Agrawal, V. S. 1972. *Indian Art*. Varanasi: Prithvi Prakashan.
2. Dehejia, Vidya. 1997. *Discourse in Early Buddhist Art*. New Delhi: Munishiram Manoharlal Publishers Pvt. Ltd.
3. Huntington, Susana. L., and John Huntington. 1985. *The Art and Architecture of India*. New York: Weather Hill.
4. Mate, M. S. 1998. *Prāchīn Kalā Bhāratī*. Pune: Continental Prakashan.
5. Mitra, Debla. 1971. *Buddhist Monuments*. Calcutta: Sahitya Samsad.

Reference books:

1. Barua, B. 1937(1934). *Barhut*. 3 Vols. Calcutta: Indian Research Institute.
2. Brown, Percy. 1940. *Indian Architecture (Buddhist and Hindu Periods)*. Bombay: D.B. Taraporevala Sons and Co.
3. Cunningham, Alexander. 1965. *The Stupa of Bharhut*. Varanasi: Indological Book Corporation.
4. Cunningham, Alexander. 1966. *The Bhilsa Topes*. Varanasi: Indological Book Corporation.
5. Dehejia, Vidya. 1972. *Early Buddhist Rock Temples: A Chronological Study*. London: Thames and Hudson.
6. Dhavalikar, M. K. 1985. *Late Hinayana Caves of Western India*. Pune: Deccan College.
7. Dhavalikar, M. K. 2004. *Satavahana Art*. Delhi: Sharada Publishing House.
8. Fergusson, James, and James Burgess. 2000. *The Cave Temples of India*. New Delhi: Munshiram Manoharlal Publishers Pvt. Ltd.
9. Ghosh, A. 1967. *Ajanta Murals*. New Delhi: Archaeological Survey of India.
10. Gupta, S. P., ed. 2003. *Kushana Sculptures from Sanghol*. New Delhi: National Museum.
11. Hawkes, J., and Akira Shimada, eds. 2009. *Buddhist Stupas in South Asia*. New Delhi: Oxford University Press.
12. Knox, Robert. 1992. *Amravati - Buddhist Sculpture from the Great Stupa*. London: British Museum Press.
13. Marshall, John. 1960. *The Buddhist Art of Gandhara*. Cambridge: Cambridge University Press.
14. Misra, B. N. 2017. *Nalanda*. Vol. 3. Delhi: B. R. Publishing.
15. Nagaraju, S. 1981. *Buddhist Architecture of Western India*. New Delhi: Agam Kala Prakashan.

16. Quintanilla, Sonya Rhie. 2007. *History of Early Stone Sculptures at Mathura CA 150 BCE - 100 CE*. Leiden: Brill.
17. Ramachandran, T. N. 1954. *The Nagapattinam and Other Buddhist Bronzes in the Madras Museum*. Madras: Government Museum.
18. Sarkar, H. 1966. *Studies in Early Buddhist Architecture of India*. New Delhi: Munshiram Manoharlal Publishers Pvt. Ltd.
19. Sharma, R. C. 1984. *Buddhist Art of Mathura*. New Delhi: Agam Kala Prakashan.
20. Sivaramamurti, C. 1942. *Amaravati Sculptures in the Madras Government Museum*. Madras: Government Press.
21. Srinivasan, P. R. 1994. *Bronzes of South India*. Madras: Government Museum.
22. Stone, Elizabeth Rosen. 1994. *The Buddhist Art of Nagarjunakonda*. Delhi: Motilal Banarasidass Publisher Pvt. Ltd.
23. Talim, Meena. 2002. *Bagh Paintings: Identification and Interpretation*. Mumbai: Somaiya Publications.

E-sources:

Online courses -

1. Indian Culture P.13 Art and Architecture Part I, M-02 Rock-cut Architecture Mauryan Phase, e-PG Pathshala, MHRD/UGC. (Credit-4)
2. 10 Interviews of experts on Buddhist caves of Ajanta, Ellora, Pitalkhora and Aurangabad, 10 hours, Advanced, Sahapedia. (Credit – 2 & 4)

URL –

1. <https://epgp.inflibnet.ac.in/>
2. <https://www.sahapedia.org/>
3. <https://dsal.uchicago.edu/huntington/database.php>

IPA OJT VIII.6: Internship/Apprenticeship (4 credits)

SEMESTER IX

IPA DSC IX.1: Dīghanikāya (4 Credits)

Credit 1: Introduction to Dīghanikāya and survey of modern research; Sāmaññaphalasuttaṃ (Vol. I, pp. 42–52 [end of the sañcayabelatthaputtavādo])

Credit 2: Sāmaññaphalasuttaṃ (Vol. I, pp. 52 [paṭhamasandiṭṭhikasāmaññaphalaṃ]–75)

Credit 3: Kūṭadantasuttaṃ (Vol. I, pp. 112–133)

Credit 4: Tevijjasuttam (Vol. I., pp. 214–227); Mahānidānasuttam (Vol. II., pp. 43–55)

(**Note:** Page numbers are according to Vipassana Research Institute edition.)

Text books:

1. 1993. *Suttapiṭake Dīghanikāyo (Paṭhamo Bhāgo, Dutiyo Bhāgo)*. Igatpuri: Vipassana Research Institute.
2. Kashyap, Bhikshu J., ed. 1980(1958). *The Dīghanikaya (1. Sīlakkhandha Vagga)*. Nalanda: Nava Nalanda Mahavihara Nalanda.
3. Rhys Davids, T. W., and J. Estlin Carpenter, eds. 2007(1889)–1995(1903). *The Dīgha-Nikāya*. 2 Vols. Lancaster: The Pali Text Society.

Reference books:

1. Rajwade, C. V., trans. 1999–2009. *Dīghnikāya*. 2 Vols. Aurangabad: International Centre for Buddhist Studies.
2. Rhys Davids, T. W., trans. 2007. *Dialogues of the Buddha*. 2 Vols. Lancaster: The Pali Text Society.
3. Śāstrī, Swāmī Dwārikādāsa, ed. 2005. *Suttapiṭake Dīghanikāyapāli (1. Sīlakkhandha Vagga) with Hindi Translation*. Translated by Swāmī Dwārikādāsa Śāstrī. Varanasi: Bauddha Bharati.
4. Walshe, Maurice. 2012(1987) *The Long Discourses of the Buddha: A Translation of the Dīghanikāya*. Boston: Wisdom Publication.

E-source:

Long Discourse of the Buddha (Dīghanikāya) – Maurice Walshe:

[http://lirs.ru/lib/sutra/Long_Discourses_of_the_Buddha\(Digha_Nikaya\).Walshe.pdf](http://lirs.ru/lib/sutra/Long_Discourses_of_the_Buddha(Digha_Nikaya).Walshe.pdf)

IPA DSC IX.2: Milindapañha (4 Credits)

Credit 1: Introduction to Milindapañha and survey of modern research; Mahāvaggo (pp. 22–38)

Credit 2: Addhānavaggo (pp. 39–49)

Credit 3: Vicāravaggo (pp. 50–65)

Credit 4: Nibbānavaggo (pp. 66–73)

(**Note:** Page numbers are according to Vipassana Research Institute edition.)

Text books:

1. 1998. *Suttapiṭake Khuddakanikāye Milindapañhapāli*. Igatpuri: Vipassana Research Institute.
2. Trenckner, V., ed. 1997. *The Milindapañho*. Oxford: The Pali Text Society.

3. Vadekar, R. D., ed. 1972. *Milindapañho*. Bombay: University of Bombay.

Reference books:

1. Deshpande, Madhav M., ed. 1999. *Milindapañha-Atthakathā*. Tokyo: The International Institute for Buddhist Studies.
2. Horner, I. B., trans. 1996. *Milinda's Questions*. Vol. 1. Oxford: The Pali Text Society.
3. Kashyap, Bhikshu J., trans. 2013. *Milinda-prasna*. Delhi: Buddhist World Press.
4. Mendis, N. K. G., ed. 1993. *The Questions of King Milinda: An Abridgement of the Milindapañha*. Srilanka: Buddhist Publication Society.
5. Pagare, Ramji Devachanda, and Sadananda Sthavir, trans. 1998. *Milindaprasna*. Nagpur: Sugata Prakashan.
6. Pesala, Bhikkhu. 1998(1891). *The Debate of King Milinda: An Abridgement of the Milindapañha*. Delhi: Motilal Banarsidass.
7. Rhys Davids, T. W., trans. 1997(1890). *The Questions of King Milinda*. Vol. 35, in *The Sacred Books of the East*, edited by F. Max Müller. Delhi: Motilal Banarsidass Publishers Private Limited.
8. Śāstrī, Swāmī Dwārikādāsa, ed. 1998. *Milindapañhapāli with Hindi Translation*. Translated by Swāmī Dwārikādāsa Śāstrī. Varanasi: Bauddha Bharati.

E-sources:

1. The Debate of King Milinda – Bhikkhu Pesala:
http://www.buddhanet.net/pdf_file/milinda.pdf
2. The Questions of King Milinda – T. W. Rhys Davids:
<https://static.sirimangalo.org/pdf/rdquestions1.pdf>
3. The Questions of King Milinda: An Abridgement of the Milindapañha - N. K. G. Mendis:
https://www.bps.lk/olib/bp/bp217s_Mendis_Questions-of-King-Melinda.pdf

IPA DSC IX.3: Vaṃsa Literature (4 Credits)

Credit 1: Introduction to Vaṃsa Literature with special reference to Mahāvamsa and survey of modern research; Mahāvamsa - Ekādasamo Paricchedo [Devanāpiyatissābhiseko] (verses 792–833);

Credit 2: Dvādasamo Paricchedo [nānādesappasādo] (verses 834–888)

Credit 3: Terasamo Paricchedo [Mahindāgamano] (verses 889–909); Cuddasamo Paricchedo [Nagarappavesanaṃ] (verses 910–930)

Credit 4: Cuddasamo Paricchedo [Nagarappavesanam] (verses 931–974);

(**Note:** Verse Numbers are according to the University of Mumbai edition.)

Text books:

1. Bhagwat, N. K., ed. 2013(1959). *Mahāvamsa or The Great Chronicle (of Ceylon)*. Mumbai: Department of Pali, University of Mumbai.
2. Geiger, Wilhelm, ed. 2007. *The Mahāvamsa*. Lancaster: The Pali Text Society.

Reference books:

1. Geiger, Wilhelm. 1908. *The Dīpavamsa and Mahāvamsa and Their Historical Development in Ceylon*. Translated by E. M. Coomaraswamy. Colombo: H. G. Cottle.
2. Singh, Paramānand, ed. 1996. *Mahāvamsa along with Hindi Translation*. Translated by Swāmi Dwārikādāsa Śāstrī. Varanasi: Kashi Vidyapith.
3. Turnour, George, ed. 1837. *The Mahāvamsa*. 2 Vols. Colombo: Cotta Church Mission Press.

E-Source:

1. The Mahāvamsa - Wilhelm Geiger: <http://lakdiva.org/mahavamsa/chapters.html>

IPA DSC IX.4: Pali Poetics – Subodhālaṅkāra (2 Credits)

Credit 1: Introduction to Subodhālaṅkāra and survey of modern research; Ganthārambhakathā (1-17)

Credit 2: Alaṃkāras: Yamaka, Atisayutti, Upamā, Rūpaka, Dīpaka, Ākkheppa, Atthantaranyāsa, Vyatireka, Vibhāvanā, and Nidassanā

Text books:

1. Avasthi, B. M., ed. 1978. *Subodhālaṃkāra*. Translated by B. M. Avasthi. New Delhi: Lal Bahadur Shastri Sanskrit Sansthan.

Reference books:

1. Chatterjee, H. N. 1960. *Comparative Studies in Pali & Sanskrit Alaṃkāra*. Kolkata: Sanskrit Pustak.
2. Fryer, G. E. 1875. "On the Ceylon Grammarian Sangharakkhita Thera and His Treatise on Rhetoric." (Analysis and Text of the Subodhālaṅkāra, or 'Easy Rhetoric,' by Saṅgharakhita Thera). *Journal of the Asiatic Society of Bengal* 44 (1): 91–125
3. Jaini, P. S., ed. 2000. *Subodhālaṃkāra (Porāṇa-ṭīkā, Abhinava-ṭīkā)*. London: Pali Text Society.

4. Vyasa, Susmita, 2009. *Bhāratīya Kāvyaśāstra Paramparā me Subodhālaṃkāra eka Anuśīlana*. Patna: Impression Publication.

E-source:

IPA ME IX.5:

A. Vinaya III – Cullavagga: Senāsanakkhandhaka and Bhikkhunī-khandhaka (4 Credits)

Credit 1: Introduction to Vinayapiṭaka with special reference to Cūllavagga and survey of modern research; Senāsanakkhandhako (pp. 271–293)

Credit 2: Senāsanakkhandhako (pp. 293 [jetavanavihārānumodanā]–315)

Credit 3: Bhikkhunikkhandhako (pp. 414–435 [end of dutiya bhānavāra])

Credit 4: Bhikkhunikkhandhako (pp. 435–451)

(Note: Page numbers are according to Vipassana Research Institute edition.)

Text books:

1. 1998. *Vinayapiṭake Mahāvaggapāḷi*. Igatpuri: Vipassana Research Institute.
2. Kashyap, Bhikshu J., ed. 2017(1956). *Vinayapiṭaka (Cullavagga)*. Nalanda: Nava Nalanda Mahavihara.
3. Oldenberg, Hermann, ed. 1995. *The Vinayapiṭakam: One of the Principal Buddhist Holy Scripture in the Pāli Language*. Vol. 2. Oxford: The Pali Text Society.

Reference books:

1. Horner, I. B., trans. 1982–1986(1966). *The Book of the Discipline (Vinaya-Piṭaka)*. Vols. 4–5. London: The Pali Text Society.
2. Moray, M. S., trans. 2013. *Vinayapiṭaka: Bhāga: 3 - Cullavagga*. Aurangabada: Kaushalya Prakashan.
3. Rhys Davids, T. W., and Hermann Oldenberg, trans. 1991(1885). *Vinaya Texts: Part III - The Kullavagga IV–XII*. Vol. 20, in *The Sacred Books of the East*, edited by F. Max Müller. Delhi: Motilal Banarsidass Publishers Pvt. Ltd.
4. Sankrityayana, Rahula, trans. 1994. *Vinaya-Piṭaka*. Varanasi: Kashi Vidyapith.
5. Śāstrī, Swāmī Dwārikādās, ed. 2008. *Cullavaggapāḷi*. Translated by Swāmī Dwārikādās Śāstrī. Varanasi: Buddha Bharati.
6. Singh Kabil, Chatsumarn. 1998. *The Bhikkhunī Pātimokkha of the Six Schools*. Delhi: Sri Satguru Publication.

E-sources:

1. The Book of Discipline – I. B. Horner:
<http://obo.genaud.net/resources/pdf/pts/vp/bod.05.horn.pts.pdf>
2. The Cullavagga on Bhikkhunī Ordination – Bhikkhu Anālayo:
<https://www.buddhismuskunde.uni-hamburg.de/pdf/5-personen/analayo/cullavagga.pdf>
3. Vinayapīṭaka (Cullavagga) - Kashyap, J. Bhikshu:
<https://www.indianculture.gov.in/rarebooks/cullavagga>

OR

B. Abhidhamma III – *Dhammasaṅgaṇī* with *Aṭṭhasālinī*: *Mātikāpadabhājanīya* (4 Credits)

Credit 1: Introduction to Abhidhamma Pitaka with special reference to *Dhammasaṅgaṇī* and its commentary *Aṭṭhasālinī* and survey of modern research; *Dhammasaṅgaṇī* - tikamātikā 1 - 11 (pp.1–3) with *Aṭṭhasālinī* tikamātikāpadavaṇṇanā (pp.84- 91)

Credit 2: *Dhammasaṅgaṇī* - tikamātikā 12- 22; dukamātikā 1-25 (pp.3–7) with *Aṭṭhasālinī* tikamātikāpadavaṇṇanā (pp.91- 93); dukamātikāpadavaṇṇanā (pp. 93- 95)

Credit 3: *Dhammasaṅgaṇī* - dukamātikā 26- 100 (pp.7–16) with *Aṭṭhasālinī* dukamātikāpadavaṇṇanā (pp.95- 97)

Credit 4: *Dhammasaṅgaṇī* - suttantikadukamātikā 101-142 (pp.16-20) with *Aṭṭhasālinī* suttantikadukamātikāpadavaṇṇanā (pp.97- 100)

(Note: Page numbers are according to the Vipassana Research Institute edition.)

Text books:

1. 1998. *Abhidhammapīṭake Dhammasaṅgaṇīpālī*. Igatpuri: Vipassana Research Institute.
2. Kashyap, Bhikshu J., ed. 2017(1956). *Abhidhammapīṭaka (Dhammasaṅgaṇīpālī)*. Nalanda: Nava Nalanda Mahavihara.
3. Muller, Edward, ed. 2001. *Dhammasaṅgaṇīpālī*. Oxford: The Pali Text Society.
4. 1998. *Abhidhammapīṭake Dhammasaṅgaṇīpālī-Aṭṭhakathā*. Igatpuri: Vipassana Research Institute.
5. Tripāṭhi, Rāmśaṅkara, ed. 1989. *Abhidhammapīṭake Aṭṭhasālinī*. Varanasi: Sampurnanad Sanskrit University.
6. Muller, Edward, ed. 1979. *The Aṭṭhasālinī*. London: The Pali Text Society.

Reference books:

1. Kosambi, Dharmanand, ed. 1941. *Abhidhammatthasaṅgaho Navanītaṭīkā*. Banarasa: Mahabodhi Society.
2. Buddhadatta, A. P. 1980. *Buddhadatta's Manuals*. London: The Pali Text Society.
3. Chaudhury, B. N. 1983. *Abhidhamma Terminology in the Rūparūpavibhāga*. Calcutta: Sanskrit College Research.
4. Exell, R. H. B. 1992. "Rūparūpavibhāga Translation." *Journal of the Pali Text Society*. 16:1–12.
5. Karunadasa, Y. 2010. *The Theravāda Abhidhamma: Its Inquiry into the Nature of Conditioned Reality*. Hong Kong: Centre of Buddhist Studies, The University of Hong Kong.
6. Nārada Mahāthera. 2013(1956). *A Manual of Abhidhamma (Abhidhammatthasaṅgaho An Outline of Buddhist Philosophy)*. Kolkata: Maha Bodhi Book Agency.
7. Nārada, Mahāthera, ed. 2006(1993). *A Comprehensive Manual of Abhidhamma (The Abhidhammattha Saṅgaha of Ācariya Aniruddha)*. Translated by Bhikkhu Bodhi and Mahathera Narada. Kandy: Buddhist Publication Society.
8. Tripāṭhī, Rāmsaṅkara, ed. 1991–1992. *Abhidhammatthasaṅgaho*. 2 Vols. Translated by Bhadanta Rewatadhamma and Rāmsaṅkara Tripāṭhī. Varanasi: Sampurnanada Sanskrit University.

E-source:

1. Kosambi, Dharmanand, ed. 1941. *Abhidhammatthasaṅgaho Navanītaṭīkā*. Banarasa: Mahabodhi Society.
2. A Manual of Abhidhamma (Abhidhammatthasaṅgaho) - Narada, Maha Thera: www.buddhanet.net
3. Comprehensive Manual of Abhidhamma - Bhikkhu Bodhi: https://www.saraniya.com/books/meditation/Bhikkhu_BodhiComprehensive_Manual_of_Abhidhamma.pdf
4. <http://practicalabhidhamma.com/assets/practical-abhidhamma.pdf>
5. <http://www.abhidhamma.com/frameset.html?http://www.abhidhamma.com/abhidhammareference.html>

OR

C. Vyākaraṇa III – Moggallāna Vyākaraṇa: Khādikaṇḍa (4 Credits)

Credit 1: Introduction to kridanta formation; paccayavidhāna (V.27- V.54)

Credit 2: paccayavidhāna – (V.55 – V.68); Ādesavidhāna – (V.82 – V.105)

Credit 3: Ādesavidhāna – (V.106 – V.139)

Credit 4: Ādesavidhāna – (V.140 – V.171)

Text book:

1. Kausalyayana, Ananda, ed. 1965. *Moggallāna Vyākaraṇa*. Translated by Ananda Kausalyayana. Hoshiarpur: Vishveshvaranand Vaidik Shodh Sansthan.

Reference books:

1. Deokar, Mahesh A. 2008. *Technical Terms and Techniques of the Pali and Sanskrit Grammars*. Varanasi: Central Institute of Higher Tibetan Studies.
2. Gornall, Alastair, and Aleix Ruiz-Falqués. 2019. *Scholars of Premodern Pali Buddhism*. Vol. 2 - Lives, in *Brill's Encyclopedia of Buddhism*, edited by Jonathan A. Silk, Richard Bowring Vincent Eltschinger, and Michael Radich, 420–436. Leiden and Boston: Brill.
3. Gornall, Alastair, and Amal Gunasena. 2018. "A History of the Pali Grammatical Tradition of South and Southeast Asia by Vaskaḍuvē Subhūti (1876), Part I." *Journal of the Pali Text Society* 33: 1–53.
4. Gornall, A. 2013. "Buddhism and Grammar: The Scholarly Cultivation of Pali in Medieval Laṅka," diss., University of Cambridge.
5. Kashyap, Bhikshu Jagdish. 1993(1963). *Pāli Mahāvyākaraṇa*. Delhi: Motilal Banarsidass.
6. Pind, O. H. 2012. "Pāli Grammar and Grammarians from Buddhaghosa to Vajirabuddhi: A Survey." *Journal of the Pali Text Society* 31: 57–124.
7. Tiwari, Laxminarayana, and Birbal Sharma, eds. 1959. *Kaccāyana Vyākaraṇa*. Varanasi: Tara Book Agency.

E-source:

1. A History of the Pali Grammatical Tradition of South and Southeast Asia by Vaskaḍuvē Subhūti (1876), Part I – Alastair Gornall and Amal Gunasena:
https://www.academia.edu/41678289/2018_with_Amal_Gunasena_A_History_of_the_Pali_Grammatical_Traditions_of_South_and_Southeast_Asia_by_Vaska%E1%B8%8Duv%C4%93_Subh%C5%ABti_1876_Part_I_Journal_of_the_Pali_Text_Society_3_2018_1_53

OR

D. Buddhist Classical Tibetan I - Basic Structure of Buddhist Classical Tibetan

Credit 1: A brief introduction to the spread of Buddhism in Tibet, the role of royal dynasties in the establishment of Buddhism in Tibet, beginnings of the translation activity, the establishment and the role of the translation committee, structure of the Tibetan canon; introduction to the Tibetan script: vowels and consonants, Prescripts, postscripts, postpostscripts, superscripts, subscripts; a brief guide to the pronunciation; nominal particles, indefinite particles, demonstrative pronouns, indefinite pronouns, plural particles

Credit 2: Grammatical Cases: Instrumental, Genitive, Locative; possessive particles; grammatical Cases: Accusative, Dative, Ablative; sentence patterns, interrogative pronouns, isolation particle

Credit 3: Sociative particle, concessive particle, adverbs of negation; stem form of Verbs; case particles in connection with verbal stems

Credit 4: Elegant and honorific modes of speech, personal pronouns, possessive pronouns; semifinal particles, coordination particles, relative pronouns; reading the select portions of Prajñāpāramitāhṛdayasūtra in its Tibetan translation together with the Sanskrit original

Text books:

1. Beyer, Stephan V. 1993. *The Classical Tibetan Language*. Delhi: Sri Satguru Publications.
2. Hahn, Michael. 1996. *Lehrbuch der klassischen tibetischen Schriftsprache*. Swisttal-Odendorf: Indica et Tibetica Verlag.
3. Hodge, Stephen. 1993. *An Introduction to Classical Tibetan*. Wiltshire: Aris and Phillips Ltd.

Reference books:

1. Grenard, F. 1904. *Tibet: The Country and Its Inhabitants*. London: Paternoster Row.
2. Kapstein, Matthew T., and Brandon Dotson. 2007. *Contributions to the Cultural History of Early Tibet*. Leiden: Brill.
3. McKay, Alex, ed. 2003. *The History of Tibet. Vol. I. The Early Period: to c. AD 850. The Yarlung Dynasty*. London: Routledge Curzon.
4. McKay, Alex, ed. 2003. *The History of Tibet. Vol. II. The Medieval Period: c. 850-1895. The Development of Buddhist Paramountcy*. London: Routledge Curzon.
5. van Schaik, Sam. 2011. *Tibet: A History*. New Haven: Yale University Press.
6. Snellgrove, David, and Hugh Richardson. 2003. *A Cultural History of Tibet*. Bangkok: Orchid Press.

7. Waddell, L. Austine. 1895. *The Buddhism of Tibet or Lamaism*. London: W. H. Allen & Co. Limited.

E-sources:

1. The Precious Key: An Introduction to Literary Tibetan for Dharma Students - McComas Taylor and Lama Choedak Yuthok:
http://chl-old.anu.edu.au/languages/tibetan/precious_key.pdf
2. <https://library.columbia.edu/libraries/eastasian/tibetan/links1.html>
3. <https://treasuryoflives.org>
4. <https://library.columbia.edu/indiv/eastasian/tibetan/guide.html>
5. <http://www.aibs.columbia.edu/databases/login/login-form.php>
6. <http://bmc.lib.umich.edu/bas>
7. <http://latse.org/byara>
8. <http://www.columbia.edu/cgi-bin/cul/resolve?AUS5589>
9. <http://www.tibetbook.net>
10. <http://www.thlib.org/>
11. <http://www.asianclassics.org/>
12. <http://www.tbrc.org>
13. <http://web1.otani.ac.jp/cr/twrpe/peking/>
14. <http://www.dtab.uni-bonn.de/>
15. <http://otdo.aa-ken.jp/>
16. <http://idp.bl.uk/>
17. <http://www.himalayanart.org/>
18. <http://interactive.rma2.org>
19. <http://www.digitalhimalaya.com/>
20. www.tibetmap.com
21. <http://thlib.org/reference/>
22. <http://nitārtha.org/>
23. <http://www.thlib.org/collections/texts/jiats/>
24. <https://clio.columbia.edu/catalog>
25. <http://www.tibetology.ac.cn/>
26. <https://www.aai.uni-hamburg.de/en/forschung/ngmcp>
27. <http://www.ciolek.com/WWWVL-TibetanStudies.html>

OR

E. Resurgence of Buddhism in India

Credit 1: Rediscovery of Buddhism – Archaeological finds, introduction of Buddhist literature and personal experiences

Credit 2: Resurgence of Buddhism in modern India – Non Ambedkarite Buddhist movements, individual and institutional contributions

Credit 3: Dr. Ambedkar - His life and mission, his social philosophy and constitutional vision; Dr. Ambedkar's writings and speeches on Buddhism

Credit 4: Dr. Ambedkar's "The Buddha and His Dhamma"

Text books:

1. Ahir, D. C. 1972. *Buddhism in Modern India*. Nagpur: Bhikkhu Niwas Prakashan.
2. Ahir, D. C. 1989. *The Pioneers of Buddhist Revival in India*. Delhi: Sri Satguru Publication.
3. Ambedkar, B. R. 1984 (1957). *The Buddha and His Dhamma*. Bombay: Siddharth Publications.
4. Ling, Trevor. 1979. "Buddhism in India: Residual and Resurgent." In *Studies in Pali and Buddhism*, edited by A. K. Narain, 229–241. Delhi: B. R. Publishing Company.
5. Sangharakshita. 1986. *Ambedkar and Buddhism*. Glasgow: Windhorse Publications.
6. Zelliott, Eleanor. 1979. "The Indian Rediscovery of Buddhism, 1855-1956." In *Studies in Pali and Buddhism*, edited by A. K. Narain, 389–406. Delhi: B. R. Publishing Corporation.

Reference books:

1. Ahir, D. C. 2005. *Buddhism and Ambedkar*. Delhi: B. R. Publication Corporation.
2. Alyosius, G. 1998. *Religion as Emancipatory Identity: A Buddhist Movement Among the Tamils Under Colonialism*. New Delhi: Christian Institute for the Study of Religion and Society.
3. Bellwinkel-Schempp, Maren. 2010. *Ishvardatt Medharthi: Life and Message*. New Delhi: Critical Quest.
4. Chowdhury, H. B., ed. 2009. *Jagajjyoti: Bhikkhu Jagdish Kashyap Birth Centenary Volume*. Kolkata: Bauddha Dharmankur Sabha.
5. Dhadphale, M. G. 2010. *Bauddhadharma-Bhāṣyakāra Dharmānanda Kosambī*. Pune: Gandharv-Ved Prakashan.
6. Dharmapala, Anagarika. 1989. *The Arya Dharma of Sakya Muni, Gautama, Buddha: Or, The Ethics of Self Discipline*. Calcutta: Maha Bodhi Society of India.

7. Gokhale, Pradeep, ed. 2008. *The Philosophy of Dr. B. R. Ambedkar*. Pune: Sugava Prakashan.
8. John, Stavrellis. 2009. *Chandrika Prasad Jigyasu and Bhikkhu Bodhananda: Buddhism and the Evolution of the Dalit Public Sphere*. Madison: University of Wisconsin-Madison.
9. Joshi, Lal Mani. 1983. *Discerning the Buddha*. New Delhi: Munshiram Manoharlal Publishers Pvt. Ltd.
10. Kirthisinghe, B. P., and M. P. Amarasuriya. 1996. *Colonel Olcott His Service to Buddhism*. Kandy: Buddhist Publication Society.
11. Kosambi, Dharmananda. 1940. *Bhagvān Buddha*. Pune: Rajesh Prakashan.
12. Kosambi, Dharmananda. 2016. *Buddha, Dharma āṇi Saṅgha*. Pune: Sugava Prakashan.
13. Kosambi, Meera, ed. 2010. *Dharmanand Kosambi: Essential Writings*. Ranikhet: Permanent Black.
14. Mule, Gunakr. 1998. *Mahāpanḍit Rāhul Sāṅkṛityāyan*. New Delhi: National Book Trust.
15. Narain, A. K., and D. C. Ahir., eds. 1994. *Dr. Ambedkar, Buddhism, and Social Change*. New Delhi: D. K. Publishing.
16. Narasu, P. L. 1993. *The Essence of Buddhism*. Delhi: Asian Education Services.
17. Nikam, N. A., and Richard McKeon, eds. 1978. *The Edicts of Asoka*. Chicago: University of Chicago Press.
18. Ojha, P. N., ed. 1986. *Homage to Bhikkhu Jagdish Kashyap (Commemoration Volume)*. Nalanda: Nava Nalanda Mahavihara.
19. Pilchick, Terry. 1988. *Jai Bhim! Dispatches from a Peaceful Revolution*. Glasgow/Berkeley: Windhorse Publications/Parallax Press.
20. Prothero, Stephen. 1997. *The White Buddhist: Asian Odyssey of Henry Steel Olcott*. Delhi: Sri Satguru Publications.
21. Ray, Himanshu Prabha. 2013. *Return of the Buddha: Ancient Symbols for a New Nation*. India: Routledge.
22. Rodrigues, Valerian. 2002. *The Essential Writings of B. R. Ambedkar*. New York: Oxford University Press.
23. Sangharakshita. 1980. *Flame in Darkness*. Pune: Tiratana Grantha Mala.
24. Sinha, Bhagwan. 2012. *Kosambi: Kalpanā se yathārth tak*. New Delhi: Aryan Books International.

25. Smith, Vincent. 1964. *Asoka: The Buddhist Emperor of India*. Delhi: S. Chand & Co.
26. Swaris Nalin. 2011. *The Buddha's Way to Human Liberation: A Socio-Historical Approach*. New Delhi: Navayana Publications.

E-Sources:

1. The Buddha and His Dhamma - B. R. Ambedkar:
http://www.columbia.edu/itc/mealac/pritchett/00ambedkar/ambedkar_buddha/
2. The Social Dimensions of Early Buddhism - Uma Chakravarti:
<https://ru.b-ok2.org/book/2150219/f0be1a>
3. Cultivating Compassion Developing an Awareness of the Capacity for Love inside Us and in Learning to Project That Love into the World around Us - Jeffrey Hopkins:
<https://dharma.net.org/coursesM/33/1.html>
4. Destructive Emotions: Transforming our afflictive emotions:
<https://dharma.net.org/coursesM/39/1.html>
5. DharmaNet: Learning Resource Centre: <https://dharma.net.org/>
6. ePustakalay: Free Library: <https://epustakalay.com/>
7. Generosity: One of the 10 Perfections - the Paramis:
<https://dharma.net.org/coursesM/29/paramis1.htm>
8. Mahabodhi Society of India: <http://www.mbsiindia.org/>
9. Meditation for Life - Martine Batchelor:
<https://dharma.net.org/coursesM/36/lifeIntro.htm>
10. The Edicts of Asoka - N. A. Nikam and Richard McKeon:
https://ia802805.us.archive.org/0/items/TheEdictsOfAsokaNikamMcKeon/The%20Edicts%20of%20Asoka_Nikam%20McKeon.pdf
11. Jai Bhim! Dispatches from a Peaceful Revolution - Terry Pilchick:
https://www.freebuddhistaudio.com/texts/othertexts/Nagabodhi/FBA142_Nagabodhi_-_Jai_Bhim.pdf
12. Ambedkar and Buddhism - Sangharakshita:
https://www.sangharakshita.org/books/Ambedkar_and_Buddhism.pdf
13. Asoka: The Buddhist Emperor of India - Vincent Smith:
<https://ia802306.us.archive.org/19/items/asokabuddhistemp00smitia/asokabuddhistemp00smitia.pdf>
14. The Buddha's Way: A Socio-Historical Approach - Nalin Swaris:
https://ogigaya.files.wordpress.com/2015/09/nalin-swaris-the-buddha_s-way-to-humanliberation-a-socio-historical-approach.pdf

15. Velivada: Educate, Agitate, Organize: <https://velivada.com/>
16. Writings and Speeches of Dr. B. R. Ambedkar:
<http://drambedkarwritings.gov.in/content/writings-and-speeches.php>
17. A Dalit-Bahujan Media - Dr. Babasaheb Ambedkar: <http://www.ambedkar.org/>

OR

F. Modern Psychological Ideas Relevant to Buddhist Psychology

Credit 1: Historical review of Psychology - The beginning of Psychology; major milestones in the history of Psychology: Structuralism, functionalism, psychoanalysis, behaviourism, cognitive behaviourism, humanistic Psychology, positive Psychology; the methods and goals of Psychology; present turn towards mindfulness: Mindfulness as defined by psychologists; mindfulness and its various applications; critical analysis of mindfulness turns in Psychology

Credit 2: Review of major approaches to the study of personality in Psychology - Psychoanalytic theory, behaviouristic theory, humanistic theory (important points to be reviewed in each theory are: Bases of individual differences and the ideal personality to be achieved); trait approach to personality

Credit 3: Cognition and emotion - Cognition as studied in Psychology: Information processing model, cognitive errors as a source of distress; psychological theories of emotion: James Lange, Cannon-Bard, Schacter-Singer theory of emotion; emotional intelligence

Credit 4: Emergence of Buddhist Psychology - Contribution of Buddhist scholars: Mrs. Rhys Davids' dialogue with psychology; Anagarika Govinda: *Creative meditation and multi-dimensional consciousness*, the way of the white clouds, psycho-cosmic symbolism of the Buddhist stūpa; Herbert V. Günther: *Mind in Buddhist Psychology*, the levels of understanding in Buddhism; Bhikkhu Anālayo: *Satipaṭṭhānasutta: The direct path to realization*; His Holiness The 14th Dalai Lama: *Initiatives in Buddhist Psychology*; commonality between Buddhism and Psychology: Common goal to understand human mind for eradicating human suffering; possible clashes between Buddhism and Psychology: Extra sensory perception or Abhiññā (psychic power), concept of rebirth and Kammavipāka (fruition of action); future direction of Buddhist Psychology: Application, research methodology and theoretical advances

Text book:

1. Ciccarelli, Saundra K., and J. Noland White. 2009. *Psychology*. United State: Pearson.

Reference books:

1. Anagarika Govinda. 1969. *The Psychological Attitude of Early Buddhist Philosophy*.

Delhi: Motilal Banarasidass

2. Anālayo. 2003. *Satipatṭhāna: The Direct Path to Realization*. Kandy: Buddhist Publication Society.
3. Chaplin, J. P., and T. S. Krawiec. 1968. *System and Theories of Psychology*. New York: Holt Rinehart and Winston.
4. Dreher, H. 1995. *Immune Power Personality: Seven Traits You Can Develop to Stay Healthy*. Canada: Dutton.
5. Friedman, H. S., and Mirium W. Schustack. 2003. *Personality: Classic Theories and Modern Research*. New Delhi: Pearson Education.
6. Gazzaniga, Michael, Todd Heatherton, and Diane Helpen. 2006. *Psychological Science*. New York and London: W. W. Norton.
7. Glassman, William E. 2000. *Approaches to Psychology*. Buckingham and Philadelphia: Open University Press.
8. Goleman, D. 2003. *Destructive Emotions: How Can We Overcome Them? A Scientific Dialogue with the Dalai Lama*. New York: Bantam books.
9. Güenther, Herbert V., and L. S. Kawamura. 1975. *Mind in Buddhist Psychology*. Berkeley: Dharma Publishing.
10. Lama, Dalai. 2012. *Beyond Religion*. New Delhi: Harper Collins Publishers India.
11. Morgan, Clifford T., Richard A. King, John R. Weisz, and John Schopler. 2001. *Introduction to Psychology*. New Delhi: Tata Mcgraw Hills Publishing Company.
12. Paranjpe, A. C. 1984. *Theoretical Psychology: Meeting of East and West*. New York: A division of Plenum Publishing Corporation.
13. Pickering, John, ed. 2017(1997). *The Authority of Experience: Essay on Buddhism and Psychology*. London and New York: Routledge.
14. Scroggs, James R. 1985. *Key Ideas in Personality Theory*. Minnesota: West Publishing Co.
15. Spiegelman, J. Marvin, and Mokusen Miyuki. 2004. *Buddhism and Jugian Psychology*. Delhi: New Age Books.
16. Zinn, Kabat Jon. 2013. *Full Catastrophe Living*. London: Piatkus.

E-sources:

1. Approaches to Psychology - William E. Glassman and Marilyn Hadad:
<http://www.yanchukvladimir.com/docs/Library/Approaches%20to%20Psychology%202009.pdf>
2. Between Buddhism and Science, between Mind and Body – Geoffrey Samuel:

<https://core.ac.uk/download/pdf/80851517.pdf>

3. Buddhist and Psychological Perspectives on Emotions and Well-beings - Paul Ekman, Richard J. Davidson, Matthieu Ricard, and B. Alan Wallace:
<http://citeseerx.ist.psu.edu/viewdoc/download?doi=10.1.1.504.5661&rep=rep1&type=pdf>
4. Mental Health in Classical Buddhist Psychology - Daniel Golman:
<http://www.atpweb.org/jtparchive/trps-07-75-02-176.pdf>
5. Psychological Science - Gazzaniga, Michael, Todd Heatherton and Diane Helpert:
<https://mog.dog/files/Psychological%20Science%20%282015%29%20-%20Michael%20Gazzaniga%20et%20Al.pdf>
6. Satipaṭṭhāna: The Direct Path to Realization – Anālayo:
<https://www.buddhismuskunde.uni-hamburg.de/pdf/5-personen/analayo/direct-path.pdf>

OR

G. Buddhist Epigraphy I

Credit 1: Introduction to Epigraphy; significance of inscriptions in reconstruction of history of Buddhism; survey of research in Epigraphy; antiquity of writing in ancient India; categories of inscriptions; materials and techniques of writing; theories of origin of Brāhmī script; theories of origin of Kharoṣṭhī script; geographic distribution of Buddhist inscriptions

Credit 2: Introduction to ancient scripts; Brāhmī: Orthography, decipherment of letters and numerals; Kharoṣṭhī: Orthography, decipherment of letters and numerals

Credit 3: Inscriptions of the Mauryan period; Aśokan inscriptions: Geographic distribution, types, scripts and language; major rock edicts (Girnar version): Nos. I, III, IV, VI, IX and XII; pillar edicts: Delhi-Toprā pillar inscriptions (Nos. II, III, and VI); minor edicts: Rumminadei minor pillar inscription, Bhābru minor rock edict

Credit 4: An introduction to inscriptional Prakrit; phonology: Alphabets - Vowels, consonants and consonant clusters; phonetic change in comparison with Pali and Sanskrit; morphology: Nominal bases: Additions, omissions and innovations; verbal stems: Additions, omissions and innovations; declension system; conjugational system; secondary derivatives; vocabulary; syntax and semantics: Comparison with Pali and Sanskrit syntax

Text books:

1. Dani, Ahmad Hasan. 1963. *Indian Palaeography*. Oxford: Clarendon Press.
2. Gokhale, S. 2007(1975). *Purābhilekhavidyā*. Pune: Continental Prakashan.

3. Hultzsch, E. ed., 1969. *Inscriptions of Asoka (Corpus Inscriptionum Indicarum)*. Vol. I. Varanasi: Indological Book House.
4. Mangalam, S. J. 1990. *Kharoṣṭhī Script*. Delhi: Eastern Book Linkers.
5. Salomon, Richard. 1998. *Indian Epigraphy*. New Delhi: Munshiram Manoharlal Publishers Pvt. Ltd.

Reference books:

1. Allchin, F. R., and K. R. Norman. 1985. *Guide to the Ashokan Inscriptions*. In: South Asian Studies 1: 43–50.
2. Bhandarkar, D. R. 1936(1935). *A List of the Inscriptions of Northern India in Brahmi and its Derivative Scripts, from about 200 B.C.* In: Appendix to Epigraphia Indica Vols. 19–23.
3. Bühler, George. 1959. *Indian Palaeography*. Calcutta: Indian Studies.
4. Goyal, S. R. 2005. *Ancient Indian Inscriptions*. Jodhpur: Kusumanjali Book World.
5. Mehendale, M. A. 1948. *Historical Grammar of Inscriptional Prakrit*. Poona: Deccan College Post-Graduate and Research Institute.
6. Pandey, R. 1957. *Indian Paleography*. Delhi: Motilal Banarasi Dass Publisher Pvt. Ltd.
7. Ramesh, K. V. 1984. *Indian Epigraphy*. Delhi: Sundeep Prakashan.
8. Sircar, D. C. 1986. *Select Inscriptions*. Vol. 1. Delhi: Asian Humanities Press.

E-sources:

Online course -

1. Indian Culture - P.08 Indian Epigraphy, M-01, M-02, M-04, M-05, M-06, M-07, M-09, M-10, M-11, M-14, M-15, M-16, M-19, M-21, M-22, M-23, M-26, M-27, e-PG Pathshala, MHRD/UGC.

OR

H. Buddhism and Indian Philosophy

(Objective: To introduce major schools of Indian philosophy and highlight points of comparison between Buddhism and other schools)

Credit 1: Indian Philosophy as Darśanaśāstra and Ānvīkṣikī; The two-fold division of schools of Philosophy into Āstika and Nāstika (Orthodox and Heterodox); The three-fold division of the Schools: Vedic (Āstika), Śramaṇa and Lokāyata; Is Buddhism continuation of the Vedic tradition or reaction to it?

Credit 2: Brahmanical Ritualism and Pūrvamīmāṃsā: Sacrifices and their justification, Vedaprāmāṇya and hierarchical social order, Vaidic Apauruṣeyavāda (Points for Comparison

in Buddhism: Criticism of Sacrifices, Varṇa/Caste Hierarchy, Karma, Ahimsā); Upanishadic Philosophy and Advaita-Vedānta: The doctrine of Ātman, Brahman, Non-dualism, Mokṣa (Points for Comparison in Buddhism: Vijñānavāda, Anattā, Śūnyatā, Nirvāṇa); Lokāyata: Dehātmavāda, Materialistic Hedonism, criticism of Paraloka and Ritualism (Points for Comparison in Buddhism: Anātmavāda, Madhyamā Pratipadā, Rebirth, Other Worlds, the Role of Experience and Reason)

Credit 3: Jainism: The concept of Sat, Jīva, Ajīva, Triratna, the doctrine of Karma, Mahāvratā, Seven Tattvas, Anuvratā, Kaivalya (Points for Comparison in Buddhism: Anityatā, Anātmatā, Madhyamā Pratipadā, Nirvāṇa, the concept of Pudgala); Sāṅkhya: The nature of Puruṣa and Prakṛti, Discriminative Knowledge and Kaivalya, Satkāryavāda, Parīṇāmavāda (Points for Comparison in Buddhism: Anityatā, Anātmatā, Pratītyasamutpāda, Nirvāṇa); Yoga: Citta, Citta-vṛttis, Aṣṭāṅgayoga, Samādhi, Kaivalya (Points for Comparison in Buddhism: Nirodha, Kleśa, Avidyā, Brahmanvihāra, Rūpa-dhyāna, Arūpadhyāna, Prajñā, Śīla)

Credit 4: Nyāya: Four Pramāṇas, Prameya, Apavarga, Īśvara (Points for Comparison in Buddhism: Two Pramāṇas, the nature of Anumāna, Dvādaśa-nidāna); Vaiśeṣika: The nature of Six Padārthas, Abhāva (Points for Comparison in Buddhism: Svalakṣaṇa and Sāmānyalakṣaṇa, criticism of Sāmānya, Avayavin and Sambandha)

Text books:

1. Dasgupta, S. N. 1940. *History of Indian Philosophy*. London: Cambridge University Press.
2. Gokhale, Pradeep. 1992. *Inference and Fallacies Discussed in Ancient Indian Logic with Special Reference to Nyāya and Buddhism*. Delhi: Satguru Publication.
3. Hiriyanna, M. 2009. *Outlines of Indian Philosophy*. Delhi: Motilal Banarsidass.

Reference books:

1. Arnold, Dan. 2005. *Buddhists, Brahmins, and Belief: Epistemology in South Asian Philosophy of Religion*. Columbia: Columbia University Press.
2. Bapat, Lata. 1989. *Buddhist Logic: A Fresh Study of Dharmakīrti's Philosophy*. Delhi: Bharatiya Vidya Prakashana.
3. Chattopadhyay, Bankim Chandra. 2015. *Buddhism and the Sāṅkhya Philosophy*. Delhi: Createspace Independent Publication.
4. Chhatre, Lata. 2015. *Buddhist Epistemology Logic and Language*. New Delhi: Bharatiya Book Corporation.

5. Gokhale, Pradeep, 2015. "Interplay of Sāṅkhya and Buddhist ideas in the Yoga of Patañjali (With special reference to *Yogasūtra* and *Yogabhāṣya*).*" Journal of Buddhist Studies* 12:107–122.
6. Gokhale, Pradeep. 2011. "Buddhism and Interculturality: Understanding the Buddha's Dual Approach ." *Sandhān: Journal of Centre for Studies in Civilizations* 11: 29–37.
7. Gokhale, Pradeep. 2012. "Identifying Philosophy in Indian Tradition." In *Dimensions of Philosophy*, edited by A. D. Sharma, Jata Shankar, and R. C. Sinha, 151–160. New Delhi: New Bharati Book Corporation.
8. Pande, G. C. 1978. *Śramaṇa Tradition: Its History and Contribution to Indian Culture*. Ahmedabad: L. D. Institute of Indology.
9. Shastri, Dharmendra Nath. 1963. *Philosophy of Nyaya Vaisesika its Conflict with Buddhist Dignaga School*. New Delhi: Bharatiya Vidya Prakashan.

E-sources:

1. Buddhists, Brahmins, and Belief: Epistemology in South Asian Philosophy of Religion – Dan Arnold: <https://doi.org/10.7312/arno13280>
2. Brahmanism and Buddhism - John Lord: <https://www.worldspirituality.org/religion-india.html>

IPA RP IX.6: Dissertation (4 Credits)

SEMESTER X

IPA DSC X.1: Majjhimanikāya (4 Credits)

Credit 1: Introduction to Majjhimanikāya and survey of modern research; Pāsārāsīsuttam (Ariyapariyesanāsuttam) (Vol. I, pp. 219–235)

Credit 2: Vimamsakasuttam (Vol. I, pp. 399–402); Cūlamāluṅkyasuttam (Vol. II, pp. 97–102)

Credit 3: Sabbāsavasuttam (Vol. I, pp. 10–16); Ambalaṭṭhikarāhulovādasuttam (Vol. II, pp. 84–90)

Credit 4: Mahācattārīsakasuttam (Vol III, pp.118–123); Esūkārisuttam (Vol. II, pp. 395–401)

(**Note:** Page numbers are according to Vipassana Research Institute edition.)

Text books:

1. 1995. *Suttapiṭake Majjhimanikāyo Paṭhamo Bhāgo, Dutiyo Bhāgo, Tatiyo Bhāgo (Mūlapaṇṇāsapāli, Majjhimapañṇāsapāli, Uparipaṇṇāsapāli)*. Igatpuri: Vipassana Research Institute.
2. Bapat, P. V., ed. 2017(1958). *The Majjhima Nikāya (Mūlapaṇṇāsakaṃ)*. Nalanda: Nava Nalanda Mahavihara.
3. Chalmers, Robert, ed. 1994–2004. *The Majjhima-nikāya*. Vols. 2–3. Oxford: The Pali Text Society.
4. Sankrityayana, Rahula, ed. 2017(1958). *Majjhimanikāyapāli (Majjhimapañṇāsa, Uparipaṇṇāsa)*. Nava Nalanda Mahavihar.
5. Trenckner, V., ed. 2002. *The Majjhima-nikāya*. Vol. 1. Oxford: The Pali Text Society.

Reference books:

1. Chalmers, Lord, trans. 1988(1927). *Furthur Dialogues of the Buddha*. 2 Vols. Delhi: Sri Satguru Publications.
2. Horner, I. B., trans. 2004. *The Collection of The Middle Length Sayings (Majjhima-Nikāya)*. 3 Vols. Delhi: Motilal Banarsidass Publishers Private Limited.
3. Moray, M. S., trans. 2006–2015(1978–1988). *Majjhimanikāya*. 3 Vols. Pune: Sugava Prakashan.
4. Ñāṇamoli, Bhikkhu, and Bikkhu Bodhi, trans. *The Middle Length Discourses of the Buddha*. Oxford: The Pali Text Society in Association with Wisdom Publication.
5. Śāstrī, Swāmi Dwārikādāsa, ed. 1991–2000. *Suttapiṭake Majjhimanikāyapāli Paṭhamo Bhāgo–Pañcamo Bhāgo (Mūlapaṇṇāsakaṃ, Majjhimapañṇāsakaṃ, Uparipaṇṇāsakaṃ)*. Translated by Swāmi Dwārikādāsa Śāstrī. Varanasi: Bauddha Bharati.
6. Vimalakīrti, ed. 2018. *Suttapiṭakāche Majjhimanikāya (Mūlapaṇṇāsa Pālī, Majjhimapañṇāsa Pālī, Uparipaṇṇāsa Pālī)*. Translated by Vimalakīrti. Nagpur: Pragativadi Prakashan.

E-Source:

The Middle Length Discourses – Bhikkhu Ñāṇamoli and Bhikkhu Bodhi:

[http://lirs.ru/lib/sutra/The_Middle_Length_Discourses\(Majjhima_Nikaya\),Nanamoli,Bodhi,1995.pdf](http://lirs.ru/lib/sutra/The_Middle_Length_Discourses(Majjhima_Nikaya),Nanamoli,Bodhi,1995.pdf)

IPA DSC X.2: Visuddhimagga (4 Credits)

Credit 1: Introduction to Visuddhimagga and survey of modern research; Nidānādikathā (Vol. I, pp. 1–6)

Credit 2: Brahmavihāraniddeso (Vol. I, pp. 283–295 [end of the paragraph 247])

Credit 3: Brahmavihāraniddeso (Vol. I, pp. 295 [paragraph 248]–304 [end of the paragraph 258])

Credit 4: Brahmavihāraniddeso (Vol. I, pp 304 [karuṇābhāvanākathā]–315)

(Note: Page numbers are according to the Vipassana Research Institute edition.)

Text books:

1. 1998. *Visuddhimaggo (Paṭhamo Bhāgo)*. Igatpuri: Vipassana Research Institute.
2. Rewatadhamma, ed. 1969. *Visuddhimaggo with Paramatthamañjūsāṭīkā*. Varanasi: Sampurnananda Sanskrit University.
3. Rhys Davids, C. A. F., ed. 1975(1920). *Visuddhi-Magga of Buddhaghosa*. London: The Pali Text Society.

Reference books:

1. Bapat, P. V., 1937. *Vimuttimagga & Visuddhimagga: A Comparative Study*. Poona: Fergusson College.
2. Bhadant, Tissavaṃsa, trans. 2003. *Visuddhimagga*. Nagpur: Sugat Prakashan.
3. Dharmarakshita, Bhikshu, trans. 1957. *Visuddhi Mārga*. Varanasi: Mahabodhi Sabha.
4. Ñanamoli, Bhikkhu, trans. 2010. *The Path of Purification (Visuddhimagga by Bhadantācariya Buddhaghoṣa)*. Colombo: Buddhist Publication Society.
5. Śāstrī, Swāmi Dwārikādāsā, trans. 1995–1998. *Visuddhimagga*. 2 Vols. Varanasi: Bauddha Bharati.
6. Tiwari, M. 1987. *Sīla, Samādhi and Prajñā (The Buddha's Path of Purification)*. Patna: K. P. Jayaswal Research Institute.
7. Upatissa, Arhanta, 1995(1977). *The path of freedom (Vimuttimagga)*. Translated into Chinese as Cie-to-tao-lun by Tipitaka Sanghapala of Funan. Translated from the Chinese to English by Rev. N. R. M. Ehara, Soma Thera, and Khemider Thera. Sri Lanka: Buddhist Publication Society.

E-source:

Visuddhimagga The Path of Purification - Bhikkhu Ñanamoli:

<https://www.accesstoinsight.org/lib/authors/nanamoli/PathofPurification2011.pdf>

IPA DSC X.3: Aṭṭhasālinī Cittupādakaṇḍavaṇṇanā (4 Credits)

Credit 1: Introduction to Abhidhamma Piṭaka with special reference to Dhammasaṅganī and its commentary Aṭṭhasālinī, and survey of modern research; kāmāvacarakusalapadabhājanīyaṃ (pp.101- 112) up-to para no.207

Credit 2: kāmāvacarakusalapadabhājanīyaṃ (pp.112- 126) para no.208 – 238

Credit 3: kāmāvacarakusalapadabhājanīyaṃ (pp.126- 133) para no.239 – 238

Credit 4: kāmāvacarakusalapadabhājanīyaṃ (pp.133- 141) para no.2 –

Text books:

1. 1998. *Abhidhammapiṭake Dhammasaṅgaṇīpāḷi*. Igatpuri: Vipassana Research Institute.
2. Kashyap, Bhikshu J., ed. 2017(1956). *Abhidhammapiṭaka (Dhammasaṅgaṇīpāḷi)*. Nalanda: Nava Nalanda Mahavihara.
3. Muller, Edward, ed. 2001. *Dhammasaṅgaṇīpāḷi*. Oxford: The Pali Text Society.
4. 1998. *Abhidhammapiṭake Dhammasaṅgaṇīpāḷi-Aṭṭhakathā*. Igatpuri: Vipassana Research Institute.
5. Tripāṭhi, Rāmānka, ed. 1989. *Abhidhammapiṭake Aṭṭhasālinī*. Varanasi: Sampurnanad Sanskrit University.
6. Muller, Edward, ed. 1979. *The Aṭṭhasālinī*. London: The Pali Text Society.

Reference books:

1. Kosambi, Dharmānand, ed. 1941. *Abhidhammatthasaṅgaho Navanītaṭīkā*. Banarasa: Mahabodhi Society.
2. Buddhādatta, A. P. 1980. *Buddhādatta's Manuals*. London: The Pali Text Society.
3. Chaudhury, B. N. 1983. *Abhidhamma Terminology in the Rūparūpavibhāga*. Calcutta: Sanskrit College Research.
4. Exell, R. H. B. 1992. "Rūparūpavibhāga Translation." *Journal of the Pali Text Society*. 16:1–12.
5. Karunadasa, Y. 2010. *The Theravāda Abhidhamma: Its Inquiry into the Nature of Conditioned Reality*. Hong Kong: Centre of Buddhist Studies, The University of Hong Kong.
6. Nārada Mahāthera. 2013(1956). *A Manual of Abhidhamma (Abhidhammatthasaṅgaho An Outline of Buddhist Philosophy)*. Kolkata: Maha Bodhi Book Agency.
7. Nārada, Mahāthera, ed. 2006(1993). *A Comprehensive Manual of Abhidhamma (The Abhidhammattha Saṅgaha of Ācariya Aniruddha)*. Translated by Bhikkhu Bodhi and Mahāthera Nārada. Kandy: Buddhist Publication Society.

8. Tripāṭhī, Rāmsaṅkara, ed. 1991–1992. *Abhidhammatthasaṅgaho*. 2 Vols. Translated by Bhadanta Rewatadhamma and Rāmsaṅkara Tripāṭhī. Varanasi: Sampurnanada Sanskrit University.

E-source:

1. Kosambi, Dharmanand, ed. 1941. *Abhidhammatthasaṅgaho Navanītaṭīkā*. Banarasa: Mahabodhi Society.
2. A Manual of Abhidhamma (Abhidhammatthsaṅgaho) - Narada, Maha Thera:
www.buddhanet.net
3. Comprehensive Manual of Abhidhamma - Bhikkhu Bodhi:
https://www.saraniya.com/books/meditation/Bhikkhu_BodhiComprehensive_Manual_of_Abhidhamma.pdf
4. <http://practicalabhidhamma.com/assets/practical-abhidhamma.pdf>
5. <http://www.abhidhamma.com/frameset.html?http://www.abhidhamma.com/abhidhammareference.html>

IPA ME X.4:

A. Vinay IV – Suttavibhaṅga – Dutiyapārājika in the light of Samantapāsādikā (4 Credits)

Credit 1: Introduction to Suttavibhaṅga and Samantapāsādikā and survey of modern research; Dutiyapārājika (pp. 47–52 [para 84–90])

Credit 2: Dutiyapārājika (pp. 52–60 [para 91–118])

Credit 3: Dutiyapārājika (pp. 61–70 [para 119–146])

Credit 4: Dutiyapārājika (pp. 71–80 [para 147–161])

(**Note:** Page numbers are according to Vipassana Research Institute edition.)

Text books:

1. 1998. *Vinayapiṭake Pārājikapāḷi*. Igatpuri: Vipassana Research Institute.
2. Kashyap, Bhikkhu J., ed. 2017 (1958). *The Vinayapiṭaka Pārājika (Bhikkhu-Vibhaṅga-Part I)*. Nalanda: Nava Nalanda Mahavihara.
3. Oldenberg, Hermann, ed. 2001–2005(1882). *The Vinaya-piṭakam*. Vols.1. Oxford & Lancaster: The Pali Text Society.

Reference books:

1. Horner, I. B., trans. 2002–2006 (1938–1942). *The Book of the Discipline*. 1 Vols. Oxford: The Pali Text Society.
2. Śāstrī, Swāmi Dwārikādāsa, ed. 2006. *The Bhikkhu Pātimokkhasutta (Bhikkhu-pātimokkha)*. Translated by Swāmi Dwārikādāsa Shāstrī. Varanasi: Bauddha Bharati.

E-sources:

1. The Bhikkhus' Code of Discipline - Thanissaro Bhikkhu:
<https://www.accesstoinsight.org/tipitaka/vin/sv/bhikkhu-pati.html>
2. Introduction to the Patimokkha Rules - Thanissaro Bhikkhu:
<https://www.accesstoinsight.org/tipitaka/vin/sv/bhikkhu-pati-intro.html>

OR**B. Abhidhamma IV – Tikapaṭṭhāna: paccayauddesa and paccayaniddesa (4 Credits)**

Credit 1: Introduction to Abhidhamma Piṭaka with special reference to Paṭṭhāna and its commentary pañcapakaraṇa, and survey of modern research; Paṭṭhāna, Hetupaccayo, Ārammaṇapaccayo, Adhipatipaccayo, Anantarapaccayo, Samanantarapaccayo, Sahajāta-paccayo

Credit 2: Aññamaññapaccayo, Nissayapaccayo, Upanissayapaccayo, Purejātapaccayo, Pacchājatapaccayo, Āsevanapaccayo

Credit 3: Kammappaccayo, Vipākapaccayo, Āhārapaccayo, Indriyapaccayo, Jhānapaccayo, Maggappaccayo

Credit 4: Sampayuttapaccayo, Vippayuttapaccayo, Atthipaccayo, Natthipaccayo, Vigatapaccayo, Avigatapaccayo

Books for Reference:

1. Sharma, B. N., Vibhajyavada, Sampurnananda Sanskrit University, Varanasi: 1960
2. Sharma, B. N., (Ed.), *Vibhangamulatika*, Sampurnananda Sanskrit University, Varanasi: 1987.
3. Kashyap Bhishku Jagadish (Ed.), *Patthanapakarana*, Nalanda Edition, Nalanda 1961.
4. Kumar B., *Theory of Relations in Buddhist Philosophy*, Eastern Book Linkers, Delhi, India, 1988.
5. Kumar, B., (Ed.), *Patthanuddesadipani*, Sampurnananda Sanskrit University, Varanasi, 2005.

OR

C. Vyākaraṇa IV – Moggallāna Vyākaraṇa: Tyādikaṇḍa (4 Credits)

Credit 1: Introduction to verbal formation; Paccayavidhāna (rules V.14–V.26); Paccayavidhāna (rules VI.1–VI.14)

Credit 2: Ādesavidhāna (rules VI.15–VI.32)

Credit 3: Ādesavidhāna (rules VI.33–VI.57)

Credit 4: Ādesavidhāna (rules VI.58–VI.78)

Text book:

1. Kausalyayana, Ananda, ed. 1965. *Moggallāna Vyākaraṇa*. Translated by Ananda Kausalyayana. Hoshiarpur: Vishveshvaranand Vaidik Shodh Sansthan.

Reference books:

1. Deokar, Mahesh A. 2008. *Technical Terms and Techniques of the Pali and Sanskrit Grammars*. Varanasi: Central Institute of Higher Tibetan Studies.
2. Gornall, Alastair, and Aleix Ruiz-Falqués. 2019. *Scholars of Premodern Pali Buddhism*. Vol. 2 - Lives, in *Brill's Encyclopedia of Buddhism*, edited by Jonathan A. Silk, Richard Bowring Vincent Eltschinger, and Michael Radich, 420–436. Leiden and Boston: Brill.
3. Gornall, Alastair, and Amal Gunasena. 2018. "A History of the Pali Grammatical Tradition of South and Southeast Asia by Vaskaḍuvē Subhūti (1876), Part I." *Journal of the Pali Text Society* 33: 1–53.
4. Gornall, A. 2013. "Buddhism and Grammar: The Scholarly Cultivation of Pali in Medieval Laṅka," diss., University of Cambridge.
5. Kashyap, Bhikshu Jagdish. 1993(1963). *Pāli Mahāvyākaraṇa*. Delhi: Motilal Banarsidass.
6. Pind, O. H. 2012. "Pāli Grammar and Grammarians from Buddhaghosa to Vajirabuddhi: A Survey." *Journal of the Pali Text Society* 31: 57–124.
7. Tiwari, Laxminarayana, and Birbal Sharma, eds. 1959. *Kaccāyana Vyākaraṇa*. Varanasi: Tara Book Agency.

E-source:

1. A History of the Pali Grammatical Tradition of South and Southeast Asia by Vaskaḍuvē Subhūti (1876), Part I – Alastair Gornall and Amal Gunasena:

https://www.academia.edu/41678289/2018_with_Amal_Gunasena_A_History_of_the_Pali_Grammatical_Traditions_of_South_and_Southeast_Asia_by_Vaska%E1%B8%8Duv%C4%93_Subh%C5%ABti_1876_Part_I_Journal_of_the_Pali_Text_Society_3_2018_1_53

OR

D. Buddhist Classical Tibetan II - Advanced Structure of Buddhist Classical Tibetan and Translation Techniques (4 Credits)

Credit 1: Periphrastic constructions, Auxilliary verbs, Causatives, desideratives, duratives

Credit 2: Reflexive pronouns, reciprocal pronouns, diminutive particles; Adverbial particles, intensification, collective particles; Cardinal and ordinal numbers

Credit 3: Reading the select portions of the Tibetan translation of the Mūlamadhyamakakārikā in its Tibetan translation together with the Sanskrit original; Reading the select portions of the Tibetan translation of the Maitrakanyakāvadāna of the Avadānaśataka in its Tibetan translation together with the Sanskrit original

Credit 4: Reading the select portions of the Tibetan translation of the Adhyardhaśataka of Māṭrceṭa in its Tibetan translation together with the Sanskrit original; Reading the select portions of Subhūticandra's Kavikāmadhenu in its Tibetan translation together with the Sanskrit original

Text books:

1. Bailey, D. R. Shackleton, ed. 1951. *The Śatapañcāśataka of Māṭrceṭa: Sanskrit Text Tibetan Translation, Commentary and Chinese Translation*. Cambridge: Cambridge University Press.
2. Beyer, Stephan V. 1993. *The Classical Tibetan Language*. Delhi: Sri Satguru Publications.
3. Deokar, Lata Mahesh, ed. 2014. *Subhūticandra's Kavikāmadhenu on the Amarakośa 1.1.1 – 1.4.8: Together with Si tu Paṇ chen's Tibetan Translation*. Marburg: Indica et Tibetica Verlag.
4. Hahn, Michael. 1996. *Lehrbuch der klassischen tibetischen Schriftsprache*. Swisttal-Odendorf: Indica et Tibetica Verlag.
5. Hodge, Stephen. 1993. *An Introduction to Classical Tibetan*. Wiltshire: Aris and Phillips Ltd.

6. Tripathi, Shridhar, ed. 1987. *Madhyamakaśāstra of Nāgārjuna with the Commentary: Prasannapadā by Candrakīrti*. Darbhanga: The Mithila Institute of Post-Graduate Studies and Research in Sanskrit Learning.
7. Vaidya, P. L., ed. 2000. *Avadāna-śataka*. second. Darbhanga: The Mithila Institute of Post-Graduate Studies and Research in Sanskrit Learning.

Reference books:

1. Grenard, F. 1904. *Tibet: The Country and Its Inhabitants*. London: Paternoster Row.
2. Kapstein, Matthew T., and Brandon Dotson. 2007. *Contributions to the Cultural History of Early Tibet*. Leiden: Brill.
3. McKay, Alex, ed. 2003. *The History of Tibet. Vol. I. The Early Period: to c. AD 850. The Yarlung Dynasty*. London: Routledge Curzon.
4. McKay, Alex, ed. 2003. *The History of Tibet. Vol. II. The Medieval Period: c. 850-1895. The Development of Buddhist Paramountcy*. London: Routledge Curzon.
5. Snellgrove, David, and Hugh Richardson. 2003. *A Cultural History of Tibet*. Bangkok: Orchid Press.
6. van Schaik, Sam. 2011. *Tibet: A History*. New Haven: Yale University Press.
7. Waddell, L. Austine. 1895. *The Buddhism of Tibet or Lamaism*. London: W. H. Allen & Co. Limited.

E-sources:

1. The Precious Key: An Introduction to Literary Tibetan for Dharma Students - McComas Taylor and Lama Choedak Yuthok:
http://chl-old.anu.edu.au/languages/tibetan/precious_key.pdf
2. <https://library.columbia.edu/libraries/eastasian/tibetan/links1.html>
3. <https://treasuryoflives.org>
4. <https://library.columbia.edu/indiv/eastasian/tibetan/guide.html>
5. <http://www.aibs.columbia.edu/databases/login/login-form.php>
6. <http://bmc.lib.umich.edu/bas>
7. <http://latse.org/byara>
8. <http://www.columbia.edu/cgi-bin/cul/resolve?AUS5589>
9. <http://www.tibetbook.net>
10. <http://www.thlib.org/>
11. <http://www.asianclassics.org/>
12. <http://www.tbrc.org>
13. <http://web1.otani.ac.jp/cr/twrpe/peking/>

14. <http://www.dtab.uni-bonn.de/>
15. <http://otdo.aa-ken.jp/>
16. <http://idp.bl.uk/>
17. <http://www.himalayanart.org/>
18. <http://interactive.rma2.org>
19. <http://www.digitalhimalaya.com/>
20. www.tibetmap.com
21. <http://thlib.org/reference/>
22. <http://nitartha.org/>
23. <http://www.thlib.org/collections/texts/jiats/>
24. <https://clio.columbia.edu/catalog>
25. <http://www.tibetology.ac.cn/>
26. <https://www.aai.uni-hamburg.de/en/forschung/ngmcp>
27. <http://www.ciolek.com/WWVVL-TibetanStudies.html>

OR

E. Buddhism in The Modern World

Credit 1: Post-Ambedkar Buddhist Movement in India: Activities of Buddhist Society of India, Trailokya Bauddha Mahāsaṅgha Sahāyaka Gaṇa, The Tibetan Buddhist Movements, S. N. Goenka's Vipassana Movement, etc.

Credit 2: Socially Engaged Buddhism in Countries with Theravada Background: Sri Lanka, Thailand, Myanmar, etc.

Credit 3: Socially Engaged Buddhism in Countries with Mahayana Background: China, Taiwan, Vietnam, Japan, Korea, etc.

Credit 4: Socially Engaged Buddhism in other parts of the World: Europe, America and Africa

Text books:

1. Coleman W. James. 2001. *The New Buddhism: The Western Transformation of an Ancient Tradition* Oxford: University Press.
2. King, S. B. 2009. *Socially Engaged Buddhism*. Honolulu: University of Hawai'i Press.
3. McMahan, L. David. 2008. *The Making of Buddhist Modernism*. Oxford: University Press.
4. Queen, Christopher, and King Sallie, eds. 1996. *Engaged Buddhism: Buddhist Liberation Movements in Asia*. Albany: State University of New York Press.

5. Queen, Christopher, ed. 2000. *Engaged Buddhism in the West*. Boston: Wisdom Publications.

Reference books:

1. Aung San Suu Kyi. 1995. *Freedom from Fear & Other Writings*. New York: Penguin Books.
2. Buddhadasa, Bhikkhu. 1985. *Dharmic Socialism*. Bangkok: Thai Inter-Religious Commission for Development.
3. Deokar, Mahesh, Pradeep Gokhale, and Lata Deokar, eds. 2016. *Bauddha Vicāradhārā*. Pune: Department of Pali, Savitribai Phule Pune University.
4. Donald S. Lopez. Jr. 2002. *A Modern Buddhist Bible*. Boston: Beacon Press.
5. Hart, William. 2011. *The Art of Living: Vipassana Meditation as Taught by S. N. Goenka*. Onalaska: Pariyatti Publishing.
6. Jones, Charles. 1999. *Buddhism in Taiwan: Religion and the State 1660-1990*. Honolulu: University of Hawaii Press.
7. Jones, Ken. 2003. *The New Social Face of Buddhism: A Call to Action*. Boston: Wisdom Publications.
8. Keown, Damien, Charles Prebish, and Wayne Husted, eds. 1998. *Buddhism and Human Rights*. Surrey, U.K.: Curzon Press.
9. Kotler, Arnold, ed. 1996. *Engaged Buddhist Reader*. Berkeley: Parallax Press.
10. Lama, Dalai. 1999. *Ethics for the New Millennium*. New York: Riverhead Books.
11. Loy, David. 2003. *The Great Awakening: A Buddhist Social Theory*. Boston: Wisdom Publications.
12. Macy, Joanna. 1985. *Dharma and Development: Religion as Resource in the Sarvodaya Self-Help Movement*. West Hartford, CT: Kumarian Press.
13. Nhat Hanh, Thich. 1987. *Being Peace*. Berkeley: Parallax Press.
14. Nhat Hanh, Thich. 1998. *Interbeing: Fourteen Guidelines for Engaged Buddhism*. Berkeley: Parallax Press.
15. Pratap, Mrigendra. 2014. "The New Buddhism of Japan." *The Ocean of Buddhist Wisdom* VIII: 194–206.
16. Sangharakshita. 1999. *The Bodhisattva Ideal*. Birmingham, U. K.: Windhorse Publications.
17. Sivaraksa, Sulak. 1988. *A Socially Engaged Buddhism*. Bangkok: Thai Inter-Religious Commission for Development.

E-Sources:

1. Bhikkhu Buddhadasa: <https://www.suanmokkh.org/>
2. Dalai Lama: <https://www.dalailama.com/>
3. Dr. A. T. Ariyaratne: <https://www.sarvodaya.org/>
4. Ethics of Altruism: A Guide to the Dalai Lama's Teachings on Compassionate Living: <https://dharma.net.org/coursesM/25/ethics0.htm>
5. Humanistic Buddhism: Fo Guang Shan Monastery: <https://www.fgs.org.tw/en/>
6. International Network of Engaged Buddhists (INEB): <http://inebnetwork.org/>
7. Sangharakshita: <https://www.sangharakshita.org/index.php>
8. The Wheel of Engaged Buddhism: A New Map of the Path - Kenneth Kraft: <https://dharma.net.org/coursesM/32/wheel0.htm>
9. Thich Nhat Hanh: <https://plumvillage.org/>
10. Triratna Buddhist Community: <https://thebuddhistcentre.com/text/what-triratna-buddhist-community>
11. Vipassana Research Institute: <https://www.vridhamma.org/>
12. Writings and Speeches of Dr. B. R. Ambedkar in English and Hindi: <http://drambedkarwritings.gov.in/content/writings-and-speeches.php>
13. Z-Library: Thich Nhat Hanh: <https://b-ok.cc/s/Thich%20nhat%20hanh>

OR

F. Methods of Mind Cultivation

Credit 1: Nature of human distress - Psychological perspective: The 3D model of distress, development-distress-disorder; developmental hazards; stress-distress-eustress; normal and abnormal behaviour; Buddhist perspective - Nature of Dukkha; types of Dukkha: Dukkhadukkhatā (Dukkha caused by distress), Vipariṇāmadukkhatā (Dukkha caused by change), Saṅkhāradukkhatā (Dukkha caused by conditionality); factors obstructing the development of mind: Āsava (intoxicants), Nīvaraṇa (hindrances), Saṃyojana (fetters), Anusayakilesa (proclivities); behaviour: Kamma (ethical action): Kusala (wholesome), Akusala (unwholesome), Abyākata (undetermined), Cetanā (volition), Kammaṭṭhāna (course of action), Kammaḍḍhāra (door of action): Kāya (body), Vācī (speech), Mānā (mind); Viññatti (communication): Kāyaviññatti (bodily communication) and Vacīviññatti (verbal communication); comparison between the psychological and the Buddhist concept of distress

Credit 2: Causes of human distress - Psychological perspective: Biological, psychological and social causes of mental illness; Buddhist perspective - Unwholesome roots of behaviour: Lobha

(greed or passion), Dosa (hatred or malice), Moha (delusion or false belief); Taṇhā (craving), Māna (estimation), Diṭṭhi (wrong view); Vipallāsa (distortion); erroneous emotion and cognition as a source of suffering; comparison between the psychological and the Buddhist perspectives on the causes of human distress

Credit 3: Ways out of distress - Psychological perspective: Major types of psychotherapy: Rational Emotive Behaviour Therapy (REBT), Behaviour Therapies, Humanistic Therapies, Psychoanalytic Therapies, Mindfulness Based Therapies; nature, process, mechanisms, and goals of psychotherapy; limitations of psychotherapy and support from drugs; Buddhist perspective - Factors supporting development of mind: Kusalamūla (wholesome roots of behaviour): Alobha (non-greed), Adosa (non-hatred), Amoha (non-delusion); Sammappadhāna (right exertion); Indriya (faculty); Bala (power); Bojjhaṅga (factors of enlightenment); Ti-sikkhā (remedy of threefold training) and Aṭṭhaṅgikamagga (eightfold path): Sīlasamādāna (undertaking precepts), Samādhi (concentration), Kammatṭhāna (object of concentration meditation), Vipassanāñāṇa (insight knowledge); sevenfold Visuddhi (purification)

Credit 4: Therapeutic aspects of Buddhist meditation - Sati meditation based on Satipaṭṭhānasutta, four foundations of mindfulness: Kāyānupassanā (contemplation of body), Vedanānupassanā (contemplation of feelings), Cittānupassanā (contemplation of mind), Dhammānupassanā (contemplation of phenomena); other techniques of mind cultivation: Seven-fold techniques of removing defilements based on Sabbāsavasutta; techniques of regulating thoughts based on Vitakkasaṇṭhānasutta; practice of Brahmavihāras, etc.; modern adaptations of Buddhist meditation: S. N. Goenka, Mahasi Sayadaw, Thich Nhat Hanh, and Sangharakshita; review of scientific studies assessing the mental health effect of Buddhist meditation; therapeutic mechanism in Samatha and Vipassanā meditation: Cognitive and emotional processes during meditation; ways of incorporating Buddhist meditation in psychotherapy and its limitations

Text books:

1. Anālayo. 2003. *Satipaṭṭhāna: The Direct Path to Realization*. Kandy: Buddhist Publication Society.
2. Ciccarelli, Sandra K., and J. Noland White. 2009. *Psychology*. United State: Pearson.
3. Dharmarakshita, Bhikshu, trans. 1957. *Visuddhi Mārga*. Varanasi: Mahabodhi Sabha.
4. Horner, I. B., trans. 2004. *The Collection of The Middle Length Sayings (Majjhima-Nikāya)*. 3 Vols. Delhi: Motilal Banarsidass Publishers Private Limited.
5. Moray, M. S., trans. 2007–2015(1978–1988). *Majjhimanikāya*. 3 Vols. Pune: Sugava Prakashan.

6. Ñānamoli, Bhikkhu. 2010(1956) *Visuddhimagga: The Path of Purification*. Colombo: Buddhist Publication Society.
 7. Nissanka, H. S. S. 1993. *Buddhist Psychotherapy*. New Delhi: Vikas Publishing House.
 8. Śāstrī, Swāmī Dwārikādās, ed. 1998. *Suttapiṭake Majjhimanikāyapāli (1. Mūlapaṇṇāsakaṃ)*. Vol. 1–2. Translated by Swāmī Dwārikādās Śāstrī. Varanasi: Bauddha Bhāratī.
- (Note: Only for *Sabbāsavaṣutta*, *Madhupiṇḍikasutta*, *Satipaṭṭhānasutta*, and *Vitakkasaṇṭhānasutta*)

Reference books:

1. Dalal, Ajit K., Anand Paranjpe, and K. Ramakrishna Rao. 2011(2008). *Handbook of Indian Psychology*. Foundation Books.
 2. Kalupahana, J. David. 1987. *The Principles of Buddhist Psychology*. Albany: State University of New York Press.
 3. Mahathera, Narada. 2013(1956). *A Manual of Abhidhamma*. Kolkata: Maha Bodhi Book Agency.
 4. Nyanatiloka, Venerable. 1988. *Buddhist Dictionary, Manual of Buddhist Terms and Doctrines*. Kandy: Buddhist Publication Society.
 5. Shāstrī, Swāmī Dwārikādāsa, trans. 2005. *Dīghanikāyapāli (Sīlakkhandhavaggo)*. Varanasi: Bauddha Bharati.
 6. Tiwari, M. 1987. *Sīla, Samādhi and Prajñā (The Buddha's Path of Purification)*. Patna: K. P. Jayaswal Research Institute.
 7. Upadhyaya, Tapasya, trans. 1995–1998. *Visuddhimaggo Paṭhamo-Dutiyo Bhāgo*. Edited by Swāmī Dwārikādāsā. Varanasi: Bauddha Bharati.
- (Note: For the relevant portions of the course)

E-sources:

1. A Manual of Abhidhamma - Narada Maha Thera:
http://www.buddhanet.net/pdf_file/abhidhamma.pdf
2. Art of Living Vipassana Meditation – S. N. Goenka:
<http://www.cicp.org.kh/userfiles/file/Publications/Art%20of%20Living%20in%20English.pdf>
3. Basics of Psychotherapy – B. E. Wompold:
<https://www.apa.org/pubs/books/Basics-of-Psychotherapy-Second-Edition-Ch1-Sample.pdf>

4. Buddhist Dictionary (Manual of Buddhist Terms and Doctrines) - Venerable Nyanatiloka: <http://ftp.budaedu.org/ebooks/pdf/EN012.pdf>
5. Insight-Meditation – Mahashi Sayadaw:
<https://holybooks-lichtenbergpress.netdnassl.com/content/uploads/InsightMeditation.pdf>
6. Practical Vipassana Exercise – Mahashi Sayadaw:
http://www.buddhanet.net/pdf_file/mahasit1.pdf
7. Test of Freedom – Sangharakshita:
<https://www.sangharakshita.org/books/taste-freedom.pdf>
8. The Art of Dying - S. N. Goenka:
http://www.dhammadownloads.com.au/the_art_of_dying.pdf
9. The Principles of Buddhist Psychology - Kalupahana J. David:
http://www.ahandfulofleaves.org/documents/Principles%20of%20Buddhist%20Psychology_Kalupahana.pdf
10. The purpose and practice of Buddhist Meditation – Sangharakshita:
<https://www.windhorsepublications.com/product/the-purpose-and-practice-of-buddhist-meditation-a-source-book-of-teachings/>
11. Visuddhimagga Path of Purification - Bhikkhu Nanamoli:
<https://www.accesstinsight.org/lib/authors/nanamoli/PathofPurification2011.pdf>

OR

G. Buddhist Epigraphy II

Credit 1: Introduction to epigraphical records and ancient scripts; significance of inscriptions in reconstruction of history of Buddhism; geographic distribution of Buddhist inscriptions; development of Brāhmī script: Northern and Southern versions, box-headed and nail-headed Brāhmī scripts; Siddhamātrkā: Orthography, decipherment of letters and numerals

Credit 2: Inscriptions of the Post-Mauryan period (Indo-Greek, Kuṣāṇa, Sātavāhana-Kṣatrapa, and Ikṣavāku periods); introduction to Post-Mauryan inscriptions: Nature, geographic distribution, categories, and language; Piprahwā relic casket inscription; Bharhuta label inscriptions (gift of Jetavana pillar); Kārle inscription of Bhūtapāla; Nāsika inscription of Gautamīputra Sātakarṇī (year 24); Sāranātha Bodhisattva image inscription of Kaniṣka I (year 3); Nāgārjunakoṇḍā inscription of Virapurishadatta (year 6)

Credit 3: Inscriptions of Gupta-Vākāṭaka and the post-Gupta period - Introduction to inscriptions of the Gupta-Vākāṭaka and the post-Gupta period: Nature, geographic distribution, categories and language; *Ajantā cave No. 16 inscription of Varāhadeva*; Sāñchi inscription of

Kumāragupta I (year 131); Bodhagayā inscription of Mahānāma (Year 269); Bodhagayā inscription of Tuṅga Dharmāvaloka

Credit 4: Introduction to inscriptional Prakrit (Post-Mauryan Period) and Sanskrit - Phonology: Alphabets - Vowels, consonants and consonant clusters; phonetic change in comparison with Pali and Sanskrit; morphology: Nominal bases: Additions, omissions and innovations; verbal stems: Additions, omissions and innovations; declension system; conjugational system; secondary derivatives; vocabulary; syntax and semantics: Comparison with Pali and Sanskrit syntax

Text books:

1. Dani, Ahmad Hasan. 1963. *Indian Palaeography*. Oxford: Clarendon Press.
2. Gokhale, S. 2007(1975). *Purābhīlekhaṇḍīyā*. Pune: Continental Prakashan.
3. Salomon, Richard. 1998. *Indian Epigraphy*. New Delhi: Munshiram Manoharlal Publishers Pvt. Ltd.
4. Sircar, D. C. 1986. *Select Inscriptions*. Vol. 1. Delhi: Asian Humanities Press.

Reference books:

1. Bhandarkar, D. R. 1936(1935). *A List of the Inscriptions of Northern India in Brahmi and its Derivative Scripts, from about 200 B.C.* In: Appendix to Epigraphia Indica vols. 19–23.
2. Bhandarkar, D. R. 1981. *Inscriptions of the Early Gupta Kings, Corpus Inscriptionum Indicarum*. Vol. III. Edited by B. Chhabra and G. S. Gai. New Delhi: Archaeological Survey of India.
3. Bühler, George. 1959. *Indian Palaeography*. Calcutta: Indian Studies
4. Goyal, S. R. 2005. *Ancient Indian Inscriptions*. Jodhpur: Kusumanjali Book World.
5. Lüders, H. 1912. *A List of Brahmi Inscriptions from the Earliest Times to About A.D. 400 with the Exception of those of Asoka*. In: Appendix to Epigraphia Indica Vol. 10.
6. Mehendale, M. A. 1948. *Historical Grammar of Inscriptional Prakrits*. Poona: Deccan College Post-Graduate and Research Institute.
7. Mirashi, V. V. 1981. *The History and Inscriptions of the Satavahanas and the Western Kshatrapas*. Bombay: Maharashtra State Board of Literature and Culture.
8. Pandey, R. 1957. *Indian Palaeography*. Delhi: Motilal Banarasi Dass Publisher Pvt. Ltd.
9. Raghunath, K. 1998. *The Ikṣvākus of Vijaya Puri: A Study of the Nagarjunakonda Inscriptions*. Delhi: Eastern Book Linkers.
10. Ramesh, K. V. 1984. *Indian Epigraphy*. Delhi: Sundeep Prakashan.

11. Srinivasan, P. R., and S. Sankaranarayanan. 1979. *Inscriptions of the Ikshvaku Period*. Hyderabad: Andhra Pradesh Government.

E-source:

Indian Culture - P.08 Indian Epigraphy, M-12, M-13, M-30, e-PG Pathshala, MHRD/UGC, no Fees, (Credit-1 & 2)

OR

H. Buddhism and Western Philosophy

[Objective: To introduce the doctrines and discussions in the western philosophy on some important issues common to Buddhism. The student is not supposed to do comparison between Buddhism and western philosophy as a part of this course, but to enrich the understanding of Buddhism in a broader framework. The course consists of four credits. Under each credit first the broad theme and the western theories and philosophers are mentioned. It is followed by a square bracket in which the relevant Buddhist philosophers, their doctrines and concepts are mentioned.]

Credit 1: What is Philosophy - Love of wisdom, rational inquiry, logic as the essence; rhetoric, philosophical analysis [Prajñā, Pramāṇa, Prameya, and Puruṣārtha; theory of Vāda, Nītārtha-Neyārtha]; Nature of Reality: Permanence and impermanence - Parmenides, Heraclitus [Sautrāntika; Dharmakīrti]; Structure of Reality: Realism and Idealism - Plato, Aristotle, Berkeley, David Hume [Sarvāstivāda (classification of Dharmas as Skandha, Āyatana, and Dhātu), Vijñaptimātratā]

Credit 2: Universals - Plato, Aristotle, Wittgenstein (Realism, Conceptualism, Nominalism) [Dinnāga, Dharmakīrti, Nāgārjuna]; Causation - Aristotle, Hume, Kant, Bergson [Pratītyasamutpāda: Its Theravāda and Mādhyamika interpretation; the doctrine of four pratyayas]

Credit 3: Soul-Mind-Body - Plato, Descartes, Hume, Gilbert Ryle [Anattā, the doctrine of Pañcaskandhas, Pudgalavāda, Vijñānavāda]; epistemology: Empiricism and Rationalism; synthetic-analytic - Descartes, Locke, Hume, Kant [Pratyakṣa and Anumāna in Dharmakīrti's epistemology]

Credit 4: Ethics: Egoistic, altruistic, and universalistic; Hedonism - Aristotle, Hobbes, Kant and J. S. Mill ["Bahujanahitāya, Bahujanasukhāya....", the concept of Middle Path, Arhat and Bodhisattva ideal]; recent trends: Phenomenology (Husserl), Deconstruction (Derrida), Post-modernism (Lyotard) [Vijñānavāda (Vasubandhu), Śūnyatā (Nāgārjuna), Kṣaṇikatā (Dharmakīrti)]

Text books:

1. Chattopadhyaya, D. P., Lester Embree, and Jitendranath Mohanty, eds. 1992. *Phenomenology and Indian Philosophy*. New Delhi: Motilal Banarsidass.
2. O'Connor, D. J. 1964. *A Critical History of Western Philosophy*. London: Collier Macmillan Publishers.
3. Russell, Bertrand. 1978. *Problems of Philosophy*. London: Oxford University Press.

Reference books:

1. Anderson, Walter Truett, ed. 1996. *The Fontana Post-modern Reader*. London: Fontana Press.
2. Bapat, Lata. *Abhidharmakośa: A Study with a New Perspective*. Delhi: Bharatiya Vidya Prakashan.
3. Copleston, F. 1994(1962). *History of Philosophy*. 7 Vols. New York: Image Books.
4. Coward, Harold, and Toby Foshay, eds. 1992. *Derrida and Negative Theology*. Albany: State University of New York Press.
5. Giles, James. 1993. "The No-Self Theory: Hume, Buddhism, and Personal Identity." *Philosophy East and West: A Quarterly of Comparative Philosophy* 43(2): 175–200.
6. Hanna, Fred J. 1995. "Husserl on the Teachings of the Buddha." *The Humanistic Psychologist* 23: 365–372.
7. Richards, Glyn. 1978. "Conceptions of the Self in Wittgenstein, Hume, and Buddhism: An Analysis and Comparison." *The Monist* 61 (1): 42–55.
8. Titus, Harold H. 1968. *Living Issues in Philosophy*. New Delhi: Asian Publishing Home.
9. Waldo, Ives. 1975. "Nagarjuna and Analytic Philosophy." *Philosophy East and West: A Quarterly of Comparative Philosophy* 25 (3): 281–290.
10. Weerasinghe, S. G. M. 1993. *A Comparative Study of Early Buddhism and Kantian Philosophy*. Colombo: S. Godage and Brothers.
11. Zalta, Edward N., ed. 1995. *Stanford Encyclopedia of Philosophy*. Online Encyclopedia of Philosophy: The Metaphysics Research Lab, [Center for the Study of Language and Information](http://plato.stanford.edu/), [Stanford University](http://plato.stanford.edu/). (Relevant Entries)

E-sources:

1. A Buddhist Take on Gilbert Ryle's Theory of Mind - [Chien-Te Lin: https://doi.org/10.1080/09552367.2014.923244](https://doi.org/10.1080/09552367.2014.923244)

2. A Metaphysics of Morality: Kant and Buddhism - Michael Berman:
https://thecjbs.org/wp-content/uploads/2018/02/A-Metaphysics-of-Morality_Kant-and-Buddhism_Berman.pdf
3. Buddhist Causality and Henri Bergson's 'Duration': A Defense from Theravada Buddhist Viewpoint” – Anawat Bunnag:
<https://ssrn.com/abstract=3097160> Or, <http://dx.doi.org/10.2139/ssrn.3097160>
4. Conceptions of the self in Wittgenstein, Hume, and Buddhism: an analysis and comparison” - Glyn Richards: <https://www.jstor.org/stable/27902511>
5. Personal Identity & Mind/Body – Descarts to Michaels:
<http://www.cabrillo.edu/~cclose/docs/Personal%20Identity%20and%20Mind%20body.pdf>
6. Problems of Philosophy - Bertrand Russell:
[https://www.naturalthinker.net/trl/texts/Russell,Bertrand/Philosophy/\(ebook%20-%20pdf%20-%20Philosophy\)%20Russell,%20Bertrand%20-%20The%20Problems%20of%20Philosophy.pdf](https://www.naturalthinker.net/trl/texts/Russell,Bertrand/Philosophy/(ebook%20-%20pdf%20-%20Philosophy)%20Russell,%20Bertrand%20-%20The%20Problems%20of%20Philosophy.pdf)
7. The Body and Practice in Western Philosophy and Buddhism – Hye Jung Jung:
<http://citeseerx.ist.psu.edu/viewdoc/download?doi=10.1.1.533.7663&rep=rep1&type=pdf>
8. The Soul Is Immortal - Socrates and Plato:
<https://www.pearsonhighered.com/assets/samplechapter/0/1/3/0/013048069X.pdf>
9. Wittgenten and Buddhism - Chris Gudmundsen:
<https://link.springer.com/content/pdf/bfm%3A978-1-349-03128-3%2F1.pdf>

IPA RP X.5: Dissertation (6 Credits)
